Ninth Grade Summer Reading Assignment 2020

1. Each student will read the following:

- *A Narrative of the Life of Frederick Douglass, an American Slave*, by Frederick Douglass
  - Students are expected to make **marginal** and **textual** notes as they read to show evidence of “active” reading, and they should clearly mark any parts of the text where they have questions. *Pay special attention to Douglass’s words about religion.* *(Annotations are worth 50 points, so be THOROUGH.)*
  - Students should also answer the comprehension questions (handout).
  - During the first week of class, students will prepare for a paper on the “the slaveholding religion of the South.”

2. Each student will also read one book chosen from the Grade 10-11 Book List (attached at the end of this document). For that book, the student will complete a five-paragraph essay, to be turned in on the first day of school. Students may write their essays on one of the following topics:

   1. A comparison between two of the major characters, **using specific examples from the text. Examples must be cited in MLA format, whether or not they are quoted.**
   2. An explanation of a major theme of the book **with supporting quotes. Examples must be cited in MLA format, whether or not they are quoted.**
   3. A discussion of setting (time, place, mood/atmosphere) with **specific examples of how the setting advances the plot. Examples must be cited in MLA format, whether or not they are quoted.**
   4. For non-fiction: A description of challenges faced and how they were overcome, **using specific examples from the text. Examples must be cited in MLA format, whether or not they are quoted.**

Checklist for summer essay:

- Paper is typed in 12-point, Times New Roman font
- Paper is double-spaced, with 1-inch margins on all sides
- Paper has a title and page numbers
- All quotations from the text are cited in MLA format: *(Author last name page number)*
- Paper contains a Works Cited page*

*The Works Cited Entry for a book (with no editor or translator):

<table>
<thead>
<tr>
<th>Author Last Name, Author First Name. Title. Publisher, publication date.</th>
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</thead>
<tbody>
<tr>
<td><strong>THE HANGING INDENT FOR A WORKS CITED ENTRY!</strong></td>
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</tbody>
</table>

Mrs. Hopkins can be reached during the summer at shopkins@fcsva.com.
Her cell phone number is 819-2270.
Rising Ninth Grade Summer Reading Assignment for the required reading of
A Narrative of the Life of Frederick Douglass, an American Slave, by Frederick Douglass

Instructions: As you read each chapter, answer the following questions IN COMPLETE
SENTENCES. CITE the page number for your answers in parentheses. The period goes
AFTER the citation (Example: (24).):

Chapter 1
1. What is Frederick’s last name at birth? ____________________________

____________________________

2. Why would slaveholders want to keep a slave ignorant of the date of his birth?

____________________________

____________________________

____________________________

Chapter 2
Why would a slave whose life on a plantation was very bad fear being sold to a slave-trader?

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____________________________

____________________________

____________________________

Chapter 3
What happened to the slave who told Colonel Lloyd the truth about his master? __________

____________________________

____________________________

____________________________

Chapter 4
What reason does Mr. Gore give for killing Demby the slave? ____________________________

____________________________

____________________________

____________________________

Chapter 5
Why did Frederick particularly want to go to Baltimore? ____________________________

____________________________

____________________________
What were Frederick’s initial impressions of his new mistress, Mrs. Sophia Auld?

Chapter 6
Why does inability to read keep men enslaved, according to Frederick and to Mr. Auld?

What does Frederick hope to gain by learning how to read?

Why is the life of a city slave so much better than the life of a plantation slave?

Chapter 7
What did Frederick learn from the book “The Columbian Orator”?

Chapter 8
Why was Frederick forced to return to the plantation after the death of his master?

What happened to Frederick’s grandmother after the deaths of Lucretia and Andrew?

How does this anecdote help explain the value of slaves?
Chapter 9
What, according to Frederick, happens to Master Thomas Auld after his conversion to Christianity? Why?

How does Master Thomas propose to ‘break’ Frederick?

Chapter 10
What does Frederick mean by “Mr. Covey’s forte consisted in his power to deceive”?

Why does Mr. Covey buy a slave to use as a breeder?

Why is Frederick’s battle with Mr. Covey “the turning-point in my career as a slave”?

How are the holidays used to “disgust the slave with freedom”?

What must Frederick do with the wages he earns each week as a caulker? Why?
Chapter 11
For what two reasons does Frederick tell us that he cannot relate the means of his escape? 1)  
2)  
When and to where does Frederick run away?  
Why is Frederick’s marriage such an important event?  
Why did Frederick change his name so many times?  
What does Douglass discover about prejudice against color in New Bedford?  
Why is Douglass at first reluctant to speak out against slavery?  
Addendum/Conclusion
What does Douglass mean by “slaveholding religion”?  
How does Douglass criticize the church of the north?  
What did you learn from reading Frederick Douglass’s Narrative?  
### Fiction

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Christie</td>
<td><em>Murder on the Orient Express</em></td>
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<tr>
<td>Doyle</td>
<td><em>The Hound of the Baskervilles</em></td>
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<tr>
<td>Dickens</td>
<td><em>Oliver Twist</em></td>
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<tr>
<td>Dumas</td>
<td><em>The Three Musketeers</em></td>
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<td>Henry</td>
<td><em>Selected Stories of O. Henry</em></td>
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<tr>
<td>Orwell</td>
<td><em>1984 AND Animal Farm</em></td>
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<tr>
<td>Shelley</td>
<td><em>Frankenstein</em></td>
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<tr>
<td>White</td>
<td><em>The Once and Future King</em></td>
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### Non-Fiction

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<tr>
<th>Author</th>
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<tbody>
<tr>
<td>Blatner</td>
<td><em>The Joy of Pi</em></td>
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<tr>
<td>Freedman</td>
<td><em>The War to End All Wars</em></td>
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<td>Lansing</td>
<td><em>Endurance</em></td>
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<td>Murphy</td>
<td><em>An American Plague</em></td>
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<tr>
<td>Stone</td>
<td><em>Almost Astronauts: 13 Women Who Dared to Dream</em></td>
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