YOUNG NUMISMATISTS

AUCTION CATALOG

SEPTEMBER 11, 2021 | 10AM MST
ONLINE AUCTION AT MONEY.ORG

AMERICAN NUMISMATIC ASSOCIATION
YOUNG NUMISMATIST
ONLINE AUCTION

SATURDAY
SEPTEMBER 11, 2021
10:00 AM, MOUNTAIN DAYLIGHT TIME

AUCTION LOT VIEWING
AVAILABLE ONLINE AT MONEY.ORG

Cataloguer: Sam Gelberd
THE AMERICAN NUMISMATIC ASSOCIATION WANTS YOU to experience all the fun and knowledge that coin collecting can bring. In addition to the annual ANA Young Numismatist (YN) Online Auction, **THE FOLLOWING PROGRAMS ARE OFFERED TO YOUNG COLLECTORS:**

**ANA SUMMER SEMINAR** brings collectors of all ages and experience together each summer to learn about numismatics and share their knowledge. Seminars are in Colorado Springs on the Colorado College campus, adjacent to ANA Headquarters. A course catalog will be available in early 2022. Students take classes of their choice, attend field trips to explore the local area and participate in special activities while living with fellow YN’s, interns, and mentors. Full and partial scholarships (tuition, room & board, airfare) are available to qualified ANA-member Young Numismatists. Applications are available at money.org, or by contacting the ANA Education Department at 719-482-9865.

**ANA YN TREASURE TRIVIA GAME** is another exciting event held at the ANA National Money Show® and the World’s Fair of Money®. Participants follow a treasure map of the convention and bourse floors to find answers to numismatic trivia questions and collect treasures along the way.

**YOUNG COLLECTORS CORNER** is a program held at ANA shows for children ages 5-17 that explains the origins and history of money in all of its forms, as well as the foundations of numismatics. Attendance is strongly encouraged for children just starting out in the hobby, and Scouts can earn their Coin Collecting Merit Badge upon successful completion of this fun, interactive workshop.

**THE DAVID R. CERVIN ANCIENT COIN PROJECT** allows YN’s to earn a variety of quality ancient coins by presenting lectures and exhibits, writing articles and completing other hobby-related projects. Go to the “Young Numismatists” page at www.money.org for more information.

**THE DOUGLAS F. BIRD EARLY AMERICAN COPPER COIN PROJECT** outlines another enjoyable way to learn about early U.S. history and numismatics. YN’s earn copper coins, books and numismatic supplies by writing articles or school reports, giving presentations for school or Scouts, exhibiting, completing correspondence or Summer Seminar courses and completing other projects.

**THE DOLLAR PROJECT** is designed for YN’s between the ages of 8-12. YN’s will complete hands-on and website activities that will offer interesting prizes and prepare them for the more rigorous Early American and Ancient Coin Projects.

**YOUR NEWSLETTER** is a monthly electronic newsletter written by and for Young Numismatists. Your Newsletter is also the place to submit news, articles and quizzes that you would like to share with fellow young numismatists. To subscribe or submit articles for consideration please email: YourNewsletter@money.org.
ONLINE AUCTION RULES

• Each bidder must register no later than 11:59pm (MDT) on Thursday, September 9, 2021.

• Each bidder must submit all YN Dollars requests no later than 11:59pm (MDT) on Tuesday, August 31, 2021 to ensure they are delivered in time for the day of the auction. (You may submit YN Dollar requests after that date, but you may not receive them in time for this year’s YN Auction.)

• You will need to choose and enter an appropriate, unique screen/bidder name to be used in order to place bids on the auction lots. (Inappropriate names will be addressed with the user and disciplinary action may be taken if deemed necessary, up to and including your exclusion from the YN Auction.)

• When bidding on a lot, you must enter your screen name and bid amount. All items are recorded by lot number, along with the winning bidder and winning amount.

• You will need to choose and enter an appropriate, unique screen/bidder name to be used in order to place bids on the auction lots. (Inappropriate names will be addressed with the user and disciplinary action may be taken if deemed necessary, up to and including your exclusion from the YN Auction.)

• The auctioneer’s hammer will fall after each lot, to signify the end of bidding for that particular lot and the sale is considered final. In the event of a tie bid, the auctioneer may at his/her discretion decide who has actually won the lot. All decisions will be made as equitably as possible to ensure the integrity of the YN Auction process.

• In the event a winning bidder cannot make good on a payment for a won lot, the ANA will contact the next highest bidder (after the auction has ended) and will offer the next highest bidder the opportunity to purchase the lot. As this next highest bidder did not anticipate purchasing the lot because it was lost to the highest bidder in real time, there is no obligation for the second highest bidder to purchase the lot in question. It will only be offered as a courtesy if the original winning bidder in real time cannot pay for it. Please do not bid on ANY lots that you can not pay for in YN Dollars.

• All winning bidders will receive their won lots in a timely manner after sufficient payment in YN Dollars has been received – all payments must be postmarked by Monday, September 27, 2021. YN Dollars are the only tender accepted for all payments.

• Note to bidders: The photos in this catalog are not to scale or actual size. It is the responsibility of each bidder to familiarize themself with the auction lots in advance of the auction day in order to bid most effectively. If deemed necessary, you may contact the auctioneer before the day of the auction with any questions you may have regarding any of the auction lots.

YN’s may NOT share their YN Dollars – they are NOT transferrable.

TERMS & CONDITIONS OF SALE

• The auctioneer’s decision shall be final and binding upon all bidders.

• All sales are strictly for “YN Dollars.” The auctioneer reserves the right to refuse to honor any bid or limit the amount of any bid, which, in his or her opinion, is not submitted in “good faith.”

• The auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. All winning auction lots are due and payable immediately upon receipt.

• No buy or unlimited bids will be accepted.

• All raw/ungraded coins (or coins not in sets) will be shipped in plasticized/vinyl flips. It is suggested to remove your coin(s) from these flips and store them in a container suitable for long-term storage to help prevent PVC damage.

• Minimum bids will be posted for each lot. No “cut” bids will be accepted for opening bids, unless the auctioneer states otherwise.

Annual ANA Young Numismatist Online Auction
WAYS FOR YN’s TO EARN AUCTION MONEY
SEPTEMBER 12, 2021 – SEPTEMBER 10, 2022

Please visit the following link to learn more about ways to earn YN Dollars:
money.org/young-numismatists/how-to-earn-yn-dollars
ONLINE AUCTION TIPS

Using online auction venues can be a fun and rewarding experience for a collector looking to expand his or her coin collection. It provides a hobbyist access to thousands of items that one would otherwise never view. However, there are risks associated with purchasing coins through online auction sites. Remember, ANA YN Auctions are not a typical representation of what most coin auctions are like. They are meant to provide fun and educational experiences by easing YN’s into the process of online coin auctions by learning the subtle nuances of coin grading and descriptions. Here are a few tips that will hopefully aid in providing for a positive online buying experience.

• One must remember the classic adage, applied for online auctions, that “If an item or lot seems too good to be true, then it is most likely not legitimate.” Many individuals who think they received an unbelievable bargain through online auction venues end up getting burned.

• When using any other auction firm be sure to understand the auction rules, terms & conditions. They can vary from firm to firm, and an informed bidder will know what terms and conditions they are bounded by.

• Always read the seller’s entire auction description and terms before bidding on an item. Be sure to understand what exactly is being sold, shipping charges, return policies, and payment options. Watch for any unusual terms listed in an auction.

• Be wary of sellers claiming to know very little about coins or claiming that this was an inherited estate that they know nothing about. This is often a way for sellers to auction low quality or counterfeit coins and attempt to disclaim responsibility with ignorance. A quick check of feedback records will often indicate that the "novice" seller has been selling coins for months, or even years.

• Avoid sellers that do not accept returns or do not have a stated return policy of some sort.

• Always examine the Feedback Rating of a seller that you are interested in purchasing an item from. A buyer should avoid a seller with a low feedback rating (generally below 98 percent), or one who has a recent string of negative feedback.

• Be wary of sellers who use private auction listings, as this is often a tactic used to disguise shill bidding (where agents acting on behalf of the seller bid on an item in order to artificially increase its price).

• Avoid sellers who have private feedback. This tactic is usually employed to disguise negative feedback other buyers have left the individual.

If a seller cannot share his or her feedback regarding past transaction, it would be wise to pass on their item.

• Avoid sellers with new accounts who are selling expensive coins for the first time. An expensive coin should only be purchased from a seller who has a clear track record. Also beware of sellers who will sell a large number of inexpensive "junk" items in a short period to increase their feedback. This can be a tactic used to give the veil of legitimacy.

• Always avoid auction sellers who attempt to sell numismatic items to you unsolicited away from the online venue. This is against the policy of most auction sites, and the buyer has no recourse through the auction venue should there be a transaction problem.

• Beware of new “alphabet soup” certification companies. A large number of coins are offered online as being graded by a professional grading service. In fact, they are often typical Coin World-like holders with a homemade label that contains an inaccurate grade and an acronym that represents a “self-slabb ing” grader. The truth is that any hobbyist can purchase and place a label into a coin holder and call themselves a “grader.”

• Avoid sellers who are selling many raw coins or coins in 3rd tier slabs, but are quoting prices for ultra-grade coins from sources like the PCGS Price Guide. The sellers’ coins are nearly always over-graded or problem coins and are not comparable to the coins they are being compared against.

• Beware of US coins being auctioned by sellers from the Far East. Individuals in China produce large quantities of counterfeit US silver coins, particularly Bust, Seated, Trade and Morgan Dollars.

• Beware of sellers that do not provide a clear picture of a coin or provide no picture at all.
• Beware of a coin picture that does not appear like the seller took the actual photograph. A recent trend has been for unscrupulous sellers to steal a photo from a legitimate dealer, auction house, or collector and use it in an auction where they are selling an inferior coin, or no coin at all.

• Beware of sellers who attribute raw coins or graded coins that have no mention of an attribution. Be wary unless the seller is willing to guarantee the attribution & offer a reasonable return policy that provides the winning bidder time to examine and verify the attribution of the coin. This is of special interest to variety collectors of half cents, cents, half dollars, and dollars.

• Be wary of sellers who describe their photos as “stock photos,” meaning that the coin the winning bidder receives will not be the coin pictured. Many times, the coins being shipped to buyers are of inferior quality compared to the stock coin used in the photo.

• Be cautious of sellers who offer unusual sales terms, such as excessive shipping and handling charges, requirements of payment forms that the buyers have no recourse with (such as cash-only sales), “as-is” sales, or single-day auctions (as this is often a way to avoid the policing efforts of online auction sites).

• Beware of signs that an online account has been hijacked. Hijacked accounts are seller accounts that have been taken over fraudulently by a different user than the account holder. Some signs that an account has been hijacked include:

  A. Seller feedback that has many RECENT negatives at a higher rate than normal for the account.
  B. A seller account that remains inactive for a long period of time, then is suddenly selling rare or expensive coins.
  C. An account that sells no coins for a long period of time, then is suddenly selling large quantities of rare and expensive coins.
  D. An account that has previously only purchased items and never sold any items, let alone coins, is now selling large quantities of coins.
  E. A seller who requests that payment be sent to a different address than the address posted on the account.

One should be advised that THESE TIPS ARE GENERAL STATEMENTS. Some perfectly honest online sellers may bring up one or two of these “red flags.” However, IF YOU ARE UNCOMFORTABLE WITH ASPECTS OF A SELLER’S ACCOUNT OR LISTINGS, THEN AVOID THAT SELLER. In general, the more “red flags” a seller raises, the greater the likelihood that the seller is a dishonest individual.

1994-W $5 American Gold Eagle – PCGS PR69DCAM
NUMISMATIC REFERENCE MATERIALS

US COINS – GENERAL
- U.S. Coin Digest, David Harper & Harry Miller. Half Cents

LARGE CENTS – EARLY DATES (1793-1814)
- Penny Whimsy, William H. Sheldon.
- United States Large Cents 1793-1814, William C. Noyes.

LARGE CENTS – MIDDLE DATES (1816-1839)
- United States Copper Cents 1816-1857, Howard Newcomb.
- United States Large Cents 1816-1839, by William C. Noyes.
- The Cent Book: 1816-1839, John D. Wright.

LARGE CENTS – LATE DATES (1839-1857)
- United States Copper Cents 1816-1857, Howard Newcomb.

FLYING EAGLE & INDIAN CENTS (1856-1909)
- Flying Eagle and Indian Cent Attribution Guide 1856-1858, Richard Snow.

LARGE CENTS – LATE DATES (1839-1857)

LINCOLN CENTS (1909-DATE)
- The Authoritative Reference on Lincoln Cents, John Wexler and Kevin Flynn.
- The Standard Guide to the Lincoln Cent, Dr. Sol Taylor.
- Looking Through Lincoln Cents, Charles D. Daughtrey.

TWO CENTS
- The Two Cent Piece and Varieties, Myron Kliman.
- Longacre’s Two Cent Piece Die Varieties & Errors, Frank Leone.
- Getting Your Two Cents Worth, Kevin Flynn.

SILVER THREE CENTS (1851-1873)
- The Authoritative Reference on Three Cent Silver Coins, Kevin Flynn and Winston Zack.

NICKEL THREE CENTS (1865-1889)
- The Authoritative Reference on Three Cent Nickels, Kevin Flynn and Edward Fletcher.

HALF DIMES (1794-1873)
- The United States Half Dimes, D.W. Valentine.
- Federal Half Dimes 1792-1837, Russell J. Logan and John W. McCloskey.
- The Authoritative Reference on Liberty Seated Half Dimes, Kevin Flynn.
**SHIELD FIVE CENTS (NICKELS) (1866-1883)**
- The Shield Five Cent Series, Edward Fletcher.
- A Guide Book of Shield and Liberty Head Nickels (Redbook), Q. David Bowers.
- The Authoritative Reference on Barber Dimes, Kevin Flynn.
- Collecting and Investment Strategies for Barber Dimes, Jeff Ambio.

**LIBERTY HEAD FIVE CENTS (NICKELS) (1883-1913)**
- Treasure Hunting Liberty Head Nickels, Kevin Flynn.
- A Guide Book of Shield and Liberty Head Nickels (Redbook), Q. David Bowers.

**INDIAN HEAD (OR BUFFALO) FIVE CENTS (NICKELS) (1913-1938)**
- Treasure Hunting Buffalo Nickels, John Wexler, Kevin Flynn, and Ron Pope.

**JEFFERSON HEAD FIVE CENTS (NICKELS) (1938-DATE)**
- The Jefferson Nickel Analyst, Bernard A. Nagengast.
- The Best of the Jefferson Nickel Doubled Die Varieties, John Wexler.

**EARLY DIMES (1796-1837)**

**SEATED LIBERTY TEN CENTS (DIMES) (1837-1891)**
- The Encyclopedia of United States Liberty Seated Dimes 1837-1891, Kamal Ahwash.

**BARBER TEN CENTS (DIMES) (1892-1916)**

**“MERCURY” LIBERTY HEAD TEN CENTS (DIMES) (1916-1945)**

**ROOSEVELT HEAD TEN CENTS (DIMES) (1946-DATE)**
- The Authoritative Reference on Roosevelt Dimes, Kevin Flynn.

**DRAPE D Bust Quarter Dollars (1796-1807)**
- The Early Quarter Dollars of the United States 1796-1838, A.W. Browning.
- Early United States Quarters, 1796-1838, Steve Tompkins.

**SEATED LIBERTY QUARTER DOLLARS (1838-1891)**

**BARBER QUARTER DOLLARS (1892-1916)**
- The Complete Guide to Barber Quarters, David Lawrence.

**STANDING LIBERTY QUARTER DOLLARS (1916-1930)**
- Standing Liberty Quarters: Varieties and Errors, Robert Knauss.

**WASHINGTON HEAD QUARTER DOLLARS (1932-DATE)**
- The Best of the Washington Quarter Doubled Dies- John Wexler and Kevin Flynn.
- The Official National Park Quarters Book, David Ganz.

**EARLY HALF DOLLARS (1794-1836)**
- The Ultimate Guide to Attributing Bust Half Dollars, Glenn Peterson, M.D.
- Bust Half Fever, Glenn Peterson, M.D.
- Seated Liberty Half Dollars (1839-1891)

**BARBER HALF DOLLARS (1892-1915)**
- The Authoritative Reference on Barber Half Dollars, Kevin Flynn.

**WALKING LIBERTY HALF DOLLARS (1916-1947)**
- Walking Liberty Half Dollar, Dean F. Howe.
- The Complete Guide To Walking Liberty Half Dollars, Bruce Fox.
- Treasure Hunting Walking Liberty Half Dollars, Kevin Flynn and Brian Raines.

**FRANKLIN HEAD HALF DOLLARS (1948-1963)**
- The Franklin Half Dollar, Lyman L. Allen.

**KENNEDY HEAD HALF DOLLARS (1964-DATE)**
- The Kennedy Half Dollar Book by James Wiles, PhD.

**EARLY DOLLARS (1794-1804)**
- The United States Early Silver Dollars from 1794 to 1803, M. H. Bolender.
- Encyclopedia of United States Silver Dollars and Trade Dollars, Q David Bowers.

**SEATED LIBERTY DOLLARS & TRADE DOLLARS (1836-1885)**
- Encyclopedia of United States Silver Dollars and Trade Dollars, Q David Bowers.
- The Liberty Seated Dollar 1840-1873, Weimar White.

**MORGAN AND PEACE ONE DOLLAR (SILVER) (1878-1935)**
- Carson City Morgan Dollars, Adam Crum, Selby Ungar, & Jeff Oxman.

**EISENHOWER/IKE ONE DOLLAR (1971-1978)**

**UNITED STATES GOLD**
- Early US Gold Coin Varieties, John Dannreuther and Harry Bass, Jr.

**COMMEMORATIVE COINS**
- An Illustrated History of U.S. Commemorative
Coinage, Don Taxay.
- Commemorative Coins of the US, A Complete Encyclopedia, David Bowers.

PROOF AND MINT SETS

PATTERN COINS
- United States Pattern Coins, Andrew Pollock.

ERROR COINS AND VARIETIES
- The Error Coin Encyclopedia, Arnold Margolis and Fred Weinberg.
- The Cherrypicker’s Guide to Rare Varieties of United States Coins (Volumes I and II), Bill Fivaz and JT Stanton.
- Over Mintmarks and Hot Repunched Mintmarks, Kevin Flynn.

ANCIENT COINS
- Roman Imperial Coinage (RIC) (10 Volumes),

Various Authors, Various Release Dates.
- British Museum Catalog (BMC) Coins of the Roman Empire (Volumes I-VI), Various Authors, Various Release Dates.
- Roman Coins and their Values (Volumes I-III with Volume IV in preparation), David Sear.
- British Museum Catalog (BMC) Greek (Volumes I-XXIX), Various Authors, Various Release Dates.
- Greek Coins and their Values (Volumes I-II), David Sear.
- Byzantine Coins and Their Values, David Sear.

WORLD COIN REFERENCES
- Standard Catalog of World Coins: 2001-Date, Colin R. Bruce II & Thomas Michael.
- Standard Catalog of World Coins: 1801-1900, Colin R. Bruce II and Thomas Michael.
- Standard Catalog of World Coins: 1701-1800, Colin R. Bruce II, Thomas Michael, & George Cuhaj.
- Standard Catalog of World Coins: 1601-1700, Chester Krause, Clifford Mishler, & Colin R. Bruce II.
- Charlton’s Standard Catalog of Canadian Coins, W.K. Cross.
- Coins of England and the United Kingdom, Spink.
- Coins of Northern Europe and Russia, George Cuhaj and Thomas Michael.
1858 FLYING EAGLE 1C – FINE: OPEN $20
The first small cent type for circulation in the USA, made of copper-nickel. This is a Large Letters obverse specimen. It has an average amount of circulation wear and a scratch on the reverse, but this doesn't really detract from the overall appearance.

1861 INDIAN HEAD 1C – GOOD: OPEN $10
This Civil War Era coin has some light scratches on the reverse and some rough spots on the rims. But this date does have the lowest mintage among the copper-nickel Indian Head cents. Perfect piece for someone just starting a collection of IHC's!

1911-D LINCOLN 1C – VERY GOOD: OPEN $15
First year for Lincoln cents issued by the Denver Mint. There's a spot behind the head that may not be too bothersome to some collectors. There is a slight discoloration due to a minor improper alloy mix, which is somewhat normal for cents struck around that time.

1912-S LINCOLN 1C, MINOR REVERSE LAMINATION – GOOD: OPEN $25
Here's another early date from the Lincoln cent series, struck in San Francisco. There is a slight lamination error at the top of the reverse. Fun example of this type of error, on a slightly better date cent.

1921 LINCOLN 1C, OBVERSE LAMINATION – VERY FINE: OPEN $30
This lamination error is much more obvious than the 1912-S offered this year. As it was probably easier to notice than the previously mentioned coin, this specimen was pulled from circulation a little earlier and is a very nice example of this kind of alloying mishap.
LOT #6

1934 LINCOLN 1C
- CHOICE BRILLIANT UNCIRCULATED RED: OPEN $35

Here’s a beautiful, natural red Lincoln cent from Philadelphia, with full mint luster. It may be one of over 219 million struck, but if you need a problem-free example for a set, this one could be for you!

LOT #7

1869 2C – FINE DETAILS (ENVIRONMENTAL DAMAGE): OPEN $10

We don’t usually get many two-cent pieces in donations to our YN Auctions. This one shows a bit of overall roughness due to some light environmental corrosion, but it’s still decent for anyone looking to start a collection of 19th century U.S. type coins.

LOT #9

1919-D INDIAN HEAD/BUFFALO 5C
- GOOD/VERY GOOD: OPEN $20

Here’s a slightly better date in the Buffalo Nickel series; the last one released in the teens by the Denver Mint. Fortunately the date is still (mostly) there and there are no real problems other than honest circulation wear.

LOT #8

1866 3C NICKEL – GOOD/VERY GOOD: OPEN $10

Here’s another odd denomination type coin, a three-cent nickel piece. This Reconstruction Era coin has definitely circulated a bit, but now it can hopefully find some rest in someone’s collection, at least for a little while.

LOT #10

1931-S INDIAN HEA/D/BUFFALO 5C
- FINE: OPEN $20

The other raw (ungraded) Buffalo Nickel in this year’s auction is a little later of a date, but still a better one, with a mintage of only 1.2 million pieces. Good piece for the set builder!
1938-S JEFFERSON 5C – GEM BRILLIANT UNCIRCULATED: OPEN $20

From the first year of production for Jefferson Nickels, and also from the same dies as the specimens in the last two year’s auctions, comes this beauty made in San Francisco. Many die scratches are indicative of die clash remnant removal but, the strike and luster on this piece are incredible – looks like it was just minted yesterday!

1945-D/D JEFFERSON 5C – GEM BRILLIANT UNCIRCULATED: OPEN $25

Another fresh-looking Jefferson nickel, this gem was made in the “wartime” alloy composition, with 35% silver. Booming luster and a great strike, with sharp but just barely incomplete steps. This specimen also features a slightly re-punched Denver mintmark.

1950-D JEFFERSON 5C – GEM BRILLIANT UNCIRCULATED, TONED: OPEN $25

Another Denver-minted Jefferson Nickel, and did these ever cause a stir in the hobby in the ‘fifties’ due to their relatively low mintage. Many of these were saved in very high grade and this specimen proves this. Subdued toning covers both surfaces evenly.

1840 LIBERTY SEATED 10C – GOOD/VERY GOOD DETAILS (SCRATCHED): OPEN $40

Nice example of a Liberty Seated dime despite some scratches on both sides. One of the earlier years for the type, this piece is the last year available as a No Drapery variety. Might work if you just need to fill a hole in a type set for a little while.

1820 CAPPED BUST 25C, LARGE 0 – CHOICE GOOD: OPEN $100

It is not often (or ever!) that we receive Bust quarters in our donations to YNs – be very thankful for this opportunity to own a great old type coin. This appears to have been lightly cleaned many years ago, but would still look awesome in your collection!

1876-CC LIBERTY SEATED 25C – VERY FINE DETAILS (CLEANED): OPEN $100

It is also not very often that we can provide a coin struck in Carson City, Nevada for our YNs. This is one of the last years quarters were produced at this mint facility. It has been cleaned, but many original details remain – bid accordingly!
This is the last chance to get a Liberty Seated type coin for your collection in this year's auction. This is a one-year type, featuring arrows by the date and rays on the reverse. Awesome-looking coin that has clearly circulated, but has no real problems to speak of; wonderful specimen!

2020-D KENNEDY 50C – CHOICE BRILLIANT UNCIRCULATED: OPEN $10
What better way to remember 2020 than to own a coin like this? Not that anyone will forget last year anytime—ever! This is a clean and problem-free example to add to a growing collection of half dollars.

1878 MORGAN SILVER DOLLAR, 8 TAIL FEATHERS, VAM-1 – VERY FINE: OPEN $75
Morgan dollar specialists may love the series as a whole, but there's a special place in their hearts for the earliest specimens struck, with an eagle incorrectly displayed having 8 tail feathers (ask an ornithologist for more details). This has been identified as one of the more common die marriages for the 8TF varieties, but any of these “first Morgans” are great to own!

1921-D MORGAN SILVER DOLLAR – CHOICE ALMOST UNCIRCULATED, TONED: OPEN $60
From the last year of Morgan dollar production, and the only year they were struck in Denver, comes this colorful little monster. The reverse shows hints of color at the bottom, but the obverse has some electrifying colors that cannot be ignored!

1897-S MORGAN SILVER DOLLAR, 3RD REVERSE – CHOICE BRILLIANT UNCIRCULATED: OPEN $65
The first few years of Morgan Dollar production in San Francisco turned out many specimens with booming luster. This piece is not as flashy as some, but it does not disappoint with its generally pleasing appearance. (Sometimes referred to as the Reverse of 1879.) Perfect if you just need one decent example for a type set.

1973-S EISENHOWER SILVER DOLLAR – PROOF: OPEN $30
The Eisenhower Dollar series was very short lived, and was introduced to support gambling efforts in casinos. Of all the collector versions, this 40% silver proof remains the relative key date. Lightly cameoed on both sides. If you like Ike, this is a great piece to own!
1951 BOOKER T. WASHINGTON COMMEMORATIVE 50C – ALMOST UNCIRCULATED: OPEN $25
The BTW half dollar is the penultimate type of the classic U.S. commemoratives. An affordable example for anyone looking to dive into this exciting segment of United States numismatics.

1952 WASHINGTON-CARVER COMMEMORATIVE 50C – EXTREMELY FINE: OPEN $25
This half dollar is the last of the classic U.S. commems. A great specimen is available here, despite some scratches on the reverse. Such a cool coin with historical ties!

2001 AUSTRALIA $1 YEAR OF THE SNAKE (BULLION) – SUPERB GEM BU:
OPEN $50
Celebrate the Year of the Snake with this 1-ounce silver piece of Australian bullion coinage. It almost appears to be a proof coin, but technically this is one of the 300,000 'regular' strikes for these lunar calendar coins; tougher piece in the series.

1965 CANADA 50C – CHOICE BRILLIANT UNCIRCULATED: OPEN $15
Here's a nice, clean specimen of a Canadian half dollar. It has an actual silver weight (ASW) of .30 ounces. Nice piece for the silver stacker who also enjoys numismatic-related items.

1936 BRITISH WEST AFRICA 1 PENCE – BRILLIANT UNCIRCULATED: OPEN $10
The British colonized many parts of the world and their royal leaders' names and faces grace much of their money. It is not often however that the name Edward VIII is seen on regular circulating coinage. Interesting historical piece!

1890 NEWFOUNDLAND 20C – VERY GOOD/FINE (TONED): OPEN $10
Collectors of Canadian coinage often pride themselves on the "Newfie" pieces among their holdings. Most of the finer details on this piece have worn away, but the surfaces are fully original and problem free. Much more affordable than a U.S. 'double dime'!
1964 CANADA SILVER DOLLAR — CHOICE BU PROOFLIKE: OPEN $35
This is the circulating commemorative Charlottetown, Quebec dollar. These tend to appear very ‘baggy’, mostly due to hits not being eliminated during the striking process; they were already there on the planchet before the strike. This specimen has very few detracting marks; a relatively nicer one!

LOT #29

2004 COOK ISLANDS 1 DOLLAR — GEM PROOF: OPEN $15
This coin is a bit unusual, as it was part of a philatelic First Day Cover. It has since been removed from the FDC, though it is still protected by the plastic it was issued in. Odd item, but perfect for the world coin collector who doesn’t own any Cook Islands pieces yet.

LOT #30

1783-W FRANCE 1 LIARD — GOOD: OPEN $10
Here’s a copper liard struck at the Lille Mint. This coin features the last Bourbon king of France, Louis XVI, but we won’t spoil the history (or the reasons why he was beheaded) in this catalog. Great piece for students learning about the French Revolution!

LOT #32

1713-AA FRANCE 30 DENIERS — ALMOST GOOD: OPEN $10
For the collectors who prefer 18th century items, is this coin made of billon, struck at the Metz Mint, during the reign of King Louis XIV, aka, the “Sun King”. If you love world history, especially that of France in the 1700’s, this piece is for you!

LOT #31

1971 FRANCE 10 FRANCS — BRILLIANT UNCIRCULATED: OPEN $30
Beautiful large silver coin; revival of the Augustin Dupré design used on French crown-sized coins of the 1800’s, with Hercules displaying the ‘brotherhood’ between allegories of liberty and equality. Contains .7234 ounces of pure silver.

LOT #33
1726-IHL GERMAN STATE – HAMBURG -2 SCHILLING – VF DETAILS:
OPEN $30
This 18th century piece of silver was lightly conserved to remove some PVC damage. The end result is quite pleasing, and most of the original design remains. Great piece for the ‘hamburger’ collectors!

1759 GERMAN STATE – WISMAR – 3 PFENNIG – GOOD: OPEN $15
Here’s another nice piece for collectors of 18th century German states coinage. This copper 3 pfennig piece has definitely seen more than its fair share of circulation, as evidenced by the weakened details, but it is still nice enough to hang on to.

1806 GREAT BRITAIN ½ PENENCE – GOOD/VERY GOOD: OPEN $10
These British coppers can be difficult to locate in problem-free condition, and this one does have a couple of hits, but fortunately nothing too terrible. Fans of the American Revolution may enjoy seeing King George III on the obverse (or maybe not)!

1926 (YEAR 53) JAPAN 10 YEN – CHOICE BU (TONED): OPEN $10
Copper certainly can react with environmental factors in some mysterious ways. This coin has some pretty blue/violet shades on the rims, moving toward the center on both sides. A relatively common world coin, but very attractive.

1978 (YEAR 53) JAPAN 10 YEN – CHOICE BU (TONED): OPEN $10
Copper certainly can react with environmental factors in some mysterious ways. This coin has some pretty blue/violet shades on the rims, moving toward the center on both sides. A relatively common world coin, but very attractive.

1973 LIBERIA 50C – GEM PROOF: OPEN $10
If you enjoy low mintage modern world coinage, be sure to bid on this piece with only 11,000 minted! A decent African copper-nickel coin, with a slightly cameoed obverse.

1991 ISLE OF MAN 1 CROWN, ANA CENTENNIAL – SUPERB GEM BU: OPEN $5
In conjunction with the Pobjoy Mint, these commemoratives were made to celebrate the 100th anniversary of the ANA. This is the copper-nickel version and is affixed to an informational card. It has 13 pictures of other various coins on the reverse, with the standard picture of Queen Elizabeth II on the obverse.
Oh, the stories we wish some coins could tell us. This piece of “new world” silver also circulated in the Far East as evidenced by several tiny “chopmarks” used by merchants to validate the item as genuine money. It has been cleaned, and also has some staining on the obverse, but it’s still an incredibly collectible coin!

Here’s another nice old Mexican silver dollar-sized piece. It shows some evidence of light cleaning, but the sharpness of the remaining details and surfaces are still generally pleasing.

Minted 100 years later than the other chopmarked 8 reales offered this year, with plenty of original mint luster remaining. This type portrays the ‘cap and rays’ style reverse; very popular even with people who don’t normally collect world coins. It only shows three small countermarks, due to its short time in circulation around the globe.

We’ve had examples of these in recent annual YN auctions over the last few years. This piece is every bit as nice as the previous specimens, as they were donated by the same source. Booming luster is the norm for these circulating Mexico City Olympic silver commemoratives.

The first time the Philadelphia Mint used a “P” mintmark on coins was NOT on Jefferson nickels made during World War II – it was first used on coinage the mint struck for foreign nations. Be sure to bid on this if you’re a fan of the first official U.S. Mint location!

Here’s another product of the U.S. Mint struck for a different country, likely on the same type of planchets used to strike Liberty Walking half dollars! The very dark toning on this piece is plenty of evidence of originality – rest assured that this coin has NOT been cleaned in any way!
1944-S PHILIPPINES 50C – CHOICE BRILLIANT UNCIRCULATED: OPEN $25
Yet another product of the United States Mint made for another country; this one was struck in San Francisco for use in the Philippine Islands. Nice piece of World War II Era silver coinage, though not as flashy as other specimens we’ve seen.

1974 PHILIPPINES 1 SENTIMO - BROADSTRUCK - VERY FINE DETAILS: $25
We don't have too many error coins up for auction this year, but this is a nice example of a broadstrike error on a very small Philippine aluminum coin. Not a bad little piece to hang on to for a while and enjoy!

1778-EB POLAND – VERY GOOD DETAILS: OPEN $10
One of the few 18th century pieces offered this year. It’s made of copper, hence the light but nearly even pitting on the surfaces; copper is such an environmentally reactive metal.

1951 SOUTH AFRICA – 5 SHILLINGS – CHOICE AU (TONED): OPEN $25
Most of the original luster remains on this South African crown, marred only by some light evidence of circulation and toning in some locations. Perfect for those who collect animal coins – bid like a springbok antelope, out of control!

1960-B SWITZERLAND – 1 FRANC – GEM BRILLIANT UNCIRCULATED: OPEN $15
Many world coins have very high mintage, so it’s usually a good idea to just keep the specimens that are in the best possible condition or state of preservation. This gem will surely find a welcome home in some YN’s collection!

1994-W $5 AMERICAN GOLD EAGLE – PCGS PR69DCAM: OPEN $300
This year’s gold coin is from the USA, and has been professionally graded. It is a near perfect proof specimen of a one-tenth of an ounce gold eagle coin, and would look amazing in your collection – Bid wisely!
1974-FM (P) TRINIDAD & TOBAGO 50C – CAMEO PROOF: OPEN $10

World coin collectors and fans of the Caribbean Islands, this coin is for you. If the 14,000 mintage of this copper-nickel coin doesn’t appeal to you, then perhaps the big steel kettle drums on the reverse will!

1920-S HOBO NICKEL – GOOD: OPEN $30

Hobo nickels are an incredibly popular and ever-growing segment of American numismatics. We do not know who carved this one, but the initials “CS” on the reverse may provide a clue. Start your collection of Hobos now with this piece!

1904 INDIAN 1C IN NATIVE AMERICAN NECKLACE DESIGN: OPEN $20

Here’s something you don’t see every day - a Native American necklace with a 1904 Indian Head cent embedded, along with a small round red stone and three feathers. This appears to be made of nickel (not silver).

2011 ½ POUND BAR OF PURE COPPER BULLION: OPEN $10

Although there is no name of the refinery that made this piece, this ½ troy pound (6 troy ounces) copper bar is proudly stamped with an American eagle and “U.S.A.” Copper is far from the rarest metal in the earth’s crust, but this is a fun way to own some!

1982-S GEORGE WASHINGTON 250TH ANNIVERSARY OF BIRTH COMMEMORATIVE 50C – SUPERB GEM CAMEO PROOF: OPEN $10

Here’s your chance to own the first coin in the modern U.S. commemoratives series. They are silver, but not super rare, which makes them very affordable and easy to add to one’s collection – not many coins show G.W. along with his famous horse, Nelson!

1991-D UNITED SERVICE ORGANIZATIONS COMMENORATIVE SILVER DOLLAR – SUPERB GEM BU: OPEN $20

This is the uncirculated version of the U.S.O. commemorative silver dollar made in Denver. Less than half of these were struck than the proofs made in San Francisco, but the values for both are almost identical. Under-appreciated modern commemorative.
Here's your chance to own a commemorative coin, with the picture of a fellow numismatist! Many famous Americans also liked to collect coins over the years. Fun Fact: The former, private coin collection of Mr. Wilbur Wright was donated to the ANA!

The mintage for this modern commemorative dollar is relatively low compared to many others from this time period. Only 67,096 were released by the Mint. This might be a good coin to put away now, before other collectors feel it should be worth more.

How often do you see a cool-looking eagle on both sides of a U.S. coin? Here's your chance to own a coin with two different styles of this majestic animal – perfect piece for the numismatic bird lovers!

Here's a beautiful red-brown specimen of the penultimate date in the Indian Head cent series. Minimal copper spots do not detract from the overall quality of this fully original piece.

Less than 1 million of these proof cents were made in Philadelphia in 1958. This specimen is not cameoed on either side, but it has a very pleasing look, and being in an older generation PCGS holder only adds to the overall appeal of this one!
1882 SHIELD 5C – PCGS GENUINE – UNCIRCULATED DETAILS: OPEN $50
We are rarely able to offer Shield nickels in our YN Auctions, but we received this one recently. Despite having been lightly cleaned at some point, there are hints of toning and of course, at least one die crack; a common phenomenon with Shield nickels, but always cool!

1912 LIBERTY HEAD 5C – PCGS MS62: OPEN $65
This is from the last date in the series of Liberty Head nickels – that is, if you don’t count the insanely rare 1913 specimens! Uncirculated and a decent strike, but the surfaces are less than ‘choice’. Nevertheless, it will find a good home with some lucky YN!

1914-D BARBER 10C – PCGS AU58: OPEN $50
This is last date Barber dimes were stuck in Denver. This specimen shows some clear evidence of use in circulation, but not very much. Nearly full details are present, accompanied by near full mint luster.

1941-S MERCURY 10C – PCGS MS65 (OLD HOLDER): OPEN $30
This San Francisco Mercury dime is fully gem, with incredible booming luster, but lacks a full strike based on the relatively flat bands on the reverse. It shows remnants of an old die clash, as well as a nice obverse die crack; all of that, and it’s in an older generation holder to boot. Shows the normal, small mintmark.

1944 WASHINGTON 25C – NGC MS66: OPEN $40
Accurately graded quarter from the World War II Era, displaying the typical satiny luster seen on U.S. silver coins from the time period, with minimal hits and plenty of eye appeal! Very ‘gemmy’ Washington quarter in a relatively older-style NGC holder.
LOT #70

1953-S WASHINGTON 25C – PCGS MS64:
OPEN $25
This is another Washington quarter displaying soft, satiny luster but an incomplete strike; this one from San Francisco. The coin appears much nicer than the grade on the label, which is why we always tell people to, “Buy the coin, not the holder” in most cases – this is definitely one of those cases, people!

2005-S KENNEDY 50C – PCGS PR69DCAM
SILVER: OPEN $20
Technically, this is the only proof Kennedy half offered in this year’s YN Auction and it is the silver version. The tiniest nick on the shield prevents this one from achieving a perfect Proof-70 grade, but you’d probably never notice it if no one ever mentioned it.

LOT #71

1957-D FRANKLIN 50C – PCGS MS65FBL:
OPEN $40
The only Ben Franklin half dollar offered this year is this specimen graded by PCGS as a gem, with full bell lines. Hints of gold toning can be seen near the bottom of the obverse.

1923 PEACE SILVER DOLLAR – NGC
MS63: OPEN $40
Peace dollars can be difficult to grade accurately, but this one is right on the money for a “63”. The obverse has some light splashes of gold toning in places. Overall, this is a decent, mid-grade American silver dollar that appears to be struck from a ‘normal’ pair of dies.

LOT #72

1966 KENNEDY 50C – NGC MS67 (SMS):
OPEN $15
Here’s a nice clean Kennedy half dollar that looks like it just came out of the Special Mint Set that it was issued in. Gorgeous surfaces, with very lightly cameled devices on both sides. Wonderful specimen, ideal for someone looking for just one beautiful example of this type!

LOT #74

1935-S PEACE SILVER DOLLAR, VAM-3 – EXTREMELY FINE: OPEN $40
This raw/ungraded Peace dollar has been identified by the Variety Slabbing Service (aka, Varslab) as the VAM-3 for the date, showing an extra ray under the San Francisco mintmark. This is a relatively tougher date in the series, and it also is a die variety; nice piece for many U.S. collectors!
1974-S EISENHOWER SILVER DOLLAR – NGC MS66: OPEN $20

The “blue” Ikes struck in 1974 were shown much more respect than those from 1971, so these are usually found in decent gem condition. This one is also in an NGC holder, with a picture of Dwight D. (“Ike”) Eisenhower on the label.

LOT #77

(2007) GEORGE WASHINGTON PRESIDENTIAL GOLDEN DOLLAR, MISSING EDGE LETTERING – PCGS MS64: OPEN $30

These were all the rage in the numismatic community, when this ‘new’ series of coinage was first released. At the time, the edge devices were added by a process after the obverse and reverse were already struck. They’ve come down in price since the hype has died down, but it’s still a fun 21st century die variety!

LOT #78

CIRCA 390-360 B.C. DYNASTS OF LYCIA, SILVER STATER – NGC ANCIENTS VF: OPEN $75

For the first time, we are able to offer some NGC-graded ancient coins (thank you very much to all who generously donate amazing items like this for our YNs!) How old are the coins in your collection? This little silver coin is over 2,300 years old and still shows traces of original luster!

LOT #79


The first of two Roman Imperial coins offered this year. This is a silver denarius featuring the emperor Caracalla on the obverse. Excellent surfaces, though it seems a bit weakly struck. This coin also bears the provenance of being part of the Seven Hills Hoard.

LOT #80


Here’s an ancient bronze nummus featuring Constantine the Great, aka, the Christian Emperor of the Roman Empire, as he allowed his people to worship the religion freely throughout those lands for the first time. Excellent historical piece with a religious connection!

LOT #81

(1874-1876) 25C NOTE, FRACTIONAL CURRENCY – VERY GOOD: OPEN $20

Finally for the paper money collectors, we are pleased to offer this twenty-five cent Fractional Currency note. This “Fifth Issue” (1874-1876) note is not in the greatest shape, with at least one small edge rip, but there are no holes present.
1928-G $2 UNITED STATES NOTE – EXTREMELY FINE: OPEN $40
This deuce with signatures of Clark and Snyder is in excellent condition. The corners are a bit soft, but no holes, stains, rips, or hard creases are seen anywhere on this note. Great specimen for anyone looking to just add one nice, older red seal TWO to their type collection!

1934-B $5 SILVER CERTIFICATE – VERY FINE: OPEN $20
This fiver shows some evidence of use as money, with a hard center crease, but there are no holes, rips, or stains. Wonderful starter specimen to include in a modest collection of older banknotes not commonly seen in circulation anymore.

FEBRUARY 17, 1864 $10, CONFEDERATE STATES OF AMERICA – GOOD/VERY GOOD: OPEN $20
Paper money from the C.S.A. has been widely collected, as well as being widely counterfeited. This sawbuck from the U.S. Civil War Era may have been slightly mis-cut, has some pinholes, stains, and folds, but it is the real deal!

1923 $1 SILVER CERTIFICATE – VERY GOOD: OPEN $30
Among the last, “horseblanket” silver certificates, is this blue seal specimen with the signatures of Speelman and White. There are two small tears along the top, and some clear signs of plenty of use in circulation, but no holes.

2019-2020 POLAND ZERO EURO SOUVENIR BANKNOTES – CRISP UNCIRCULATED: OPEN $10
Jak się masz! The only world currency available in this year’s auction are these two unusual, ZERO denomination Euro banknotes from Poland. They come in a souvenir folder, with a “Merry Christmas” theme and message on the notes.

You may have heard about the scarce reverse variety of Sacagawea dollars that were released in select boxes of Cheerios cereal at the turn of the century. More common, but still collectible, were also some Lincoln cents that could technically be called ‘early strikes’. Fun piece to hang on to for sure!
1971-S EISENHOWER SILVER DOLLAR, DOUBLED DIE OBVERSE – CHOICE BRILLIANT UNCIRCULATED: OPEN $20
The uncirculated silver Eisenhower dollars are often referred to as the “Blue Ike’s” due to the blue envelopes of issue. This specimen is relatively free of huge detracting hits, and appears to have a lightly doubled obverse; looks like DDO #4 (WHO-001, 1.1).

1970 U.S. MINT SET (LARGE DATE + RPM #1) – CHOICE BU: OPEN $25
Older mint sets have been gaining some attention recently, as a way to find quality uncirculated U.S. coins. 1970 sets are interesting as they house 1970-D half dollars, which were never released for circulation. The San Francisco cent is the common Large Date variety, but it is showing the significant S/S repunched mintmark; RPM #1.

1995 U.S. SILVER PROOF SET: OPEN $40
This set is one of the better dates for modern silver proof sets, mostly due to the lower production number of only 549,878. This is lower compared to other silver sets from around the same time. Don’t miss the opportunity to grab this tougher set now!

If you collect small-sized dollars, you may want to pick up this complete set of Philadelphia and Denver regular/business strikes Sacagawea’s from the first six years of issue. Some of the coins are not as brilliant as others. Comes in a hardwood case.

2016-W AMERICAN SILVER EAGLE $1 – SUPERB GEM CAMEO PROOF: OPEN $70
We’re fortunate enough to have received some A.S.E’s in a recent donation. This one is the proof version from the U.S. Mint facility in West Point, NY and includes the original government packaging (OGP). These are always popular – add one to your collection today!

2019 AMERICAN SILVER EAGLE $1 – SUPERB GEM BU: OPEN $30
This is the normal uncirculated version of the 2019 A.S.E. After staring at it through a loupe for 5-10 minutes, there don’t appear to be any detracting marks to speak of; very clean specimen of this popular American silver bullion coin in an oversized holder.

For the YN who already has everything, here’s something you might not have yet – an actual working die that was used to strike 107,985 Kansas quarters at the Denver Mint for one day only; August 5, 2005. This set also includes a C.O.A. and an uncirculated Kansas quarter. Unfortunately, there’s no way to know if this die actually struck this quarter, or if it was an obverse or reverse die.

UNITED STATES EARLY HALF DOLLAR DIE VARIETIES, 1794-1836
BY DONALD L. PARSLEY; 5TH EDITION – HARDCOVER, NEW: OPEN $30

This book is a definite must have if you love the really old U.S. fifty-cent pieces. Continuing where Al Overton left off with his work on these coins, Donald Parsley has provided an updated guide, to continue helping collectors sort through the various die marriages of these beloved coins.

PENNY WHIMSY BY WILLIAM H. SHELDON – HARDCOVER, USED: OPEN $30

First published in 1948, this 1976 reprint is an essential read if you enjoy collecting the older Early American Copper (EAC) coins and/or have an interest in grading theory – this was the book that first devised the 1-70 grade point system that’s still in use today!

THE COIN COLLECTOR’S SURVIVAL MANUAL BY SCOTT A. TRAVERS AND A BUYER’S GUIDE TO THE RARE COIN MARKET BY Q. DAVID BOWERS – TWO BOOKS – SOFTCOVERS, NEW: OPEN $30

For those of you just starting out, these two books are great reads to help understand how many things work in this hobby, as well as the numismatic marketplace. Education is key to understanding and doing well with coins and paper money!
MONEY OF THE WORLD
BY RICHARD G. DOTY –
HARDCOVER, LIKE NEW: OPEN $30
Richard Doty was one of the best authors of general numismatic works, to help teach and inform collectors of all ages. His books often contain as much history as they do knowledge about coins or paper money. Grab this one if you can; it’s a great resource!

A CATALOG OF MODERN WORLD COINS 1850-1964 BY R.S. YEOMAN – SOFTCOVER, NEW: OPEN $30
This is the Official Red Book for coins from around the world since 1850. Much more compact than the big old Krause Publications price guides, and spans over 100 years; a wonderful book for those just starting to collect world coins, or U.S. collectors who just want a simple reference to help identify some items they may come across.

MILES STANDISH PRESENTS: AMERICAN SILVER EAGLES AND AMERICAN SILVER EAGLES, 3RD EDITION BY JOHN M. MERCANTI AND AMERICAN GOLD & PLATINUM EAGLES BY EDMUND C. MOY – THREE BOOKS – HARDCOVERS, NEW: OPEN $50
If you collect American bullion coinage, these three books are certainly for you! The Standish book includes autograph plates of both Miles Standish as well as John Mercanti. These works are must haves for anyone seriously considering building a collection of these beautiful bullion coins!

LOT #101-110
GRAB BAGS!! OPEN $25
For those of you who did not win ANY of the previous 100 lots, this is your last chance to get something in this year’s auction! There are TEN grab bags we’ve put together, chock full o’ numismatic (and exonumismatic) goodies; plenty of fun stuff to sort through for younger collectors, but you won’t know what’s in ‘em unless you win one of these! The grab bags are popular and are different every year based on items received in donations. They will be auctioned off, one at a time, starting with Lot #101, concluding with Lot #110.

(Limit only ONE grab bag per any YN who has NOT won anything else in this auction – let’s keep it fun and fair, so we can continue including these lots every year for the newer YNs! We want to be sure that as many of our YNs as possible walk away with something - we sincerely thank our older, experienced YNs for understanding!)