

**These programs are run by the Friends of Wellesley College Botanic Gardens.
To register, please email wcbgfriends@wellesley.edu.**

Foundations of Botanical Drawing and Painting

Suitable for anyone starting their study of botanical painting, as well as those with some experience.

Through demonstrations and tutorials, Education Director **Sarah Roche** will introduce you to the traditional art and science of botanical drawing and painting. Instructional focus includes observational skills, drawing, composition, design, and watercolor techniques. For the fall, we will work on brush skills, mixing the colors of the fall as we explore the potential of the painted line. Sessions will focus on skill building before employing new techniques to develop our painting. Sarah will lead the group in short exercises before demonstrating how to apply newly learned techniques. There will be opportunity for individual instruction and group learning. **Course is online via Zoom.**



6 Wednesdays: Oct. 14, 21, 28; Nov. 4, 11, 18

BAC 21 101

9:30 a.m. – 12:30 p.m. plus add'l hours TBD

WCBG Friends or Mass Hort Members \$295 / Non-Members \$345

Drawing and Painting for the Petrified

Especially for beginners!

Sarah Roche encourages your observational skills to grow in this relaxed seminar with plenty of helpful demonstrations. Experiment with line drawings and the accurate representation of botanical forms. Leap into watercolor painting with a series of fun watercolor exercises. **Course is online via Zoom.**

3 Mondays: Nov. 16, 23, 30

9:30 a.m. – 12:30 p.m.

BAC 21 010

WCBG Friends or Mass Hort Members \$125 / Non-Members \$150



SARAH ROCHE is WCBG Friend's Certificate Program Education Director and has a degree in Graphic Illustration from the University of the West of England where she majored in Botanical Illustration. She has exhibited at the Royal Horticultural Society twice, winning a bronze and gilt silver medal for her watercolor paintings and illustrations in pen and ink. Her work is included in many collections both in Europe and the United States. An experienced instructor, Sarah also teaches at the South Shore Art Center in Cohasset, MA where she is a Gallery Artist. She was recently voted an Artist Member of the prestigious Copley Society of Art, in Boston. Sarah is Education Co-chair of the American Society of Botanical Artists and Founding Director of the New England Society of Botanical Artists.

www.sarahrochebotanicalart.com