

*Course Information: Athletics & Society in Ancient Greece, Spring 2021  
(ANGK 3100)*

Tuesdays and Thursdays 3:40-5:00 EST, Synchronous Instruction

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*A. COURSE DESCRIPTION*

ANGK 3100-Athletics & Society in Ancient Greece is a 3-credit Core and Classics elective with no prerequisites. This course offers a comprehensive overview of athletic competitions in Ancient Greece, from the archaic to the Hellenistic period. Through close readings of ancient sources and contemporary theoretical literature on sports and society, the course will explore the significance of athletics for ancient Greek civilization. Special emphasis will be placed on the Olympics as a Panhellenic cultural institution and on their reception in modern times.

*B. METHOD OF INSTRUCTION*

The method of instruction will consist of lectures and audiovisual presentations (75%) followed by class discussions (25%). All readings are in English. Course assignments include a virtual trip to the Boston Museum of Fine Arts and biweekly reflection papers. Students need to devote to homework a minimum of three hours per credit hour.

*C. REQUIREMENTS / EXPECTATIONS*

1. ANGK 3100 adheres to HCHC attendance policies as stated in p. 38-40 of the Student Catalog. You can download a copy of the Student Catalog here: <https://www.hchc.edu/>

registrar/

HCHC catalogs are also posted in MyHCHC under the Resources tab.

2. Students are required to attend class with no exceptions. All unjustified absences (i.e. absences that are not due to a health issue or an emergency, personal or technical) will be penalized (grade reduction will be counted towards your class participation grade). If you cannot attend class, please email the instructor as soon as possible. Please note that three tardy arrivals to class amount to one unjustified absence.
3. Students are expected to come on time, prepared, and contribute to class discussions to the best of their ability. They are also required to be attentive, mature, and considerate of their peers and instructor. Students must stay on camera for the entire duration of class session.
4. Students are expected to study the lecture notes along with the Recording of all or part of the class is allowed only with instructor's (and classmates') permission.
5. No credit for late homework (gladly accepted for review).

#### *D. REQUIRED TEXTS*

1. Golden, M. (1998). Sport and society in ancient Greece. Cambridge; New York: Cambridge University Press. ISBN-13: 978-0521496988
2. Miller, S. G. (2012). Arete: Greek Sports from Ancient Sources (3rd ed.). Berkeley: University of California Press. ISBN-13: 978-0520274334

Our course readings may include selections from other texts as well, which will be made available to the registered students.

#### *E. RECOMMENDED TEXTS*

1. Kyle, D. (2015). Sport and Spectacle in the Ancient World. Second edition. Chichester, West Sussex, UK; Malden, MA, USA: Wiley Blackwell. ISBN-13: 978-1118613566
2. Miller, S. (2004). Ancient Greek athletics. New Haven: Yale University Press. ISBN-13: 978-0300115291

## *F. COURSE LEARNING OBJECTIVES*

Athletics & Society in Ancient Greece provides students with thorough training in the liberal arts. The course's learning objectives include helping students to:

1. acquire a comprehensive understanding of ancient Greek athletics from the eighth to the second century BC,
2. develop a deep appreciation for the ways in which ancient Greek mythology, literature, and culture emphasized the social significance of sport, and
3. identify and analyze the ancient Greek roots of modern athletics.

## *H. GRADING PLAN*

1. Class attendance and participation 30%
2. 5 reflection papers, 800 words each, 30%
3. 3 multiple choice quizzes of 40 questions each, 30%
4. Final Exam 10%