

Journal of the New England Garden History Society

The MassHort staff is gratified that there has been continuing interest in the scholarship and artistry that was created by the authors who wrote for the *Journal of the New England Garden History Society* across twelve years and eleven volumes, which were published between 1991 and 2003. Requests to purchase individual issues and the complete span of the publications show us that we should make it easy for the public to know what the features are of each periodical. Here we offer three entry points to their interior delights. An index to *volume one* is included as a preview of the comprehensive index of all eleven volumes which will appear at the end of the summer.

Back issues of the *Journal* can be ordered by contacting the Library at the Elm Bank Horticulture Center, 900 Washington Street, Wellesley, MA 02482; 617-933-4910; Library@Masshort.org.

AUTHOR INDEX

JOURNAL OF THE NEW ENGLAND GARDEN HISTORY SOCIETY

Andersen, Phyllis	The Codman collection of books on landscape gardening at the Boston Public Library	Vol. 5, pp. 50-52
Begg, Virginia Lopez	Alice Morse Earle: old time gardens in a brave new century	Vol. 8, pp. 13-21
Begg, Virginia Lopez	Frances Duncan: the "new woman" in the garden	Vol. 2, pp. 29-35
Begg, Virginia Lopez	Influential friends: Charles Sprague Sargent and Louisa Yeomans King	Vol. 1, pp. 38-45
Begg, Virginia Lopez	Mabel Osgood Wright: the friendship of nature and the commuter's wife	Vol. 5, pp. 35-41
Berg, Shary Page	Mount Auburn Cemetery: an evolving legacy of public horticulture	Vol. 5, pp. 9-16
Brabec, Elizabeth	Meridian Hill Park: the making of an American Neoclassical landscape	Vol. 10, pp. 11-19
Brockway, Lucinda A.	"I have nowhere found a more beautiful spot": John Hay's Fells Farm	Vol. 3, pp. 39-47
Brown, Jay Roy	Skylands: a Jens Jensen landscape in Maine	Vol. 10, pp. 20-29
Chasse, Patrick	The last garden of Beatrix Farrand	Vol. 11, pp. 35-42
Child, Susan	Warren Manning 1860-1938: the forgotten genius of the American landscape	Vol. 1, pp. 29-37
Cole, Karen	A chapter in southern garden writing: the correspondence of Elizabeth Lawrence and Caroline Dormon	Vol. 9, pp. 45-54
Crawford, Pleasance	Andre Parmentier's "two or three places in Upper Canada"	Vol. 5, pp. 1-8
Cutler, Phoebe	The villas of Rome and gardens of home, 1897	Vol. 8, pp. 3-12
Darnall, Margaretta J.	The Willows: Edith Wharton and Andrew Jackson Downing	Vol. 3, pp. 16-22
Darnall, Margaretta J.	Unraveling Rappaccini's garden: Nathaniel Hawthorne's botanic imagery	Vol. 5, pp. 17-24
Davidson, Rebecca Warren	The spirit of the garden: landscape and cultural expression in the work of Martha Brookes Hutcheson	Vol. 4, pp. 22-29
Deming, M. Elen	Christopher Tunnard, modern landscape architecture and the "empathic" view of Japan	Vol. 4, pp. 30-37
Dodenhoff, Donna C.	The view from Montpelier: James Madison's configuration of the ideal republican landscape	Vol. 9, pp. 1-10
Emmet, Alan	Brief dynasty: John Perkins Cushing's "Bellmont"	Vol. 1, pp. 1-9
Emmet, Alan	"For a fleeting moment": Edith Wharton's flower-garden at The Mount	Vol. 8, pp. 31-37
Emmet, Alan	Potter's Grove and the suburban ideal	Vol. 2, pp. 20-28
Fleming, Nancy M.	Marion Coffin and the roses in her landscapes	Vol. 2, pp. 47-52
Fraker, Robert	The building of the Massachusetts Horticultural Society Library	Vol. 8, pp. 38-45
Franklin, Nan Wolverton	"A great cultivated garden": vernacular gentility on the prairie	Vol. 5, pp. 42-49
Goodman, Phebe S.	East Boston's Belmont Square: a nineteenth century urban landscape	Vol. 11, pp. 43-53
Gordon, Leonie	The evolution of New York City's Bryant Park	Vol. 7, pp. 46-54
Griswold, Mac	Sylvester Manor: a colonial garden becomes a colonial revival garden	Vol. 5, pp. 25-34
Grove, Carol	Aesthetics, horticulture and the gardenesque: Victorian sensibilities at Tower Grove Park	Vol. 6, pp. 32-41
Hanna, Jennifer G.	Cultivating the amateur gardener: James Vick, seedsman and editor	Vol. 9, pp. 23-33
Hayward, Allyson M.	"A rather wild and picturesque place": Henry Sargent Hunnewell at The Cedars	Vol. 6, pp. 1-13
Hayward, Allyson M.	Elm Bank: the evolution of a country estate in Dover, Massachusetts	Vol. 8, pp. 22-30
Hayward, Allyson M.	Hill-Stead: a country place farm in Connecticut	Vol. 11, pp. 22-34
Hilderbrand, Gary R.	Looking forward, or the return to the garden	Vol. 8, pp. 1-2
Hill, May Brawley	George Washington Cable and the Carnegie Gardening Competition in Northampton, Massachusetts	Vol. 8, pp. 46-53
Hutchinson, B. June	The importance of seeing green	Vol. 1, pp. 54-57
Karson, Robin	Gwinn: a collaborative design by Charles A. Platt and Warren H. Manning	Vol. 3, pp. 23-33
Klaus, Susan L.	"Such inheritance as I can give you": the apprenticeship of Frederick Law Olmsted, Jr.	Vol. 3, pp. 1-7
Krall, Daniel W.	The landscape architect as advocate: the writings of Elizabeth Leonard Strang	Vol. 11, pp. 12-21
Lanman, Susan Warren	Professional gardeners of Massachusetts	Vol. 7, pp. 15-23
Libby, Valencia	Jane Haines' Vision: the Pennsylvania School of Horticulture for Women	Vol. 10, pp. 44-52
Linn, Eve F. W.	Comfortable haven: the garden writing of Ruth B. Dean	Vol. 3, pp. 34-47

McGuire, Diane Kostial	Sermon on "The Mount": Edith Jones Wharton's influence on Beatrix Jones Farrand	Vol. 1, pp. 10-17
McLean, Elizabeth	Springettsbury: a lost estate of the Penn family	Vol. 7, pp. 34-45
Monro, J. Peter	John Calvin Stevens: relating landscape design to domestic architectural style	Vol. 8, pp. 54-62
Morse, Susan I.	Fiji ferns, damask roses, and china asters: Compton, a Victorian garden in Philadelphia	Vol. 9, pp. 11-22
Muspratt, Sally McGuire	Les Quatre Vents: Frank Cabot's global garden	Vol. 2, pp. 36-4
Nadenicek, Daniel Joseph	Sleepy Hollow Cemetery: transcendental garden and community park	Vol. 3, pp. 8-15
Newbury, Diane	"But that garden now became his hobby-horse": Charles Willson Peale and his garden at Belfield	Vol. 4, pp. 38-47
Noble, William	Northcote: an artist's New Hampshire garden	Vol. 2, pp. 1-9
Otto, Stephen A.	Andre Parmentier's "two or three places in Upper Canada"	Vol. 5, pp. 1-8
Reford, Alexander	Les jardins de Metis: Elsie Reford's Canadian garden	Vol. 9, pp. 34-44
Reinberger, Mark	Springettsbury: a lost estate of the Penn family	Vol. 7, pp. 34-45
Richter, Paula Broadstreet	A rediscovered gardener's legacy: Mr. John Robinson (1846-1925) of Salem, Massachusetts	Vol. 4, pp. 48-58
Rogers, Millard F, Jr.	The lost gardens of Mariemont, Rhode Island	Vol. 10, pp. 1-10
Rogers, Ruthane C.	The man who loved tulips	Vol. 1, pp. 58-62
Rusnak, Cecelia Jaswa	"His canvas is the sky": O. C. Simonds and the Douglas estate	Vol. 7, pp. 24-33
Schnare, Susan E.	Some Massachusetts rock gardens	Vol. 1, pp. 19-28
Sweeting, Adam	"An enlarged unstrained piety": the morality of antebellum gardening	Vol. 3, pp. 48-54
Tankard, Judith B.	Henry Davis Sleeper's gardens at Beauport	Vol. 10, pp. 30-43
Tankard, Judith B.	Of books and archives: an American perspective on Gertrude Jekyll's legacy	Vol. 6, pp. 42-51
Todisco, Patrice	Amy Lowell: a poet in the garden	Vol. 1, pp. 46-53
Toole, Robert M.	"Illustrated and set to music": the picturesque crescendo at Idelwild	Vol. 4, pp. 1-12
Tschirch, John R.	The evolution of a Beaux Arts landscape: The Breakers in Newport, Rhode Island	Vol. 7, pp. 1-14
Vinson, Donna Amelia	Architecture out back: Herbert J. Kellaway's Chestnut Street garden in Salem, Mass.	Vol. 11, pp. 1-11
Webster, Constance A.	Recreating an American landscape: artistic and literary images of Joseph Bonaparte's park Point Breeze, New Jersey	Vol. 4, pp. 13-21 at
Whitworth, Peggy Boyle	"His canvas is the sky": O. C. Simonds and the Douglas estate	Vol. 7, pp. 24-33
Zaitzevsky, Cynthia	A career in bud: Beatrix Jones Farrand's education and early gardens	Vol. 6, pp. 14-31
Zaitzevsky, Cynthia	Paul R. Frost of Cambridge: an introduction to his life and work	Vol. 2, pp. 10-16

Tables of Contents

JOURNAL OF THE NEW ENGLAND GARDEN HISTORY SOCIETY



Camperdown elm at Elm Bank

VOLUME 1 (1991)

- Brief Dynasty: John Perkins Cushing's "Bellmont" by Alan Emmet
 Sermon on "The Mount": Edith Jones Wharton's Influence on Beatrix Jones Farrand by Diane Kostial McGuire
 Some Massachusetts Rock Gardens by Susan E. Schnare
 Warren Manning 1860-1938: The Forgotten Genius of the American Landscape by Susan Child
 Influential Friends: Charles Sprague Sargent and Louisa Yeomans King by Virginia Lopez Begg
 Amy Lowell: A Poet in the Garden by Patrice Todisco
 The Importance of Seeing Green by B. June Hutchinson
 The Man Who Loved Tulips by Ruthanne C. Rogers

VOLUME 2 (1992)

Northcote: An Artist's New Hampshire Garden by William Noble
Paul R. Frost of Cambridge: An Introduction to His Life and Work by Cynthia Zaitzevsky
Potter's Grove and the Suburban Ideal by Alan Emmet
Frances Duncan: The "New Woman" in the Garden by Virginia Lopez Begg
Les Quatre Vents: Frank Cabot's Global Garden by Sally McGuire Muspratt
Marian Coffin and the Roses in Her Landscapes by Nancy M. Fleming

VOLUME 3 (1993)

"Such Inheritance as I Can Give You": The Apprenticeship of Frederick Law Olmsted, Junior by Susan L. Klaus
Sleepy Hollow Cemetery: Transcendental Garden and Community Park by Daniel Joseph Nadenicek
The Willows: Edith Wharton and Andrew Jackson Downing by Margaretta J. Darnall
Gwinn: A Collaborative Design by Charles A. Platt and Warren H. Manning by Robin Karson
Comfortable Haven: The Garden Writing of Ruth B. Dean by Eve F. W Linn
"I Have Nowhere Found a More Beautiful Spot": John Hay's Fells Farm by Lucinda A. Brockway
"An Enlarged Unstrained Piety": The Morality of Antebellum Gardening by Adam Sweeting

VOLUME 4 (1996)

"Illustrated and Set to Music": The Picturesque Crescendo at Idlewild by Robert M. Toole
Recreating an American Landscape: Artistic and Literary Images of Joseph Bonaparte's Park at Point Breeze, New Jersey by Constance A. Webster
The Spirit of the Garden: Landscape and Cultural Expression in the Work of Martha Brookes Hutcheson by Rebecca Warren Davidson
Christopher Tunnard, Modern Landscape Architecture and the "Empathic" View of Japan by M. Elen Deming
"But That Garden Now Became His Hobby-Horse": Charles Wilson Peale and His Garden ... by Diane Newbury
A Rediscovered Gardener's Legacy: Mr. John Robinson (1846—1925) of Salem, Massachusetts by Paula Bradstreet Richter

Volume 5 (1997)

André Parmentier's "Two or Three Places in Upper Canada" by Pleasance Crawford and Stephen A. Otto
Mount Auburn Cemetery: An Evolving Legacy of Public Horticulture by Shary Page Berg
Unraveling Rappaccini's Garden: Nathaniel Hawthorne's Botanic Imagery by Margaretta J. Darnall
Sylvester Manor: A Colonial Garden Becomes a Colonial Revival Garden by Mac Griswold
Mabel Osgood Wright: The Friendship of Nature and the Commuter's Wife by Virginia Lopez Begg
"A Great Cultivated Garden": Vernacular Gentility on the Prairie by Nan Wolverton Franklin
The Codman Collection of Books on Landscape Gardening at the Boston Public Library by Phyllis Andersen

VOLUME 6 (1998)

"A Rather Wild and Picturesque Place": Henry Sargent Hunnewell at The Cedars by Allyson M. Hayward
A Career in Bud: Beatrix Jones Farrand's Education and Early Gardens by Cynthia Zaitzevsky
Aesthetics, Horticulture, and the Gardenesque: Victorian Sensibilities at Tower Grove Park by Carol Grove
Of Books and Archives: An American Perspective on Gertrude Jekyll's Legacy by Judith B. Tankard

VOLUME 7 (1999)

The Evolution of a Beaux Arts Landscape: The Breakers in Newport, Rhode Island by John R. Tschirch
Professional Gardeners of Massachusetts by Susan Warren Lanman
"His Canvas Is The Sky": O.C. Simonds and the Douglas Estate by Cecilia Jaswa Rusnak and Peggy Boyle Whitworth
Springettsbury: A Lost Estate of the Penn Family by Elizabeth McLean and Mark Reinberger
The Evolution of New York City's Bryant Park by Leonie Gordon

VOLUME 8 (2000)

Looking Forward, or the Return to the Garden by Gary R. Hilderbrand
The Villas of Rome and Gardens at Home, 1897 by Phoebe Cutler
Alice Morse Earle: Old Time Gardens in a Brave New Century by Virginia Lopez Begg

Elm Bank: The Evolution of a Country Estate in Dover, Massachusetts by Allyson M. Hayward
"For a Fleeting Moment" Edith Wharton's Flower-garden at The Mount by Alan Emmet
The Building of the Massachusetts Horticultural Society Library by Robert Fraker
George Washington Cable and the Carnegie Gardening Competition in Northampton, Massachusetts by May Brawley Hill
John Calvin Stevens: Relating Landscape Design to Domestic Architectural Style by J. Peter Monro

VOLUME 9 (2001)

The View from Montpelier: James Madison's Configuration of the Ideal Republican Landscape by Donna C. Dodenhoff
Fiji Ferns, Damask Roses, and China Asters: Compton, A Victorian Garden in Philadelphia by Susan I. Morse
Cultivating the Amateur Gardener: James Vick, Seedsman and Editor by Jennifer G. Hanna
Les Jardins de Métis: Elsie Reford's Canadian Garden by Alexander Reford
A Chapter in Southern Garden Writing: The Correspondence of Elizabeth Lawrence and Carolin Dormon by Karen Cole

VOLUME 10 (2002)

The Lost Gardens of Mariemont, Rhode Island by Millard F. Rogers, Jr.
Meridian Hill Park: the Making of an American Neoclassical Landscape by Elizabeth Brabec.
Skylands: A Jens Jensen Landscape in Main, by Jane Roy Brown.
Henry David Sleeper's Gardens at Beauport by Judith B. Tankard.
Jane Haines' Vision: The Pennsylvania School of Horticulture for Women by Valencia Libby.

VOLUME 11 (2003)

Architecture Out Back: Herbert J. Kellaway's Chestnut Street Garden in Salem, Massachusetts by Donna Amelia Vinson.
The Landscape Architect as Advocate: the Writings of Elizabeth Leonard Strang by Daniel W. Krall.
Hill-Stead: A Country Place Farm in Connecticut by Allyson M. Hayward.
The Last Garden of Beatrix Farrand by Patrick Chasse'.
East Boston's Belmont Square: a Nineteenth-Century Urban Landscape by Phebe S. Goodman.

Index to Volumes 1-8

**JOURNAL
OF THE
NEW ENGLAND GARDEN HISTORY SOCIETY**

Adams, William Howard

Nature Perfected: Gardens Through History, 2/52-53

and Stuart Wrede, Denatured Visions: Landscape and Culture in the Twentieth Century, 2/68-69

Andersen, Phyllis

book review, 5/62-64

"The Codman Collection of Books on Landscape Gardening at the Boston Public Library," 5/50-52

Arnold Arboretum (Massachusetts), 1/41-43

Aslet, Clive, The American Country House, 2/54-55

Baltzell, Dr. William H. and Alice Cheney (Elm Bank), 8

Batey, Mavis

Jane Austen and the English Landscape, 6/52

and David Lambert, The English Garden Tour: A View into the Past, 1/63-64

Bazin, Germain, Paradeisos, the Art of the Garden, 2/53-54

Beardsley, John, Gardens of Revelation: Environments by Visionary Artists, 4/59-60

Begg, Virginia Lopez

book reviews, 1/78-79, 2/58-59, 3/57, 6/54-55, 6/57-58, 7/56-57

"Alice Morse Earle: Old Time Gardens in a Brave New Century, 8

"Frances Duncan: The 'New Woman' in the Garden," 2/29-35

"Influential Friends: Charles Sprague Sargent and Louisa Yeomans King," 1/39-45

"Mabel Osgood Wright: The Friendship of Nature and the Commuter's Wife," 5/35-41

Bellefontaine (Massachusetts), 8

Belfield (Pennsylvania), 4/38-47

Bellmont (Massachusetts), 1/1-9

Benes, Mirka, book review, 3/58

Bennett, Jennifer, book review, 4/68-69

Berg, Shary Page

book reviews, 3/71, 6/59-60

"Mount Auburn Cemetery: An Evolving Legacy of Public Horticulture," 5/9-16

Beveridge, Charles E., and Paul Rocheleau, Frederick Law Olmsted: Designing the American Landscape, 5/53-54

Biltmore House (North Carolina), 3/1-7

Birnbaum, Charles A.

The Landscape Universe: Historic Designed Landscapes in Context, 5/62-64

and Lisa E. Crowder, Pioneers of American Landscape Design: An Annotated Bibliography, 5/54-55

and Julie K. Fix, Pioneers of American Landscape Design II: An Annotated Bibliography, 5/54-55

and Sandra L. Tallant, Balancing Natural and Cultural Issues in the Preservation of Historic Landscapes, 5/62-64

Bisgrove, Richard

The Gardens of Gertrude Jekyll, 3/55-56

The National Trust Book of the English Garden, 1/63-64

Boasberg, Sally, book review, 3/64-65

Book reviews

Accents As Well As Broad Effects: Writing on Architecture, Landscape and the Environment, 1876-1925 by M. Van Rensselaer, 5/66-68

Across the Open Field: Essays Drawn from English Landscapes by L. Olin, 8/00

Adventures with Hardy Bulbs by L. Wilder, 1/78-79

The American Country House by C. Aslet, 2/54-55
The American Country House by R. Moss, 2/54-55
The American Lawn by G. Tessot, 7/68
American Plants for American Gardens by E. Roberts and E. Rehmann, 7/64-65
Antique Garden Ornament: Two Centuries of American Taste by B. Israel, 8
Apostle of Taste: Andrew Jackson Downing, 1815-1852 by D. Schuyler, 5/64-65
The Art and Architecture of English Gardens by J. Brown, 1/63-64
The Architect and the American Country House, 1890-1940 by M. Hewitt, 2/54-55
The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day by M. Mosser and G. Teysot, 2/62-63
Arts and Crafts Gardens by W. Hitchmough, 7/59-60
Arts and Crafts Gardens by G. Jekyll and L. Weaver, 7/61-62
An Atlas of Rare City Maps: Comparative Urban Design, 1830-1842 by M. Branch, 6/52-54
Balancing Natural and Cultural Issues in the Preservation of Historic Landscapes by C. Birnbaum and S. Tallant, 5/62-64
Between the Apple-Blossom and the Water: Women Writing about Gardens by P. Norris, 4/68-69
Borderland: Origins of the American Suburb, 1820-1939 by J. Stilgoe, 1/74-75
Breaking Ground: Examining the Vision and Practice of Historic Landscape Restoration, 8
Building the National Parks: Historic Landscape Design and Construction by L. McClelland, 6/59-60
The Bulletins of Reef Point Gardens by B. Farrand, 6/55-56
California Gardens by W. Dobyens, 6/54-55
California Gardens: Creating a New Eden by D. Streatfield, 5/65-66
California Public Gardens. A Visitor's Guide by E. Sigg, 2/69-70
Charles Eliot, Landscape Architect by C. Eliot, 8
The Chelsea Gardener: Philip Miller, 1691-1771 by H. Le Rougetel, 1/70-71
Childe Hassam: An Island Garden Revisited by D. Curry, 1/76-77
The City Beautiful Movement by W. Wilson, 2/67-68
A Clearing in the Distance: Frederick Law Olmsted and America in the Nineteenth Century by W. Rybczynski, 8
Color in My Garden: An American Gardener's Palette by L. Wilder, 1/78-79
The Country House Garden: From the Archives of Country Life, 1897-1939 by B. Elliott, 4/60-62
A Countrywoman's Year by R. Verey, 2/66
Coup d'Oeil at Beloeil and a Great Number of European Gardens by Prince C-J de Ligne, 3/63
Cultivating Gentlemen: The Meaning of Country Life Among the Boston Elite, 1785-1860 by T. Thornton, 1/77-78
Denatured Visions: Landscape and Culture in the Twentieth Century by S. Wrede and W. Adams, 2/68-69
Le Désert de Retz: A Late Eighteenth-Century French Folly Garden: The Artful Landscape of Monsieur de Monville by D. Ketcham, 6/60-61
Edith Wharton's Italian Gardens by V. Russell, 7/65-66
An English Arcadia 1600-1990: Designs for Gardens and Garden Buildings in the Care of the National Trust by G. Jackson-Stops, 2/60-61
The English Garden Tour: A View into the Past by M. Batey and D. Lambert, 1/63-64
The Experience of Place by T. Hiss, 1/66-67
Flores Poetici, The Florist's Manual by H. Bourne, 3/57
The Flower-Garden, or, Breck's Book of Flowers by J. Breck, 3/57
The Fragrant Path by L. Wilder, 1/78-79
Frederick Law Olmsted: Designing the American Landscape by C. Beveridge and P. Rocheleau, 5/53-54
French Royal Gardens, The Designs of André Le Nôtre by V. Scully, 3/68-69
Fletcher Steele, Landscape Architect: An Account of the Gardenmaker's Life, 1885-1971 by R. Karson, 1/69-70
Flora Photographica--Masterpieces of Flower Photography 1835 to the Present by W. Ewing, 2/54-55
The Flowering of the Landscape Garden: English Pleasure Grounds, 1720-1800 by M. Laird, 8
For Every House a Garden: A Guide for Reproducing Period Gardens by R. and J. Favretti, 1/64-65
Frederick Law Olmsted and the Boston Park System by C. Zaitzevsky, 3/71

Furnishing the Old-Fashioned Garden: Three Centuries of American Summerhouses, Dovecotes, Pergolas, Privies, Fences and Birdhouses by M. Hill, 7/58-59

A Garden of One's Own: Writings of Elizabeth Lawrence by B. Scott and B. Ward, 6/64-65

Garden Literature: An Index to Periodical Articles and Book Reviews by S. Williams, 3/70

The Gardener's Essential Gertrude Jekyll, 3/55-56

Gardens and Gardening in the Chesapeake, 1700-1805 by B. Sarudy, 7/66-68

Gardens and Gardening in Papal Rome by D. Coffin, 3/58

Gardens and the Picturesque: Studies in the History of Landscape Architecture by J. Hunt, 2/59-60

Gardens Are for People by T. Church, 6/54

Gardens of Colony and State: Gardens and Gardeners of the American Colonies and of the Republic Before 1840 by A. Lockwood, 8

The Gardens of Ellen Biddle Shipman by J. Tankard, 6/66-67

The Gardens of Europe by P. Hobhouse and P. Taylor, 1/67

The Gardens of Gertrude Jekyll by R. Bisgrove, 3/55-56

Gardens of Revelation: Environments by Visionary Artists by J. Beardsley, 4/59-60

The Gardens of Russell Page by B. Van Zuylen and M. Schinz, 2/65-66

The Gardens of Salem: The Landscape History of a Moravian Town in North Carolina by D. Spencer, 6/65-66

The Gardens of Southern California by M. Levick and H. Prentice, 2/69-70

Gardens of the Tsars: A Study of the Aesthetics, Semantics and Uses of Late 18th Century Russian Gardens by M. Floryan, 5/56-57

Genius in the Garden: Charles F. Gillette and Landscape Architecture in Virginia by G. Longest, 3/64

Gentle Conquest: The Botanical Discovery of North America with Illustrations from the Library of Congress by J. Reveal, 3/67-68

Gertrude Jekyll at Munstead Wood: Writing, Horticulture, Photography, Homebuilding by J. Tankard and M. Wood, 6/67-68

The Golden Age of American Gardens, Proud Owners, Private Estates, 1890-1940 by M. Griswold and E. Weller, 2/58-59

Grandmother's Garden: The Old-Fashioned American Garden 1865-1915 by M. Hill, 4/64-66

Herbs by R. Clarkson, 1/78-79

A History of Horticulture in America to 1860 by U. Hedrick, 1/65-66

An Illustrated History of Gardening by A. Huxley, 7/57-58

The Influence of Women on the Southern Landscape, 6/57-58

An Island Garden by C. Thaxter, 1/76-77

The Italian Garden by G. James and R. Harbison, 3/61-62

Italian Gardens by C. Platt, 3/65-66

The Italian Renaissance Garden: From the Convention of Planting, Design, and Ornament to the Grand Gardens of Sixteenth-Century Italy by C. Lazzaro, 3/62

Jane Austen and the English Landscape by M. Batey, 6/52

Jens Jensen: Maker of Natural Parks and Gardens: Creating the North American Landscape by R. Grese, 2/57-58

John Evelyn's "Elysium Britannicum" and European Gardening by T. O'Malley and J. Wolschke-Bulmahn, 7/62-63

Keeping Eden, A History of Gardening in America by W. Punch, 2/64-65

Kitchen Gardening in America by D. Tucker, 3/69-70

Knot Gardens and Parterres: A History of the Knot Garden and How To Make One Today by R. Whalley and A. Jennings, 7/70-71

Landmarks in the Landscape: Historic Architecture in the National Parks of the West by H. Kaiser, 6/59-60

Landscape Archaeology: Reading and Interpreting the American Historical Landscape by R. Yamin and K. Metheny, 5/68-69

The Landscape of Civilisation as Experienced in the Moody Historical Gardens by G. Jellicoe, 1/67-68

Landscape in Sight: Looking at America by J. Jackson, 7/60-61

The Landscape Universe: Historic Designed Landscapes in Context by C. Birnbaum, 5/62-64

Landscaping the American Dream: The Gardens and Film Sets of Florence Yoch, 1890-1972 by J. Yoch, 2/69-70

Long Island Country Houses and Their Architects, 1860-1940 by R. MacKay, A. Baker, and C. Traynor, 6/61-62

Lost Gardens of Gertrude Jekyll by F. Gunn, 2/59

Loudon and the Landscape: From Country Seat to Metropolis, 1783-1843 by M. Simo, 1/72-73

Making a Landscape of Continuity: The Practice of Innocenti and Weibel by G. Hilderbrand, 6/56-57

Masters of American Garden Design IV: Influences on American Gardens, 1895 to 1940 by R. Karson, 5/62-64

Material Dreams: Southern California Through the 1920s by K. Starr, 1/66-67

Men and Gardens by N. Fairbrother, 7/57-58

Merry Hall by B. Nichols, 8

Minnesota Gardens: An Illustrated History by S. Price, 5/57-58

Modern Landscape Architecture: Redefining the Garden by F. Frankel and J. Johnson, 2/55-57

The Modernist Garden in France by D. Imbert, 3/60-61

Money, Manure and Maintenance: Ingredients for Successful Gardens of Marian Coffin, Pioneer Landscape Architect, 1876-1957, by N. Fleming, 4/62-63

Mughal Gardens: Sources, Places, Representations, and Prospects by J. Wescoat Jr. and J. Wolschke-Bulmahn, 6/68-70

The Muses of Gwinn: Art and Nature in Gardens Designed by Warren H. Manning, Charles A. Platt, and Ellen Biddle Shipman by R. Karson, 4/66-67

My Garden in Spring by E. Bowles, 6/64-65

The National Trust Book of the English Garden by R. Bisgrove, 1/63-64

Nature and Ideology: Natural Garden Design in the Twentieth Century by J. Wolschke-Bulmahn, 8

Nature Perfected: Gardens Through History by W. Adams, 2/53-54

The New Traditional Garden: A Practical Guide to Creating and Restoring Authentic American Gardens for Homes of All Ages by M. Weisham, 8

A Noble and Dignified Stream: The Piscataqua Region in the Colonial Revival Period, 1860-1930 by S. Giffen and K. Murphy, 5/57-58

An Oak Spring Flora by L. Tomasi, 7/68-70

An Oak Spring Sylva: A Selection of the Rare Books on Trees in the Oak Spring Garden Library by S. Raphael, 1/72

Olmsted's America: An "Unpractical" Man and His Vision of Civilization by L. Hall, 4/63-64

The Once and Future Gardener: Garden Writing from the Golden Age of Magazines, 1900-1940 by V. Clayton, 8

100 Years of Landscape Architecture: Some Patterns of a Century by M. Simo, 8

Over the Hills from Broadway: Images of Cotswold Gardens by D. Wheeler and S. Dorrell, 2/66-67

Paradisios, The Art of the Garden by G. Bazin, 2/53-54

Penelope Hobhouse's Gardening Through the Ages by P. Hobhouse, 3/59

Perfectly Delightful: The Life and Gardens of Harvey Ladew by C. Weeks, 8

Perspectives on Garden Histories by M. Conan, 8/00

Pioneer of Tropical Landscape Architecture: William Lyman Phillips in Florida by F. Jackson, 6/58-59

Pioneers of American Landscape Design: An Annotated Bibliography by C. Birnbaum and L. Crowder, 5/54-55

Pioneers of American Landscape Design II: An Annotated Bibliography by C. Birnbaum and J. Fix, 5/54-55

The Plant Hunters: Tales of the Botanist-Explorers Who Enriched Our Gardens by T. Whittle, 6/70-71

The Pleasure Gardens of Virginia, from Jamestown to Jefferson by P. Martin, 2/61-62

Preserving Historic New England, Preservation, Progressivism, and the Remaking of Memory by J. Lindgren, 4/67-68

Prophet with Honor: The Career of Andrew Jackson Downing, 1815-1852 by G. Tatum and E. MacDougall, 1/75-76

Reading Houses and Building Books: Andrew Jackson Downing and the Architecture of Popular Antebellum Literature by A. Sweeting, 5/64-65

Redesigning the American Lawn: A Search for Environmental Harmony by F. Bormann et al., 3/56-57

Regional Garden Design in the United States by T. O'Malley and M. Treib, 5/62-64

A Reunion of Trees: The Discovery of Exotic Plants and Their Introduction into North American and European Landscapes by S. Spongberg, 1/73-74

Science in the Pleasure Ground by I. Hay, 5/59

Second Nature: A Gardener's Education by M. Pollan, 2/63-64

Shaping an American Landscape: The Art and Architecture of Charles A. Platt by K. Morgan, 5/61-62

Siftings by J. Jensen, 1/68-69
Silent City on a Hill: Landscapes of Memory and Boston's Mount Auburn Cemetery by B. Linden-Ward, 1/71-72
So Fine a Prospect: Historic New England Gardens by A. Emmet, 5/55-56
The Southern Heirloom Garden: The Heritage, The Plants, The Design by W. Welch and G. Grant, 5/57-58
The Story of Gardening by M. Hoyles, 3/59-60
To Live in the New World: A. J. Downing and American Landscape Gardening by J. Major, 6/62-63
The Tulip: The Story of a Flower That Has Made Men Mad, 7/63-64
Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander, and Geoffrey James by P. Lambert, 5/59-60
The Vision of Edna Walling: Garden Plans 1920-1951 by T. Dixon and J. Churchill, 7/55
Visions of Home: American Impressionist Images of Suburban Leisure and Country Comfort by L. Peters and P. Lukehart, 6/63-64
Washington's Gardens at Mount Vernon: Landscape of the Inner Man by M. Griswold, 8
What Do We Expect To Learn from Our History? by D. Nadenicek and E. Pennypacker, 5/62-64
White House landscapes: Horticultural Achievements of American Presidents by B. McEwan, 3/64-65
The Winterthur Garden: Henry Francis du Pont's Romance with the Land by D. Magnani, 5/60-61
A Woman's Hardy Garden by H. Ely, 1/78-79, 7/56-57
The Young Florist by J. Breck, 3/57

Bormann, F. Herbert, Diana Balmori, and Gordon T. Geballe, Redesigning the American Lawn: A Search for Environmental Harmony, 3/56-57

Bourne, Hermon, Flores Poetici, The Florist's Manual, 3/57

Bowditch, Ernest and James, 7/1-14

Bowles, E. A., My Garden in Spring, 6/64-65

Brabec, Elizabeth, book review, 8

Branch, Melville C., An Atlas of Rare City Maps: Comparative Urban Design, 1830-1842, 6/52-54

The Breakers (Rhode Island), 7/1-14

Breaking Ground: Examining the Vision and Practice of Historic Landscape Restoration, 8

Breck, Joseph
The Flower-Garden, or, Breck's Book of Flowers, 3/57
The Young Florist, 3/57

Bristol, Joanna C., book review, 6/70-71

Brockway, Lucinda A.
book review, 4/67-68
"I Have Nowhere Found a More Beautiful Spot': John Hay's Fells Farm," 3/39-47

Brogden, William A., book reviews, 2/62-63, 8

Brown, Jane, The Art and Architecture of English Gardens, 1/63-64

Brucemore (Iowa), 7/24-33

Bryant, William Cullen (Bryant Park), 7/46-54

Bryant Park (New York), 7/46-54

Cable, George Washington, 8

Cabot, Frank, 2/36-45

Canada

Les Quatre Vents (Quebec), 2/36-45

André Parmentier's work (Ontario), 5/1-8

Canning, Edward J., 1/20-22

Cheney, Benjamin, P. (Elm Bank), 8

Chesterwood (Massachusetts), 8

Child, Susan, "Warren Manning 1860-1938: The Forgotten Genius of the American Landscape," 1/29-37

Church, Thomas D., Grace Hall, and Michael Laurie, Gardens Are for People, 6/54

Churchill, Jennie, and Trisha Dixon, The Vision of Edna Walling: Garden Plans 1920-1951, 7/55

Clarke, Ethne, book reviews, 7/70-71, 8

Clarkson, Rosetta, Herbs, 1/78-79

Clayton, Virginia Tuttle, The Once and Future Gardener: Garden Writing from the Golden Age of Magazines, 1900-1940, 8

Cleveland, Horace William Shaler (1814-1900)

Sleepy Hollow Cemetery (Massachusetts), 3/8-15

Codman, Henry Sargent, 5/50-52

Coffin, David R.

book review, 7/62-63

Gardens and Gardening in Papal Rome, 3/58

Coffin, Marian C. (1876-1957), 2/47-51

Copeland, Robert Morris (1830-1874)

Sleepy Hollow Cemetery (Massachusetts), 3/8-15

Conan, Michel, Perspectives on Garden Histories, 8

Crawford, Pleasance, and Stephen A. Otto, "André Parmentier's 'Two or Three Places in Upper Canada,'" 5/1-8

Creese, Walter L., book review, 1/72-73

Curry, David Park, Childe Hassam: An Island Garden Revisited, 1/76-77

Cushing, Elizabeth Hope, book review, 5/66-68

Cushing, John Perkins, 1/1-9

Cutler, Phoebe, "The Villas of Rome and Gardens at Home, 1897" 8

Daniels, Mary F., book review, 4/59-60

Darke, Rick, book review, 7/59-60

Darnall, Margaretta J.
book review, 7/65-66
"Unraveling Rappaccini's Garden: Nathaniel Hawthorne's Botanic Imagery," 5/17-24
"The Willows: Edith Wharton and Andrew Jackson Downing," 3/17-22

Davidson, Rebecca Warren, "The Spirit of the American Garden: Landscape and Cultural Expression in the Work of Martha Brookes Hutcheson," 4/22-29

Dean, Ruth B. (1889-1932), The Liveable House Its Garden, 3/35-38

Dearborn, Henry A. S., 5/9-11

Deming, M. Elen, "Christopher Tunnard, Modern Landscape Architecture and the `Empathic' View of Japan," 4/30-37

Dexter, Charles O., 2/17-18

Dixon, Trisha, and Jennie Churchill, The Vision of Edna Walling: Garden Plans 1920-1951, 7/55

Dobyns, Winifred Starr, California Gardens, 6/54-55

Dodenhoff, Donna C., book review, 8

Dorrell, Simon, and David Wheeler, Over the Hills from Broadway: Images of Cotswold Gardens, 2/66-67

Douglas, George Bruce (Brucemore), 7/24-33

Downing, Andrew Jackson (1815-1852), 3/17-22, 3/49-53, 5/42-49

Duncan, Frances (1877-1972), 2/29-35

Dunham, Dr. Edward K., 6/23-27

Earle, Alice Morse (1851-1911), 8

Eliot, Charles W., Charles Eliot, Landscape Architect, 8

Elliott, Brent, The Country House Garden: From the Archives of Country Life, 1897-1939, 4/60-62

Elm Bank (Massachusetts), 8

Ely, Helena Rutherford, A Woman's Hardy Garden, 1/78-79, 7/56-57

Emmet, Alan

book reviews, 1/71-72, 2/63-64, 3/56-57, 3/69-70, 5/61-62, 6/63-64

"Brief Dynasty: John Perkins Cushing's `Bellmont'," 1/1-9

"For a Fleeting Moment: Edith Wharton's Flower-garden at the Mount," 8

"Potter's Grove and the Suburban Ideal," 2/20-27

So Fine a Prospect: Historic New England Gardens, 5/55-56

England

Munstead Wood (Surrey), 6/42-51

British gardeners, 7/15-23

Ewing, William A., Flora Photographica--Masterpieces of Flower Photography: 1885 to the Present, 2/55

Fairbrother, Nan, Men and Gardens, 7/57-58

Farrand, Beatrix Jones (1872-1959)

The Bulletins of Reef Point Gardens, 6/55-56

Dr. E.K. Dunham garden (Maine), 23-27

The Mount (Massachusetts), 1/11-17, 1/24-26, 8

Faulkner Farm (Massachusetts), 8

Favretti, Rudy J.

book reviews, 2/61-62, 3/59, 7/57-58

and Joy Favretti, For Every House a Garden: A Guide for Reproducing Period Gardens, 1/64-65

The Farm (New Hampshire), 3/39-47

Fischer, Thomas, book reviews, 5/60-61, 7/63-64, 8

Fleming, Nancy M.

"Marian Coffin and the Roses in Her Landscapes," 2/47-51

Money, Manure and Maintenance: Ingredients for Successful Gardens of Marian Coffin, Pioneer Landscape Architect, 1876-1957, 4/62-63

Floryan, Margrethe, Gardens of the Tsars: A Study of the Aesthetics, Semantics and Uses of Late 18th Century Russian Gardens, 5/56-57

Fraker, Robert, "The Building of the Massachusetts Horticultural Society Library," 8

Frankel, Felice, and Jory Johnson, Modern Landscape Architecture: Redefining the Garden, 2/55-56

Franklin, Nan Wolverton, "'A Great Cultivated Garden': Vernacular Gentility on the Prairie," 5/42-49

Frost, Paul R. (1883-1957), 2/10-19

Gage, Judge Seth (Vermont), 2/11-12

The Gardener's Essential Gertrude Jekyll, 3/55-56

Giffen, Sarah L., and Kevin D. Murphy, A Noble and Dignified Stream: The Piscataqua Region in the Colonial Revival Period, 1860-1930, 5/57-58

Gordon, Leonie, "The Evolution of New York City's Bryant Park," 7/46-54

Grese, Robert E., Jens Jensen: Maker of Natural Parks and Gardens: Creating the North American Landscape, 2/57-58

Griswold, Mac

book reviews, 6/56-57, 8

"Sylvester Manor: A Colonial Garden Becomes a Colonial Revival Garden," 5/25-34

Washington's Gardens at Mount Vernon: Landscape of the Inner Man, 8

and Eleanor Weller, The Golden Age of American Gardens, Proud Owners, Private Estates, 1890-1940, 2/58-59

Grove, Carol, "Aesthetics, Horticulture, and the Gardenesque: Victorian Sensibilities at Tower Grove Park," 6/32-41

Gunn, Fenja, Lost Gardens of Gertrude Jekyll, 2/59

Gwinn (Ohio), 3/23-33

Haddock, William, 5/42-49

Hall, Lee, Olmsted's America: An "Unpractical" Man and His Vision of Civilization, 4/63-64

Hannegan, Barry, book reviews, 4/64-66, 6/66-67, 8

Harbison, Robert, and Geoffrey James, The Italian Garden, 3/61-62

Harrison, Mary, book review, 3/67-68, 5/58-59

Hawthorne, Nathaniel, 5/17-34

Hay, Ida, Science in the Pleasure Ground, 5/59

Hay, John, and family, 3/39-47

Hayward, Allyson M.

"Elm Bank: The Evolution of a Country Estate in Dover, Massachusetts," 8

"A Rather Wild and Picturesque Place': Henry Sargent Hunnewell at The Cedars," 6/1-13

Hedrick, U. P., A History of Horticulture in America to 1860, 1/65-66

Hewitt, Mark Alan, The Architect and the American Country House, 1890-1940, 2/54-55

Higginson, Henry and Ida, 1/19-20

Hilderbrand, Gary R.

book review, 5/53-54

"Looking Forward, or the Return to the Garden," 8
Making a Landscape of Continuity: The Practice of Innocenti and Webel, 6/56-57

Hill, May Brawley

book reviews, 5/55-56, 6/65-66

Furnishing the Old-Fashioned Garden: Three Centuries of American Summerhouses, Dovecotes, Pergolas, Privies, Fences and Birdhouses, 7/58-59

"George Washington Cable and the Carnegie Gardening Competition in Northampton, Massachusetts" 8
Grandmother's Garden: The Old-Fashioned American Garden 1865-1915, 4/64-66

Hinck, James, book review, 7/68-70

Hiss, Tony, The Experience of Place, 1/66-67

Hitchmough, Arts and Crafts Gardens, 7/59-60

Hobhouse, Penelope

Penelope Hobhouse's Gardening through the Ages, 3/59
and Patrick Taylor, The Gardens of Europe, 1/67

Holm Lea (Massachusetts), 1/22-23

Hood, Davyd Foard, book review, 7/66-68

Horsford, Cornelia (Sylvester Manor), 5/25-34

Hotchkiss, Brian, book review, 2/55-56

Howett, Catherine, book review, 4/66-67

Hoyles, Martin, The Story of Gardening, 3/59-60

Hunnewell, Henry Sargent (The Cedars), 6/1-13

Hunnewell, Horatio Hollis, 7/20-22

Hunt, John Dixon, Gardens and the Picturesque: Studies in the History of Landscape Architecture, 2/59-60

Hunt, Richard Morris, 7/1-15

Hutcheson, Martha Brookes (1871-1959), 4/22-29

The Spirit of the Garden, 4/22-29

Hutchinson, B. June, "The Importance of Seeing Gardens," 1/55-57

Huxley, Anthony, An Illustrated History of Gardening, 7/57-58

Idlewild (New York), 4/1-12

Igleheart, Betsy, book review, 6/55-56

Imbert, Dorothee, The Modernist Garden in France, 3/60-61

The Influence of Women on the Southern Landscape, 6/57-58

Iowa

Bluffwood (Iowa City), 5/42-49

Bruce more (Cedar Rapids), 7/24-33

Israel, Barbara, Antique Garden Ornament: Two Centuries of American Taste, 8

Jackson, Faith Reyner, Pioneer of Tropical Landscape Architecture: William Lyman Phillips in Florida, 6/58-59

Jackson, John Brinckerhoff, Landscape in Sight: Looking at America, 7/60-61

Jackson-Stops, Gervase, An English Arcadia 1600-1990: Designs for Gardens and Garden Buildings in the Care of the National Trust, 2/60-61

James, Geoffrey, and Robert Harbison, The Italian Garden, 3/61-62

Jekyll, Gertrude (1843-1932), 6/42-51

and Lawrence Weaver, Arts and Crafts Gardens, 7/61-62

Jellicoe, Geoffrey, The Landscape of Civilisation as Experienced in the Moody Historical Gardens, 1/67-68

Jennings, Anne, and Robin Whalley, Knot Gardens and Parterres: A History of the Knot Garden and How To Make One Today, 7/70-71

Jensen, Jens, Siftings, 1/68-69

Jessup, Karen, book review 1/63-64

Johnston, Stanley H., Jr., Cleveland's Treasures from the World of Botanical Literature, 7/68-70

Kaiser, Harvey H., Landmarks in the Landscape: Historic Architecture in the National Parks of the West, 6/59-60

Karson, Robin

Fletcher Steele, Landscape Architect: An Account of the Gardener's Life, 1885-1971, 1/69-70

"Gwinn: A Collaborative Design by Charles A. Platt and Warren H. Manning," 3/23-33

Masters of American Garden Design IV: Influence of American Gardens, 1895-1940, 5/62-64

The Muses of Gwinn: Art and Nature in Gardens Designed by Warren H. Manning, Charles A. Platt, and Ellen Biddle Shipman, 4/66-68

Kenworthy, Richard G., book reviews, 2/59-60, 3/65-66

Ketcham, Diane, Le Désert de Retz: A Late Eighteenth-Century French Folly Garden; The Artful Landscape of Monsieur de Monville, 6/60-61

King, Louisa Yeomans (1863-1948), 1/39-45

Klaus, Susan L., "'Such Inheritance as I Can Give You': The Apprenticeship of Frederick law Olmsted, Junior," 3/1-7

Ladd, Alexander Hamilton, 1/59-62

Laird, Mark, The Flowering of the Landscape Garden: English Pleasure Grounds, 1720-1800, 8

Lambert, David, and Mavis Batey, The English Garden Tour: A View into the Past, 1/63-64

Lambert, Phyllis, Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander, and Geoffrey James, 5/59-60

Lanman, Susan Warren, "Professional Gardeners of Massachusetts," 7/15-23

Lawson, Joanne S., book review, 3/64

Lazzaro, Claudia, The Italian Renaissance Garden: From the Convention of Planting, Design, and Ornament to the Grand Gardens of Sixteenth-Century Italy, 3/62

Le Rougetel, Hazel, The Chelsea Gardener: Philip Miller, 1691-1771, 1/70-71

Levick, Melba, and Helaine Kaplan Prentice, The Gardens of Southern California, 2/69-70

Lieberman, Sally, book reviews, 2/59, 8

de Ligne, Prince Charles-Joseph, Coup d'Oeil at Beloeil and a Great Number of European Gardens, 3/63

Linden-Ward, Blanche
book review, 2/67-68
Silent City on a Hill: Landscapes of Memory and Boston's Mount Auburn Cemetery, 1/71-72

Lindgren, James M., Preserving Historic New England, Preservation, Progressivism, and the Remaking of Memory, 4/67-68

Linn, Eve F. W.
book reviews, 1/68-69, 2/57-58
"Comfortable Haven: The Garden Writing of Ruth B. Dean," 3/35-38

Lockwood, Alice G.B., Gardens of Colony and State: Gardens and Gardeners of the American Colonies and of the Republic Before 1840, 8

Longest, George C., Genius in the Garden: Charles F. Gillette and Landscape Architecture in Virginia, 3/64

Longfellow Park (Massachusetts), 2/12-15

Lowell, Amy, 1/47-53

Lukehart, Peter M., and Lisa N. Peters, Visions of Home: American Impressionist Images of Suburban Leisure and Country Comfort, 6/63-64

MacDougall, Elisabeth B., and George B. Tatum, Prophet with honor: The Career of Andrew Jackson Downing, 1815-1852, 1/75-76

MacKay, Robert B., Anthony K. Baker, and Carol A. Traynor, Long Island Country Houses and Their Architects, 1860-1940, 6/61-62

Madsen, Karen, book reviews, 1/67-68, 1/69-70, 2/68-69, 8

Magnani, Denise, The Winterthur Garden: Henry Francis du Pont's Romance with the Land, 5/60-61

Maine

Birds' Nest (Cape Elizabeth), 8
Capen-Barry Cottage (Camden), 8
Dr. Edward K. Dunham (Seal Harbor), 6/23-27
Shorelands (Camden), 8

Major, Judith K., To Live in the New World: A. J. Downing and American Landscape Gardening, 6/62-63

Manning, Warren H. (1860-1938)

Gwinn (Ohio), 3/23-33
Stan Hywet Hall (Ohio), 1/29-37

Martin, Peter, The Pleasure Gardens of Virginia, from Jamestown to Jefferson, 2/61-62

Massachusetts

Arnold Arboretum (Jamaica Plain), 1/41-43
Bellefontaine (Lenox), 8
Bellmont (Watertown), 1/1-9
Boston Public Library, 5/50-52
The Cedars (Wellesley), 6/1-13
Chesterwood (Stockbridge), 8
Elm Bank (Dover), 8
Faulkner Farm (Brookline), 8
Paul R. Frost Garden (Cambridge), 2/15-17
Holm Lea (Brookline), 1/22-23
Home Culture Clubs (Northampton), 8
Longfellow Park (Cambridge), 2/12-15
Massachusetts Horticultural Society (Boston), 8
Maudesleigh (Newburyport), 4/25-27
The Mount (Lenox), 1/11-17, 1/24-26, 8
Mount Auburn Cemetery (Cambridge), 5/9-16
George W. Pierce estate (Cambridge), 2/12
Potter's Grove (Arlington), 2/20-27
Thomas Proctor estate (Topsfield), 1/23-24
John Robinson garden (Salem), 4/51-52
Ropes Mansion (Salem), 4/54-56
Rockweld (Dedham), 1/26-27
Salem Club (Salem), 4/52-53
Sevenels (Brookline), 1/47-53
Shawme Farm (Sandwich), 2/17-18
Sleepy Hollow Cemetery (Concord), 3/8-15
Smith College Botanical Garden (Northampton), 1/20-22
Sunset Hill (Manchester), 1/19-20

Massachusetts Horticultural Society, 1/6-7, 5/9, 6/42, 8

Mather, Samuel, 5/44-49

Mather, William Gwinn (Gwinn), 3/23-33

Maudesleigh (Massachusetts), 4/25-27

McClelland, Linda Flint, Building the National Parks: Historic Landscape Design and Construction, 6/59-60

McEwan, Barbara, White House Landscapes: Horticultural Achievements of American Presidents, 3/64-65

McGuire, Diane Kostial
book reviews, 3/61-62, 5/59-60, 6/52, 8
"Sermon on `The Mount': Edith Jones Wharton's Influence on Beatrix Jones Farrand," 1/11-17

McLean, Elizabeth, and Mark Reinberger, "Springettsbury: A Lost Estate of the Penn Family," 7/34-45

McMurtrie, Cornelia Hanna, book review, 1/73-74

McPeck, Eleanor M., book reviews, 1/77-78, 2/55-57, 6/60-61, 7/68

Meier, Lauren, book review, 5/68-69

Merchiston Farm (New Jersey), 4/22-29

Missouri
Tower Grove Park (St. Louis), 6/32-41

Moffat-Ladd House (New Hampshire), 1/59-62

Monro, J. Peter, "John Calvin Stevens: Relating Landscape Design to Domestic Architectural Style," 8

Morgan, Keith N., Shaping an American Landscape: The Art and Architecture of Charles A. Platt, 5/61-62

Moss, Roger W., The American Country House, 2/54-55

Moss Park (Toronto), 5/4-7

Mosser, Monique, and Georges Teyssot, The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day, 2/62-63

The Mount (Massachusetts), 1/11-17, 1/24-26, 8

Mount Auburn Cemetery (Massachusetts), 5/9-16

Munstead Wood (England), 6/42-51

Murphy, Kevin D., and Sarah L. Giffen, A Noble and Dignified Stream: The Piscataqua Region in the Colonial Revival Period, 1860-1930, 5/57-58

Muspratt, Sally McGuire
book review, 7/60-61

"Les Quatre Vents: Frank Cabot's Global Garden," 2/36-45

Nadenicek, Daniel J.

book review, 6/62-63

"Sleepy Hollow Cemetery: Transcendental Garden and Community Park," 3/8-15
and Eliza Pennypacker, What Do We Expect To Learn From Our History?, 5/62-64

New Hampshire

The Fells (Newbury), 3/39-47

Moffat-Ladd House (Portsmouth), 1/59-62

Northcote (Cornish), 2/1-9

New Jersey

Bonaparte's Park, Point Breeze (Bordentown), 4/13-21

Merchiston Farm (Gladstone), 4/22-29

New York

Bryant Park (Manhattan), 7/46-54

Idlewild (Cornwall), 4/1-12

Sylvester Manor (Shelter Island), 5/25-34

The Willows (Rhinebeck), 3/17-22

Newbury, Diane, "'But That Garden Now Became His Hobby-horse': Charles Willson Peale and His Garden at Belfield," 4/38-47

Nichols, Beverley, Merry Hall, 8

Noble, William

book reviews, 3/62, 7/58-59

"Northcote: An Artist's New Hampshire Garden," 2/1-9

Norris, Pamela, Between the Apple-Blossom and the Water: Women Writing about Gardens, 4/68-69

North Carolina

Biltmore (Asheville), 3/1-7

Northcote (New Hampshire), 2/1-9

O'Malley, Therese

and Marc Treib, Regional Garden Design in the United States, 5/62-64

and Joachim Wolschke-Bulmann, John Evelyn's "Elysium Britannicum" and European Gardening, 7/62-63

Ohio

Gwinn (Cleveland), 3/23-33

Stan Hywet Hall (Akron), 1/29-37

Olin, Laurie, Across the Open Field: Essays Drawn from English Landscapes, 8

Olmsted, Frederick Law, Jr. (1870-1957), 3/1-7

Olmsted firm, 1/29-31, 3/1-7, 8

Otis, Denise, book review, 8

Otto, Stephen A., and Pleasance Crawford, "André Parmentier's `Two or Three Places in Upper Canada,'" 5/1-8

Parmentier, André (1780-1830), 5/1-8

Parrish, Stephen
Northcote (New Hampshire), 2/1-9

Pavord, Anna, The Tulip: The Story of a Flower That Has Made Men Mad, 7/63-64

Peale, Charles Willson, 4/38-47

Penn, William, John and Thomas, 7/34-45

Pennsylvania
Belfield (Philadelphia), 4/38-47
Springettsbury (Philadelphia), 7/34-35

Pennypacker, Eliza, and Daniel J. Nadenicek, What Do We Expect To Learn From Our History?, 5/62-64

Peters, Lisa N., and Peter M. Lukehart, Visions of Home: American Impressionist Images of Suburban Leisure and Country Comfort, 6/63-64

Pierce, Mrs. George W., 2/12

Pitschel, Barbara M., book review, 3/70

Platt, Charles A. (1861-1933)
Faulkner Farm (Massachusetts), 8
Gwinn (Ohio), 3/23-33
Italian Gardens, 3/65-66

Pollan, Michael, Second Nature: A Gardener's Education, 2/63-64

Potter's Grove (Massachusetts), 2/20-27

Prentice, Helaine Kaplan, book review, 2/65-66

Pressley, Marion, book reviews, 1/67, 1/75-76, 5/56-57, 6/58-59

Price, Susan Davis, Minnesota Gardens: An Illustrated History, 5/57-58

Proctor, Thomas, 1/23-24

Punch, Walter T.
book review 1/65-66
Keeping Eden, A History of Gardening in America, 2/64-65

Raphael, Sandra, An Oak Spring Sylva: A Selection of the Rare Books on Trees in the Oak Spring Garden Library, 1/72

Rehmann, Elsa, and Edith Roberts, American Plants for American Gardens, 7/64-65

Reinberger, Mark, and Elizabeth McLean, "Springettsbury: A Lost Estate of the Penn Family," 7/34-45

Reveal, James L. Gentle Conquest: The Botanical Discovery of North America with Illustrations from the Library of Congress, 3/67-68

Rhode Island
the Breakers (Newport), 7/1-15

Richter, Paula Bradstreet, "A Rediscovered Gardener's Legacy: Mr. John Robinson of Salem, Massachusetts," 4/49-58

Roberts, Edith A., and Elsa Rehmann, American Plants for American Gardens, 7/64-65

Robertson, Iain M., book review, 6/67-68

Robinson, John, 4/49-58

Rocheleau, Paul, and Charles Beveridge, Frederick Law Olmsted: Designing the American Landscape, 5/53-54

Rockweld (Massachusetts), 1/26-27

Rogers, Ruthanne C.
book review, 4/62-63
"The Man Who Loved Tulips," 1/59-62

Ropes Mansion (Massachusetts), 4/54-56

Rusnak, Cecilia Jaswa, and Peggy Boyle Whitworth, "'His Canvas Is the Sky': O.C. Simonds and the Douglas Estate," 7/24-33

Russell, Vivian, Edith Wharton's Italian Gardens, 7/65-66

Rybczynski, Witold, A Clearing in the Distance: Frederick Law Olmsted and America in the Nineteenth Century, 8

Salem Club (Massachusetts), 4/52-53

Sargent, Charles Sprague (1841-1927), 1/22-23, 1/39-45, 4/50-57

Sarudy, Barbara Wells, Gardens and Gardening in the Chesapeake, 1700-1805, 7/66-68

Schinz, Marina, and Gabriella Van Zuylen, The Gardens of Russell Page, 2/65-66

Schnare, Susan E.
book reviews, 3/59-60, 6/64-65
"Some Massachusetts Rock Gardens," 1/19-28

Schuyler, David, Apostle of Taste: Andrew Jackson Downing, 1815-1852, 5/64-65

Scott, Barbara, and Bobby J. Ward, A Garden of One's Own: Writings of Elizabeth Lawrence, 6/64-65

Scully, Vincent, and Jeannie Baubion-Mackler, French Royal Gardens, The Designs of André Le Nôtre, 3/68-69

Seiberling, F. A., 1/31-37

Sevenels (Massachusetts), 1/47-53

Shah, Behula, book review, 6/68-70

Shaw, Henry, 6/32-41

Shawme Farm (Massachusetts), 2/17-18

Shettleworth, Earle G., Jr., book review, 6/61-62

Sigg, Eric, California Public Gardens, a Visitor's Guide, 2/69-70

Simo, Melanie L.
book reviews, 1/66-67, 2/69-71, 3/60-61, 3/68-69, 8
Loudon and the Landscape: From Country Seat to Metropolis, 1783-1843, 1/72-73
100 Years of Landscape Architecture: Some Patterns of a Century, 8

Simonds, Ossian Cole (1855-1931), 7/24-33

Sleepy Hollow Cemetery (Massachusetts), 3/8-15

Smith College Botanical Garden (Massachusetts), 1/20-22

Spencer, Darrell, The Gardens of Salem: The Landscape History of a Moravian Town in North Carolina, 6/65-66

Spongberg, Stephen A., A Reunion of Trees: The Discovery of Exotic Plants and Their Introduction into North American and European Landscapes, 1/73-74

Springettsbury (Pennsylvania), 7/34-45

Stan Hywet Hall (Ohio), 1/29-37

Starr, Kevin, Material Dreams: Southern California Through the 1920s, 1/66-67

Stevens, John Calvin (1855-1940), 8

Stilgoe, John R., Borderland: Origins of the American Suburb, 1820-1939, 1/74-75

Streatfield, David. C.
book review, 6/54
California Gardens: Creating a New Eden, 5/65-66

Sunset Hill (Massachusetts), 1/19-20

Sweeting, Adam

book review, 4/63-64

'An Enlarged Unstrained Piety': The Morality of Antebellum Gardening," 3/49-53

Reading Houses and building Books: Andrew Jackson Downing and the Architecture of Popular Antebellum Literature, 5/64-65

Sylvester Manor (New York), 5/25-34

Tankard, Judith B.

book reviews 1/63-64, 2/66-67, 3/55-56, 4/60-62, 5/57-58, 7/61-62, 8

The Gardens of Ellen Biddle Shipman, 6/66-67

"Of Books and Archives: An American Perspective on Gertrude Jekyll's Legacy," 6/42-51

and Martin A. Wood, Gertrude Jekyll at Munstead Wood: Writing, Horticulture, Photography, Homebuilding, 6/67-68

Tatum, George B., and Elisabeth B. MacDougall, Prophet with Honor: The Career of Andrew Jackson Downing, 1815-1852, 1/75-76

Teyssot, Georges

The American Lawn, 7/68

and Monique Mosser, The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day, 2/62-63

Thaxter, Celia, An Island Garden, 1/76-77

Thornton, Tamara Plakins, Cultivating Gentlemen: The Meaning of Country Life Among the Boston Elite, 1785-1860, 1/77-78

Todisco, Patrice

"Amy Lowell: A Poet in the Garden," 1/47-53

book review, 1/76-77

Toole, Robert M., "'Illustrated and Set to Music': The Picturesque Crescendo at Idlewild," 4/1-12

Tomasi, Lucia Tongiorgi, An Oak Spring Flora, 7/68-70

Tower Grove Park (Missouri), 6/32-41

Treib, Marc, and Therese O'Malley, Regional Garden Design in the United States, 5/62-65

Tschirch, John R., "The Evolution of a Beaux Arts Landscape: The Breakers in Newport, Rhode Island," 7/1-14

Tucker, David M., Kitchen Gardening in America, 3/69-70

Tunnard, Christopher (1910-1979), 4/30-37

Gardens in the Modern Landscape, 4/30-37

Turner, Suzanne, book review, 8

Van Rensselaer, Mariana Griswold, Accents As Well As Broad Effects: Writing on Architecture, Landscape and the Environment, 1876-1925, 5/66-68

Van Zuylen, Gabrielle, and Marina Schinz, The Gardens of Russell Page, 2/65-66

Vanderbilt, Cornelius (The Breakers), 7/1-14

Vanderbilt, George Washington (Biltmore), 3/1-7

Verey, Rosemary, A Countrywoman's Year, 2/66-67

Vermont
 Judge Seth Gage garden (Weathersfield), 2/11-12

Volkman, Nancy J., book review, 5/64-65

Wall, Ann Marie, book review, 2/54-55

Warner, Sam Bass, Jr., book review, 2/64-65

Warren, Kathleen, book review, 1/70-71

Webster, Constance A., "Recreating an American Landscape: Artistic and Literary Images of Joseph Bonaparte's Park at Point Breeze, New Jersey," 4/13-21

Weeks, Christopher, Perfectly Delightful: The Life and Gardens of Harvey Ladew, 8

Weishan, Michael, The New Traditional Garden: A Practical Guide to Creating and Restoring Authentic American Gardens for Homes of All Ages, 8

Welch, William C., and Greg Grant, The Southern Heirloom Garden: The Heritage, The Plants, The Design, 5/57-58

Weld, Stephen M., 1/26-27

Weller, Eleanor
 book review, 8
 and Mac Griswold, The Golden Age of American Gardens, Proud Owner, Private Estates, 1890-1940, 2/58-59

Wescoat, James L., Jr., and Joachim Wolschke-Bulmahn, Mughal Gardens, 6/68-70

Whalley, Robin, and Anne Jennings, Knot Gardens and Parterres: A History of the Knot Garden and How To Make One Today, 7/70-71

Wharton, Edith Jones (1862-1937)
 The Mount (Massachusetts), 1/11-17, 1/24-26, 8
 The Willows (New York), 3/17-22

Wheeler, David
 book review, 2/60-61
 and Simon Dorrell, Over the Hills from Broadway: Images of Cotswold Gardens, 2/66-67

Whittle, Tyler, The Plant Hunters: Tales of the Botanist-Explorers Who Enriched Our Gardens, 6/70-71

Whitworth, Peggy Boyle, and Cecilia Jaswa Rusnak, "'His Canvas Is the Sky': O.C. Simonds and the Douglas Estate," 7/24-33

Wilburn, Hugh, book review, 1/74-75

Wilder, Louise Beebe

Adventures with Hardy Bulbs, 1/78-79

Color in My Garden: An American Gardener's Palette, 1/78-79

The Fragrant Path, 1/78-79

Wilkerson, Robin, book review, 1/72

Williams, Sally

book review, 5/54-55

Garden Literature: An Index to Periodical Articles and Book Reviews, 3/70

Willis, Nathaniel Parker, 4/1-12

Wilson, William H., The City Beautiful, 2/67-68

Wolschke-Bulmahn, Joachim

Nature and Ideology: Natural Garden Design in the Twentieth Century, 8

and Jack Becker, American Garden Literature in the Dumbarton Oaks Collection (1785-1900): An Annotated Bibliography, 7/68-70

and Therese O'Malley, John Evelyn's "Elysium Britannicum" and European Gardening, 7/62-63

and James Wescoat, Mughal Gardens: Sources, Places, Representations, and Prospects, 6/68-70

Wood, Martin A.

book review, 7/55

and Judith B. Tankard, Gertrude Jekyll at Munstead Wood: Writing, Horticulture, Photography, Homebuilding, 6/67-68

Wrede, Stuart, and William Howard Adams, Denatured Visions: Landscape and Culture in the Twentieth Century, 2/68-69

Wright, Mabel Osgood, 5/35-41

Wurman, Dorothy, book review, 7/64-65

Yamin, Rebecca, and Karen Metheny, Landscape Archaeology: Reading and Interpreting the American Historical Landscape, 5/68-69

Yoch, James J., Landscaping the American Dream: The Gardens and Film Sets of Florence Yoch, 1890-1972, 2/69-70

Zaitzevsky, Cynthia

book reviews, 2/54-55, 3/63, 5/65-66, 6/52-54

"A Career in Bud: Beatrix Jones Farrand's Education and Early Gardens," 6/14-31

Frederick Law Olmsted and the Boston Park System, 3/71

"Paul R. Frost of Cambridge: An Introduction to His Life and Work," 2/10-19

