



Why choose
Bridgeman Images?

b bridgeman
images

As the leading contemporary art, and footage licensing archive, we have a dedicated international Sales Team in each of our offices, with over 40,000 clients worldwide. Our proactive Artists' Team looks after each of our artists, to promote their images with all our clients.





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How do I join?

There are no joining fees.

Put a portfolio of images together and submit it via email to the Content Partners Team: artists@bridgemanimages.com

We Offer

Copyright clearance and reproduction fully managed by the content partner team on every license, so you can concentrate on doing what you love.
Your own personal customisable artist's page on the Bridgeman Images website

Access to a royalty reporting page

Global platform promoting your work to our extensive international client list

Dedicated PR and marketing campaigns across all our Social Media channels @bridgemanimages @bridgemanartists

Advice on ARR (the artist resale right) via our sister company ACS <https://artistscollectingsociety.org/>

Payback





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How will my artwork be licensed?

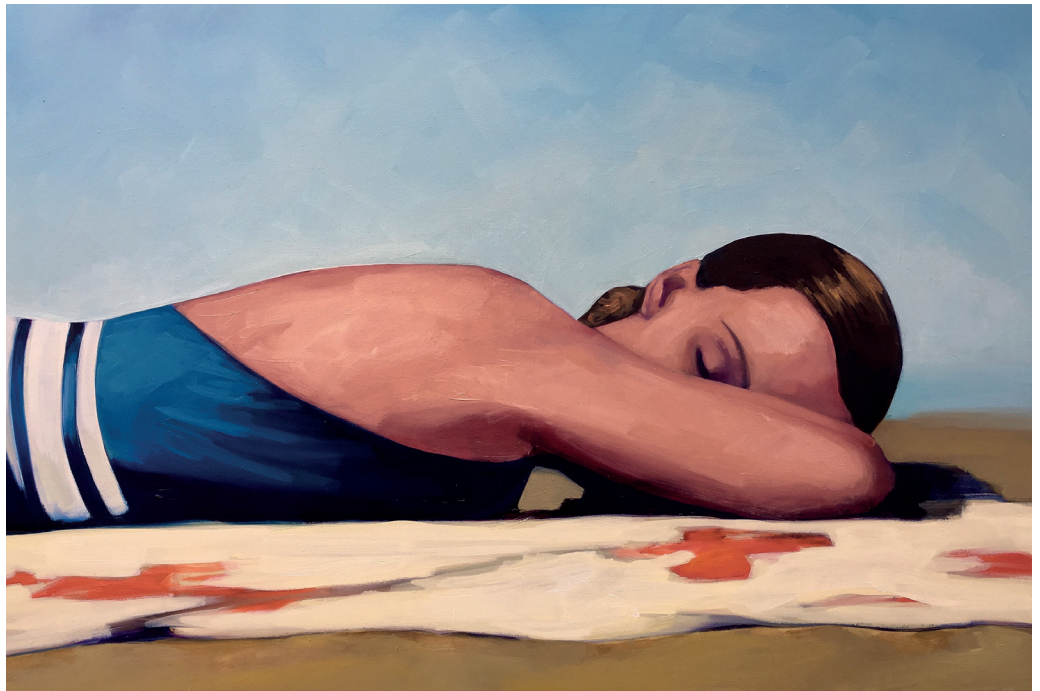
We don't operate like an agency, rather we work more broadly without a house style, offering a wide range of artistic styles and curated content to specific client sectors.

We have offices in London, New York, Paris, Bologna and Berlin and work with over 40,000 clients worldwide as well as agencies who operate on our behalf in regions like south-east Asia, Japan, and South America.

Copyright - The Licence

Bridgeman Images negotiates all licenses on behalf of our artists. These licenses dictate:

- the usage of the image
- the duration of the license
- the exclusivity
- the price (which includes a copyright and a usage fee)
- the number of images licensed
- the copyright always remains with the artist.



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How does Bridgeman Images protect your copyright?

Bridgeman Images will ensure that the copyright in your work (which you will always retain) is fully cleared through a copyright fee charged to the client. We never assign copyright in the work of our artists.

We will also ensure that any image is fully credited to the artist and that any changes made to the image are pre-approved by the Bridgeman Images content partner team, acting on behalf of the artist before the change is carried out.

Cataloguing Images

When images are uploaded to the Bridgeman Images platform it is mandatory to include image metadata for instance: title, medium, size, date. Keywording images is extremely important and a key factor in achieving successful licensing. The content partner team can advise you on keywording techniques.

How will clients find my images?

Clients can search for your work on the Bridgeman Images website.

Clients approaching our Sales Team directly with bespoke projects and will work directly with our Picture Researchers and will be presented with lightboxes (curated selections) of images

The Bridgeman Marketing Team proactively promotes Bridgeman Artists' work through PR & marketing dedicated campaigns.



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Image Requirements

- All images must be between 50-90MB in size
- All images must be at least 3000 pixels on one side
- 300dpi files
- Jpeg format only (.jpg)
- Colour Profile: sRGB/ Adobe RGB
- Colour Space: RGB files
- Colour Ratio: 24 bit (8 per channel)

*What's great about being with the Bridgeman Images is this has happened with my work.
The fact that they have managed the whole thing including negotiating the contracts, payments etc is even better!
Their staff have always been very helpful and accessible.
I'm delighted to be a Bridgeman artists.*

Rebecca Campbell



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We welcome enquiries from artists and estates wishing to explore assigning copyright administration to Bridgeman Images.

Please call or email:

The Bridgeman Content Partner Team

T +44 (0)20 7908 4065

Email: artists@bridgemanimages.com

Instagram: [@bridgemanartists](https://www.instagram.com/bridgemanartists)