



**YOUNG
NUMISMATISTS**

AUCTION CATALOG

SEPTEMBER 12, 2020 | 10AM MST
ONLINE AUCTION AT [MONEY.ORG](https://money.org)



AMERICAN
NUMISMATIC
ASSOCIATION

A M E R I C A N
NUMISMATIC
A S S O C I A T I O N

YOUNG NUMISMATIST
ONLINE AUCTION

SATURDAY
SEPTEMBER 12, 2020
10:00 AM, MOUNTAIN DAYLIGHT TIME

AUCTION LOT VIEWING
AVAILABLE ONLINE AT [MONEY.ORG](https://money.org)

Cataloguer: Sam Gelberd

THE AMERICAN NUMISMATIC ASSOCIATION WANTS YOU

to experience all the fun and knowledge that coin collecting can bring. In addition to the annual ANA Young Numismatist (YN) Online Auction,

THE FOLLOWING PROGRAMS ARE OFFERED TO YOUNG COLLECTORS:

ANA SUMMER SEMINAR brings collectors of all ages and experience together each summer to learn about numismatics and share their knowledge. Seminars are in Colorado Springs on the Colorado College campus, adjacent to ANA Headquarters. A course catalog will be available in early 2021. Students take classes of their choice, attend field trips to explore the local area and participate in special activities while living with fellow YN's, interns, and mentors. Full and partial scholarships (tuition, room & board, airfare) are available to qualified ANA-member Young Numismatists. Applications are available at money.org, or by contacting the ANA Education Department at 719-482-9865.

ANA YN TREASURE TRIVIA GAME is another exciting event held at the ANA National Money Show® and the World's Fair of Money®. Participants follow a treasure map of the convention and bourse floors to find answers to numismatic trivia questions and collect treasures along the way.

YOUNG COLLECTORS CORNER is a program held at ANA shows for children ages 5-17 that explains the origins and history of money in all of its forms, as well as the foundations of numismatics. Attendance is strongly encouraged for children just starting out in the hobby, and Scouts can earn their Coin Collecting Merit Badge upon successful completion of this fun, interactive workshop.

THE DAVID R. CERVIN ANCIENT COIN PROJECT allows YN's to earn a variety of quality ancient coins by presenting lectures and exhibits, writing articles and completing other hobby-related projects. Go to the "Young Numismatists" page at www.money.org for more information.

THE DOUGLAS F. BIRD EARLY AMERICAN COPPER COIN PROJECT outlines another enjoyable way to learn about early U.S. history and numismatics. YN's earn copper coins, books and numismatic supplies by writing articles or school reports, giving presentations for school or Scouts, exhibiting, completing correspondence or Summer Seminar courses and completing other projects.

THE DOLLAR PROJECT is designed for YN's between the ages of 8-12. YN's will complete hands-on and website activities that will offer interesting prizes and prepare them for the more rigorous Early American and Ancient Coin Projects.

YOUR NEWSLETTER is a monthly electronic newsletter written by and for Young Numismatists. Your Newsletter is also the place to submit news, articles and quizzes that you would like to share with fellow young numismatists. To subscribe or submit articles for consideration please email: YourNewsletter@money.org.

2020 YOUNG NUMISMATIST ONLINE AUCTION RULES

- Each bidder must **register no later than 11:59pm (MDT) on Thursday, September 10, 2020.**
- Each bidder must **submit all YN Dollars** requests no later than 11:59pm (MDT) on **Tuesday, September 1, 2020** to ensure they are delivered in time for the day of the auction. (You may submit YN Dollar requests after that date, but you may not receive them in time for this year's YN Auction.)
- You will need to choose and enter an **appropriate, unique screen/bidder name** to be used in order to place bids on the auction lots. (Inappropriate names will be addressed with the user and disciplinary action may be taken if deemed necessary, up to and including your exclusion from the YN Auction.)
- When bidding on a lot, **you must enter your screen name and bid amount.** All items are recorded by lot number, along with the winning bidder and winning amount.
- **The auctioneer's hammer will fall after each lot**, to signify the end of bidding for that particular lot and the sale is **considered final.** In the event of a tie bid, the auctioneer may at his/her discretion decide who has actually won the lot. All decisions will be made as equitably as possible to ensure the integrity of the YN Auction process.
- In the event a **winning bidder cannot make good on a payment for a won lot**, the ANA will contact the next **highest bidder** (after the auction has ended) and will offer the next highest bidder the opportunity to purchase the lot. As this next highest bidder did not anticipate purchasing the lot because it was lost to the highest bidder in real time, there is **no obligation for the second highest bidder to purchase the lot in question.** It will only be offered as a courtesy if the original winning bidder in real time cannot pay for it. **Please do not bid on ANY lots that you can not pay for in YN Dollars.**
- **All winning bidders will receive their won lots in a timely manner after sufficient payment in YN Dollars has been received** – all payments must be postmarked by **Monday, September 28, 2020.** YN Dollars are the only tender accepted for all payments.
- Note to bidders: The **photos in this catalog are not to scale or actual size.** It is the responsibility of each bidder to familiarize themselves with the auction lots in advance of the auction day in order to bid most effectively. If deemed necessary, you may **contact the auctioneer** before the day of the auction **with any questions** you may have regarding any of the auction lots.

YN's may NOT share their YN Dollars – they are NOT transferrable.

TERMS & CONDITIONS OF SALE

- The auctioneer's decision shall be final and binding upon all bidders.
- All sales are strictly for "YN Dollars." The auctioneer reserves the right to refuse to honor any bid or limit the amount of any bid, which, in his or her opinion, is not submitted in "good faith."
- The auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. All winning auction lots are due and payable immediately upon receipt.
- No buy or unlimited bids will be accepted.
- All raw/ungraded coins (or coins not in sets) will be shipped in plasticized/vinyl flips. It is suggested to remove your coin(s) from these flips and store them in a container suitable for long-term storage to help prevent PVC damage.
- Minimum bids will be posted for each lot. No "cut" bids will be accepted for opening bids, unless the auctioneer states otherwise.

*Annual ANA Young Numismatist Online Auction
WAYS FOR YN's TO EARN AUCTION MONEY
SEPTEMBER 13, 2020 – SEPTEMBER 11, 2021*

Please visit the following link to learn more about
ways to earn YN Dollars:
money.org/young-numismatists/how-to-earn-yn-dollars

ONLINE AUCTION TIPS

Using online auction venues can be a fun and rewarding experience for a collector looking to expand his or her coin collection. It provides a hobbyist access to thousands of items that one would otherwise never view. However, there are risks associated with purchasing coins through online auction sites. Remember, ANA YN Auctions are not a typical representation of what most coin auctions are like. They are meant to provide fun and educational experiences by easing YN's into the process of online coin auctions by learning the subtle nuances of coin grading and descriptions. Here are a few tips that will hopefully aid in providing for a positive online buying experience.

- One must remember the classic adage, applied for online auctions, that **"If an item or lot seems too good to be true, then it is most likely not legitimate."** Many individuals who think they received an unbelievable bargain through online auction venues end up getting burned.

- When using any other auction firm be sure to **understand the auction rules, terms & conditions.** They can vary from firm to firm, and an informed bidder will know what terms and conditions they are bounded by.

- **Always read the seller's entire auction description and terms before bidding on an item.** Be sure to understand what exactly is being sold, shipping charges, return policies, and payment options. Watch for any unusual terms listed in an auction.

- **Be wary of sellers claiming to know very little about coins or claiming that this was an inherited estate that they know nothing about.** This is often a way for sellers to auction low quality or counterfeit coins and attempt to disclaim responsibility with ignorance. A quick check of feedback records will often indicate that the "novice" seller has been selling coins for months, or even years.

- **Avoid sellers that do not accept returns** or do not have a stated return policy of some sort.

- **Always examine the Feedback Rating of a seller** that you are interested in purchasing an item from. A buyer should avoid a seller with a low feedback rating (generally below 98 percent), or one who has a recent string of negative feedback.

- **Be wary of sellers who use private auction listings,** as this is often a tactic used to disguise shill bidding (where agents acting on behalf of the seller bid on an item in order to artificially increase its price).

- **Avoid sellers who have private feedback.** This tactic is usually employed to disguise negative feedback other buyers have left the individual.

If a seller cannot share his or her feedback regarding past transaction, it would be wise to pass on their item.

- **Avoid sellers with new accounts who are selling expensive coins for the first time.** An expensive coin should only be purchased from a seller who has a clear track record. Also beware of sellers who will sell a large number of inexpensive "junk" items in a short period to increase their feedback. This can be a tactic used to give the veil of legitimacy.

- **Always avoid auction sellers who attempt to sell numismatic items to you unsolicited away from the online venue.** This is against the policy of most auction sites, and the buyer has no recourse through the auction venue should there be a transaction problem.

- **Beware of new "alphabet soup" certification companies.** A large number of coins are offered online as being graded by a professional grading service. In fact, they are often typical Coin World-like holders with a homemade label that contains an inaccurate grade and an acronym that represents a "self-slabbing" grader. The truth is that **any hobbyist can purchase and place a label into a coin holder and call themselves a "grader."**

- **Avoid sellers who are selling many raw coins or coins in 3rd tier slabs,** but are quoting prices for ultra-grade coins from sources like the PCGS Price Guide. The sellers' coins are nearly always over-graded or problem coins and are not comparable to the coins they are being compared against.

- **Beware of US coins being auctioned by sellers from the Far East.** Individuals in China produce large quantities of counterfeit US silver coins, particularly Bust, Seated, Trade and Morgan Dollars.

- **Beware of sellers that do not provide a clear picture of a coin or provide no picture at all.**

- **Beware of a coin picture that does not appear like the seller took the actual photograph.**

A recent trend has been for unscrupulous sellers to steal a photo from a legitimate dealer, auction house, or collector and use it in an auction where they are selling an inferior coin, or no coin at all.

- **Beware of sellers who attribute raw coins or graded coins that have no mention of an attribution.** Be wary unless the seller is willing to **guarantee the attribution & offer a reasonable return policy** that provides the winning bidder time to examine and verify the attribution of the coin. This is of special interest to variety collectors of half cents, cents, half dollars, and dollars.

- **Be wary of sellers who describe their photos as “stock photos,” meaning that the coin the winning bidder receives will not be the coin pictured.**

Many times, the coins being shipped to buyers are of inferior quality compared to the stock coin used in the photo.

- **Be cautious of sellers who offer unusual sales terms,** such as excessive shipping and handling charges, requirements of payment forms that the buyers have no recourse with (such as cash-only sales), “as-is” sales, or single-day auctions (as this is often a way to avoid the policing efforts of online auction sites).

- **Beware of signs that an online account has been hijacked.** Hijacked accounts are seller accounts that have been taken over fraudulently by a different user than the account holder. Some signs that an account has been hijacked include:

A. Seller feedback that has many **RECENT** negatives at a higher rate than normal for the account.

B. A seller account that remains inactive for a long period of time, then is suddenly selling rare or expensive coins.

C. An account that sells no coins for a long period of time, then is suddenly selling large quantities of rare and expensive coins.

D. An account that has previously only purchased items and never sold any items, let alone coins, is now selling large quantities of coins.

E. A seller who requests that payment be sent to a different address than the address posted on the account.

One should be advised that **THESE TIPS ARE GENERAL STATEMENTS.** Some perfectly honest online sellers may bring up one or two of these “red flags.” However, **IF YOU ARE UNCOMFORTABLE WITH ASPECTS OF A SELLER’S ACCOUNT OR LISTINGS, THEN AVOID THAT SELLER.** In general, the more “red flags” a seller raises, the greater the likelihood that the seller is a dishonest individual.



1945 Mexico 2 1/2 Pesos

NUMISMATIC REFERENCE MATERIALS

(Reprinted with Permission)

US COINS – GENERAL

- Walter Breen's Complete Encyclopedia of US & Colonial Coins, Walter Breen.
- The Official Guide to Coin Grading & Counterfeit Detection, John Dannreuther.
- The Official ANA Grading Standards for United States Coins, Kenneth Bressett.
- A Guide Book of United States Coins, (The Redbook), R.S. Yeoman.
- A Guide Book of United States Coins, Deluxe "Mega Red" Edition Redbook, R.S. Yeoman.
- U.S. Coin Digest, David Harper & Harry Miller.
- Half Cents
- American Half Cents-The "Little Half Sisters", Roger Cohen.
- Walter Breen's Encyclopedia of United States Half Cents 1793-1857, Walter Breen.

LARGE CENTS – EARLY DATES (1793-1814)

- Penny Whimsy, William H. Sheldon.
- United States Large Cents 1793-1814, William C. Noyes.

LARGE CENTS – MIDDLE DATES (1816-1839)

- United States Copper Cents 1816-1857, Howard Newcomb.
- United States Large Cents 1816-1839, by William C. Noyes.
- The Cent Book: 1816-1839, John D. Wright.

LARGE CENTS – LATE DATES (1839-1857)

- United States Copper Cents 1816-1857, Howard Newcomb.
- The Die Varieties of United States Large Cents 1840-1857 - John R. Grellman, Jr.

FLYING EAGLE & INDIAN CENTS (1856-1909)

- Enthusiast's Guide to Flying Eagle and Indian Cent, Q. David Bowers.
- Flying Eagle and Indian Cent Attribution Guide 1856-1858, Richard Snow.

- A Guide Book of Flying Eagle and Indian Head Cents (Redbook), Richard Snow.
- Flying Eagle & Indian Head Cent Die Varieties, Larry Steve & Kevin Flynn.

LINCOLN CENTS (1909-DATE)

- The Authoritative Reference on Lincoln Cents, John Wexler and Kevin Flynn.
- The RPM Book: Second Edition, Lincoln Cents, James Wiles.
- The Standard Guide to the Lincoln Cent, Dr. Sol Taylor.
- Looking Through Lincoln Cents, Charles D. Daughtrey.
- The Complete Guide to Lincoln Cents, David W. Lange.

TWO CENTS

- The Two Cent Piece and Varieties, Myron Kliman.
- Longacre's Two Cent Piece Die Varieties & Errors, Frank Leone.
- Getting Your Two Cents Worth, Kevin Flynn.

SILVER THREE CENTS (1851-1873)

- The Authoritative Reference on Three Cent Silver Coins, Kevin Flynn and Winston Zack.

NICKEL THREE CENTS (1865-1889)

- The Authoritative Reference on Three Cent Nickels, Kevin Flynn and Edward Fletcher.

HALF DIMES (1794-1873)

- The United States Half Dimes, D.W. Valentine.
- The Complete Guide to Liberty Seated Half Dimes. Al Blythe.
- Federal Half Dimes 1792-1837, Russell J. Logan and John W. McCloskey.
- The Authoritative Reference on Liberty Seated Half Dimes, Kevin Flynn.

SHIELD FIVE CENTS (NICKELS) (1866-1883)

- The Shield Five Cent Series, Edward Fletcher.
- The Complete Guide to Shield and Liberty Head Nickels, G. Peters and C. Mohon.
- A Guide Book of Shield and Liberty Head Nickels (Redbook), Q. David Bowers.

LIBERTY HEAD FIVE CENTS

(NICKELS) (1883-1913)

- The Complete Guide to Shield and Liberty Head Nickels, G. Peters and C. Mohon.
- Treasure Hunting Liberty Head Nickels, Kevin Flynn.
- A Guide Book of Shield and Liberty Head Nickels (Redbook), Q. David Bowers.

INDIAN HEAD (OR BUFFALO)

FIVE CENTS (NICKELS) (1913-1938)

- The Complete Guide to Buffalo Nickels, David Lange.
- Treasure Hunting Buffalo Nickels, John Wexler, Kevin Flynn, and Ron Pope.
- A Guide Book of Buffalo and Jefferson Nickels (Redbook), Q. David Bowers.

JEFFERSON HEAD FIVE CENTS

(NICKELS) (1938-DATE)

- The Jefferson Nickel Analyst, Bernard A. Nagengast.
- The Best of the Jefferson Nickel Doubled Die Varieties, John Wexler.
- A Guide Book of Buffalo and Jefferson Nickels (Redbook), Q. David Bowers.

EARLY DIMES (1796-1837)

- Early United States Dimes 1796-1837, David Davis, et al.

SEATED LIBERTY TEN CENTS

(DIMES) (1837-1891)

- The Encyclopedia of United States Liberty Seated Dimes 1837-1891, Kamal Ahwash.
- The Complete Guide to Seated Liberty Dimes, Brian Greer.

BARBER TEN CENTS (DIMES) (1892-1916)

- The Complete Guide to Barber Dimes, David Lawrence.

- The Authoritative Reference on Barber Dimes, Kevin Flynn.
- Collecting and Investment Strategies for Barber Dimes, Jeff Ambio.

"MERCURY" LIBERTY HEAD

TEN CENTS (DIMES) (1916-1945)

- The Complete Guide to Mercury Dimes, David Lange.

ROOSEVELT HEAD TEN CENTS

(DIMES) (1946-DATE)

- The Authoritative Reference on Roosevelt Dimes, Kevin Flynn.

DRAPED BUST QUARTER

DOLLARS (1796-1807)

- The Early Quarter Dollars of the United States 1796-1838, A.W. Browning.
- Early United States Quarters, 1796-1838, Steve Tompkins.

SEATED LIBERTY QUARTER

DOLLARS (1838-1891)

- The Comprehensive Encyclopedia of U.S. Liberty Seated Quarters, Larry Briggs.

BARBER QUARTER DOLLARS (1892-1916)

- The Complete Guide to Barber Quarters, David Lawrence.

STANDING LIBERTY QUARTER

DOLLARS (1916-1930)

- Standing Liberty Quarters, J.H. Cline, (1976).
- Standing Liberty Quarters: Varieties and Errors, Robert Knauss.

WASHINGTON HEAD QUARTER

DOLLARS (1932-DATE)

- The Complete Guide to Washington quarters, John Feigenbaum.
- The Best of the Washington Quarter Doubled Dies- John Wexler and Kevin Flynn.
- A Guide Book of Washington and Statehood Quarters (Redbook), Q. David Bowers.
- The Official National Park Quarters Book, David Ganz.
- America's Beautiful National Parks, A Handbook for Collecting the New National Park Quarters, Aaron McKeon.

EARLY HALF DOLLARS (1794-1836)

- Early Half Dollar Die Varieties, Al Overton (Third Edition Edited by Don Parsley).
- The Ultimate Guide to Attributing Bust Half Dollars, Glenn Peterson, M.D.
- Bust Half Fever, Glenn Peterson, M.D. Seated Liberty Half Dollars (1839-1891)
- The Complete Guide to Liberty Seated Half Dollars, Randy Wiley and Bill Bugert.

BARBER HALF DOLLARS (1892-1915)

- The Complete Guide to Barber Halves, David Lawrence.
- The Authoritative Reference on Barber Half Dollars, Kevin Flynn.

WALKING LIBERTY HALF DOLLARS

(1916-1947)

- Walking Liberty Half Dollar, Dean F. Howe.
- The Complete Guide To Walking Liberty Half Dollars, Bruce Fox.
- Treasure Hunting Walking Liberty Half Dollars, Kevin Flynn and Brian Raines.

FRANKLIN HEAD HALF DOLLARS

(1948-1963)

- The Franklin Half Dollar, Lyman L. Allen.
- The Complete Guide to Franklin Half Dollars, Rick Tomaska.
- A Guide Book of Franklin and Kennedy Half Dollars (Redbook), Rick Tomaska.
- Treasure Hunting Franklin and Kennedy Half Dollar Doubled Dies, Kevin Flynn & John Wexler.

KENNEDY HEAD HALF DOLLARS

(1964-DATE)

- The Kennedy Half Dollar Book by James Wiles, PhD.
- A Guide Book of Franklin and Kennedy Half Dollars (Redbook), Rick Tomaska.
- Treasure Hunting Franklin and Kennedy Half Dollar Doubled Dies, Kevin Flynn & John Wexler.

EARLY DOLLARS (1794-1804)

- The United States Early Silver Dollars from 1794 to 1803, M. H. Bolender.
- Encyclopedia of United States Silver Dollars and Trade Dollars, Q David Bowers.

SEATED LIBERTY DOLLARS & TRADE DOLLARS (1836-1885)

- Encyclopedia of United States Silver Dollars and Trade Dollars, Q David Bowers.
- The Liberty Seated Dollar 1840-1873, Weimar White.

MORGAN AND PEACE ONE DOLLAR (SILVER) (1878-1935)

- The Comprehensive Catalog and Encyclopedia of U.S. Morgan and Peace Dollars, Leroy Van Allen and George Mallis.
- Carson City Morgan Dollars, Adam Crum, Selby Ungar, & Jeff Oxman.
- A Guide Book of Morgan Silver Dollars (Redbook), Q. David Bowers.
- A Guide Book of Peace Dollars (Redbook), Roger Burdette.

EISENHOWER/IKE ONE DOLLAR

(1971-1978)

- The Authoritative Reference on Eisenhower Dollars- John Wexler, Bill Crawford, and Kevin Flynn.
- Collectible Ike Varieties – Facts, Photos, & Theories, The Ike Group.

UNITED STATES GOLD

- United States Gold Coins: An Analysis of Auction Records (Volumes I-VI) David W. Akers.
- United States Gold Coins. An Illustrated History. Q. David Bowers.
- Early US Gold Coin Varieties, John Dannreuther and Harry Bass, Jr.
- Encyclopedia of United States Gold Coins, Jeff Garrett & Ron Guth.
- A Guide Book of Double Eagle Gold Coins (Redbook), Q. David Bowers.
- American Gold and Platinum Eagles – A Guide to the United States Bullion Coin Programs, Edmund Moy.

COMMEMORATIVE COINS

- An Illustrated History of U.S. Commemorative Coinage, Don Taxay.
- Commemorative Coins of the US, A Complete Encyclopedia, David Bowers.
- An Encyclopedia of Commemorative Coins of the United States, Anthony J. Swiatek.

- A Guide Book of United States Commemorative Coins (Redbook), Q. David Bowers.

PROOF AND MINT SETS

- United States Proof Sets & Mint Sets, 1936-2002, Bill Gale & Ron Guth.
- A Guide Book of Modern United States Proof Coin Sets, 1936-2009, David Lange.

PATTERN COINS

- United States Pattern Coins, Andrew Pollock.
- United States Pattern Coins: Complete Source for History, Rarity, and Values, J. Hewitt Judd, M.D. (edited by Q. David Bowers).

ERROR COINS AND VARIETIES

- The Error Coin Encyclopedia, Arnold Margolis and Fred Weinberg.
- The Cherrypicker's Guide to Rare Varieties of United States Coins (Volumes I and II), Bill Fivaz and JT Stanton.
- A Collector's Guide to Misplaced Dates, Kevin Flynn.
- Over Mintmarks and Hot Repunched Mintmarks, Kevin Flynn.

ANCIENT COINS

- Roman Imperial Coinage (RIC) (10 Volumes), Various Authors, Various Release Dates.
- British Museum Catalog (BMC) Coins of the Roman Empire (Volumes I-VI), Various Authors, Various Release Dates.
- Roman Coins and their Values (Volumes I-III with Volume IV in preparation), David Sear.

- British Museum Catalog (BMC) Greek (Volumes I-XXIX), Various Authors, Various Release Dates.
- Greek Coins and their Values (Volumes I-II), David Sear.
- Byzantine Coins and Their Values, David Sear.

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- Standard Catalog of World Coins: 2001-Date, Colin R. Bruce II & Thomas Michael.
- Standard Catalog of World Coins: 1901-2000, Colin R. Bruce II & Thomas Michael.
- Standard Catalog of World Coins: 1801-1900, Colin R. Bruce II and Thomas Michael.
- Standard Catalog of World Coins: 1701-1800, Colin R. Bruce II, Thomas Michael, & George Cuhaj.
- Standard Catalog of World Coins: 1601-1700, Chester Krause, Clifford Mishler, & Colin R. Bruce II.
- Charlton's Standard Catalog of Canadian Coins, W.K. Cross.
- Coins of England and the United Kingdom, Spink.
- Coins of Northern Europe and Russia, George Cuhaj and Thomas Michael.
- A Guide Book of Canadian Coins & Tokens, James Haxby.

LOT #1



1812 CLASSIC HEAD 1C, 12 STARS

- FAIR DETAILS (RIM DAMAGED): OPEN \$20
This large cent has a full date, but other details are faint and almost all worn away. This coin was a workhorse and must have been used as money for countless transactions. This is a great starter for someone exploring Early American Copper (EAC) coins.

LOT #2



1879 INDIAN HEAD 1C

- GOOD-6: \$30
It's always fun to add an IHC to your collection from the 1870's. This specimen walks the line between G and VG. Other than some honest wear from circulation, this coin is problem-free.



1909 VDB LINCOLN 1C

CHOICE BRILLIANT UNCIRCULATED, RED: OPEN \$40
First year for the Lincoln cent, and this is a fully Unc. specimen. There's original Mint luster, minimal hits, but some light fingerprint remnants are evident; may not be detracting to some collectors. Decent specimen of this popular collector coin.

LOT #4

LOT #3



1892 INDIAN HEAD 1C

CHOICE VERY FINE: OPEN \$20
This IHC is in ideal condition for anyone attempting to put together the set of these iconic American coins. Wonderful specimen for a US type set, or just someone who likes nicer coins from before the Modern Minting Process-era began at the US Mint.



1936 LINCOLN 1C, DOUBLED DIE OBVERSE #2

- VERY FINE DETAILS: OPEN \$15
Here's a great example of hub doubling, though it's on a coin that has been harshly cleaned. This DDO is listed in the Cherrypickers' Guide as well as the Red Book - one of the more widely collected and sought-after US die varieties; FS-102.

LOT #5

LOT
#6



1907 LIBERTY HEAD 5C

CHOICE FINE: OPEN \$10

Nice example of the 2nd design for the US five cent nickel coins; solid for the grade. It's not quite a VF, but there are no real problems to speak of. Decent sample of the type.

LOT
#7



1937-D INDIAN HEAD/BUFFALO 5C

CHOICE ALMOST UNCIRCULATED: OPEN \$20

Plenty of original luster to be found on this obsolete five-center, with some light wear evident on the highest points of the design. Unfortunately, Black Diamond has all four of his legs on this one, but this is a good specimen for someone looking to add nicer pieces to a starter collection.

1938-S JEFFERSON 5C

GEM BRILLIANT UNCIRCULATED: OPEN \$20

From the first year of production for Jefferson Nickels, and also from the same dies as the specimen in last year's auction, comes this gem made in San Francisco. Many die scratches are indicative of die clash remnant removal but, the strike and luster on this piece are incredible – looks like it was just made yesterday!

LOT
#9



LOT
#8



1937-S INDIAN HEAD/BUFFALO 5C W/OBV. STRIKE-THROUGH ERROR

AU: OPEN \$20

This nickel from the San Francisco Mint is close to Unc, with a strike-through right on the cheek. This is a modest example of this type of error, but it's a good place to start if you are looking for a problematic coin without any real 'problems.'

LOT
#10



1939 JEFFERSON 5C, DOUBLED DIE REVERSE – VERY FINE DETAILS: OPEN \$25

Other than a couple of scratches on the reverse, this Red Book die variety shows some great splits and notches on the lettering. This is an indication of the true doubling that can happen accidentally during the hubbing process. Excellent starter piece for those wanting to enter this segment of the hobby!



LOT #11

1942-S JEFFERSON 5C – GEM BRILLIANT
UNCIRCULATED+: OPEN \$25

Another fresh-looking Jefferson nickel, this gem was made in the “wartime” alloy composition, with 35% silver. Booming luster and a great strike, with sharp but incomplete steps. Anyone looking to build a complete set of Unc. wartime Jefferson nickels would be happy to add this one to their collection!

LOT #14



1876-S LIBERTY SEATED 10C

VERY FINE: OPEN \$35

Very nice example of a Liberty Seated dime. It is solid for the grade, with dark but even surfaces. Excellent sample for someone who needs to fill a hole in their type set collection, or for anyone who likes classic, problem-free US coins.

LOT #12



1952 JEFFERSON 5C

GEM PROOF: OPEN \$20

Do you like coins with a mintage under 100,000? This beauty is one of only 81,980 such specimens released. Both sides have lightly frosted devices, though a cameo designation is not warranted. Even still, it would be a very welcomed addition to an attractive set of Jeffersons!



LOT #15

1906 BARBER 10C

VERY FINE DETAILS (SCRATCHES): OPEN \$20

Other than some minor surface issues, this is not a bad coin to add to a modest collection. Plenty of details remain, and the luster is gone, but all the letters of “LIBERTY” in the headband are legible.

LOT #13



**1820 CAPPED BUST 10C,
“STATES OF AMERICA” REV.**

ALMOST GOOD: OPEN \$25

If you’re into die varieties and screw press produced US Type coinage, this one’s for you! It features a reverse with crowded lettering, which is also seen on an 1814-dated variety. Much of the original design has been worn away, but these get pricey in nicer condition.



LOT #16

1916 MERCURY 10C

GOOD-6 – TONED: OPEN \$20

From the first date in the series, comes this Winged Liberty Head ten-center, with plenty of wear, but a richly toned obverse. Nice piece for a collector of colorful coins. It’s fully original, and some obverse hits are on par for the grade and have been a bit smoothed out over time in circulation.



LOT #17

1939 MERCURY 10C

GEM BRILLIANT UNCIRCULATED+: OPEN \$30

Here's a very nice Gem Merc dime. Flat bands on the back, but incredible full mint luster. Two little tics on the neck are about the only hits seen anywhere on this piece; perfect for those into high-grade coins (and vampire lore!)

1942 MERCURY 10C

BRILLIANT UNCIRCULATED, TONED: OPEN \$40

When this came to us in an album in a recent donation, we were sad we knew we couldn't keep it around for long and that some lucky YN would get their hands on it soon because it is just so nice! Flat bands on the reverse but super sweet colors.

LOT #18



LOT #19



1943 MERCURY 10C – GEM BRILLIANT UNCIRCULATED – FULL BANDS: OPEN \$50

1943 Mercury dimes are not considered rare, but it's always nice to see them in Gem BU condition. Numerous tiny flyspecks on the obverse are only visible in the right light, but the reverse is near perfect with a completely full strike; awesome coin!



LOT #21

1915-D BARBER 25C

GOOD DETAILS (SCRATCHES): OPEN \$10

Barber coinage served tremendous commercial purposes for people around the turn of the 20th century as evidenced by so many worn specimens. This quarter definitely served its purpose of being sound, pragmatic coinage for our country. The obverse has many light superficial scratches, probably from having been slid across a countertop or similar just before it was pulled from circulation.

LOT #20



1962 ROOSEVELT 10C

GEM PROOF, TONED: OPEN \$10

Here's a nice piece for the proof coin collectors looking to get more advanced with some older silver specimens. It's definitely not the rarest year for proof Roosies, but it is problem-free and shows some very nice colors, indicative of being housed in a deluxe-style album for quite a while.



LOT #22

1923 STANDING LIBERTY 25C

VERY FINE, TONED: OPEN \$40

You want colorful coins? Well, here you go! Fortunately, this pre-1925 specimen still has a visible date. The color on this piece hides some significant wear, though much of the original design remains. A very pleasing example of the type.



LOT #23

1941-S WASHINGTON 25C, LARGE S

VERY GOOD: OPEN \$20

This is the FS-501 variety, featuring a Trumpet-tail mintmark. There's so much satisfaction in cherrypicking your own die varieties in the wild, but then it's so much easier to pay a small premium for someone else's hard work. You'll have to decide if this one's worth bidding on, unless you'd rather go out and try to pick one someday!



LOT #26

1963-D FRANKLIN 50C

CHOICE BRILLIANT UNCIRCULATED: OPEN \$20

One of the totally amazing employees in the ANA Education Department cherrypicked a nicer quarter in a 1963 Mint set not too long ago. He cut up the rest of the coins, carefully conserved this half dollar, and wanted a YN to have it, as a way of producing good karma so he can keep finding more awesome die varieties to cherrypick!

LOT #24



1962 WASHINGTON 25C

GEM PROOF, TONED: OPEN \$20

This is the counterpart to the dime listed earlier - it came from the same set. If you liked that dime, you're going to love this quarter as they have similar coloration. It may only be thin film interference and corrosion to some, but to others, toning on coins is amazing!



LOT #27

1964 KENNEDY 50C

GEM+ PROOF:: OPEN \$25

The first year of the series and the last year for 90% silver U.S. circulating coins. It's easy for us to overlook the historical significance of this coin in 2020, but in early 1964, owning the new coin featuring the 'gone too soon' JFK, was practically required, and these became instant keepsakes with most Americans at that time.

LOT #25



1909 BARBER 50C – FINE: OPEN \$20

Here's a good clear example of average circulation wear on a Barber half. Most of LIBERTY is still visible, though clearly worn. A couple of tiny rim dings on the reverse do not really detract from the overall pleasing appearance.



LOT #28

1969-D KENNEDY 50C

CHOICE BRILLIANT UNCIRCULATED: OPEN \$15

That same awesome ANA employee who donated that '63-D Franklin half also found a nice dime in a 1969 Mint set, so he generously liberated and painstakingly conserved this half dollar for you too – lucky you!



LOT #29

1924 PEACE \$1

UNCIRCULATED DETAILS
(CLEANED): OPEN \$35

At first glance, this looks like an incredibly high-grade Peace dollar, but when you tilt it under a proper light source, the hairlines jump right out at you - evidence of an attempt to smooth out hits and make it appear better than it is. There was nothing wrong with this coin until that happened, but it is still in need of a good home!



LOT #30

1927-D PEACE \$1

CHOICE VERY FINE: OPEN \$40

This Peace dollar still has some faint original mint luster hiding in some places and is an overall decent coin. It's not a key date, but it is a relatively better date in the series, and it's problem-free.



LOT #32

2004 SACAGAWEA \$1

CHOICE BRILLIANT UNCIRCULATED+: OPEN \$15

This is a very clean specimen of a small golden dollar, though some faint spotting is inevitable due to the special treatment these planchets receive before striking, to help prevent tarnishing. When circulated, you can certainly tell - this one is fully Unc.

LOT #31



1978-S EISENHOWER \$1

ULTRA/DEEP CAMEO PROOF: OPEN \$25

Nice big proof Ike, from the last year of production in the series. There are a couple of small marks behind the head and a faint hairline or two, but an overall impressive copper-nickel proof coin with fully frosted devices.



LOT #33

2001 LINCOLN 1C, STRUCK OFF-CENTER

- CHOICE BRILLIANT UNCIRCULATED RED: OPEN \$45

This is the only error coin offered this year. Off-center struck coins are not all that rare. It's just that they don't usually make it past the Mint's quality control measures, but it's always good for us when they do, especially if they are also dated as this specimen is!

LOT
#34



A.D. 268-270 ROMAN EMPIRE – VICTORINUS, ANTONINIANUS

AVERAGE CIRCULATED: OPEN \$30

A decent amount of detail remains on this bronze ancient, with no visible corrosion. Nice specimen of a mid-third century Anno Domini antoninianus. This came to us with an attribution of catalog RIC-61, with the goddess Fortuna facing left; Trier mint. 17mm diameter and 2.03 grams.



LOT
#38

1997 NIUE \$1, PRINCESS DIANA COMMEMORATIVE

– GEM BU: OPEN \$10

No way, a coin from Niue! This copper-nickel dollar shows Princess Diana of Wales on the reverse, and the crowned arms of Niue on the obverse. A fully gem coin featuring the “People’s Princess.”



LOT #35

A.D. 286-305 ROMAN EMPIRE; DIOCLETIAN, FOLLIS

AVERAGE CIRCULATED: OPEN \$30

This is the only other ancient coin offered this year. It features Diocletian on the obverse in post-reform radiate crown, with “CONCORDIA MILITVM” on the reverse showing the emperor receiving Victory from Jupiter. It came to us attributed as RIC-13V, but it looks more like RIC-V284C to us.



LOT
#39

1953 SOUTH AFRICA 5 SHILLINGS

CHOICE BRILLIANT UNCIRCULATED: OPEN \$50

Here’s a nice piece for the collectors of world silver crowns. Very clean specimen of the first year of Q.E.II coinage, with satiny surfaces and several concentric die scratches on the obverse. Bid like an antelope, out of control!

LOT #36



1877 RUSSIA 10 KOPEKS

VERY FINE: OPEN \$20

Solid piece of 19th century, pre-revolution silver coinage. This is not a bad example for someone looking to add a specimen for a world type set.

1776-A BAVARIA (GERMAN STATE) THALER

– EXTREMELY FINE: OPEN \$150

We rarely receive 18th century crowns in donations, but last year when this monster got here, it gagged us! Almost complete remaining details with incredibly original surfaces and some luster. Don’t be fooled by the “scratches” on the reverse – that’s not damage, they’re just common adjustment marks that happened at the mint - excess silver was scraped away until the planchet was the correct weight. Incredible coin!

LOT #37





LOT #40

1960 SOUTH AFRICA

5 SHILLINGS ALMOST

UNCIRCULATED: OPEN \$30

This large silver coin commemorates the 50th anniversary of the South African Union. It may have been lightly cleaned at some point, but the letters on the obverse show some moderate hub doubling toward the rim, as well as some die cracks. The reverse has some interesting die scratches too – this is a fun one for the E/V coin collectors!



LOT #41

1966 (68) SPAIN 100 PESETAS

CHOICE BRILLIANT UNCIRCULATED: OPEN \$20

This decent-sized piece of world silver comes from Spain. The reverse has several symbols of "La Casa de España" within a floral design, while the obverse shows Generalissimo Francisco Franco - who is still dead.



LOT #44

(1780)-AUSTRIA "MTT RESTRIKE" THALER

CHOICE BRILLIANT UNCIRCULATED: OPEN \$35

Austria is home to many pointy, snowcapped mountains as well as frozen dates on coins. This restrike shows Maria Theresa Thaler on the obverse, with a classic double-headed crowned eagle on the reverse. Restrike or not, these are an excellent way to stack silver; has an actual silver weight of .7517 ounces.

LOT #42



1937 MEXICO 20C

CHOICE UNCIRCULATED: OPEN \$10

This coin is problem-free, but it doesn't seem right to call it BU as it lacks the flashiness as seen on other similar specimens. Nevertheless, it is still a nice little silver world coin.



LOT #45

1912 NEWFOUNDLAND (CANADA) 20C – FINE/VERY FINE: OPEN \$25

Only 350,000 of these Newfie double-dimes were issued in this one-year type design. It's not quite a full VF, but it's pretty close. Decent, problem-free coin to add to a collection of nice world or only Canadian coins.

LOT #43



1938-G SWEDEN 2 KRONOR

BRILLIANT UNCIRCULATED, TONED: OPEN \$15

There may not be any U.S. commemorative coins in this year's auction, but at least we have a couple from different nations, including this Swedish piece. It commemorates the 300th anniversary of the settlement of "New Sweden" founded in Delaware. Whether you celebrate owning beautiful, silver world coinage or, "Nya Sverige," this coin is for you!

LOT
#46



1880 NEWFOUNDLAND (CANADA) 1C; ROUND 0, EVEN

EXTREMELY FINE: OPEN \$10

If this were a piece of US coinage from the same era with its 400,000 mintage, most collectors would be thrilled to own it. A couple of carbon spots are seen on the obverse, but overall, the surfaces are an even chocolate brown with no rim dings or scratches.

LOT
#47



1882-H NEWFOUNDLAND (CANADA) 50C - FINE: OPEN \$15

Only 24,000 of these were minted. The obverse has wonderful remaining details, yet the reverse is soft in the center. No rim dings. Tougher addition to a collection of Canadian coins.

LOT
#48



1908 NEWFOUNDLAND (CANADA) 50C - FINE: OPEN \$25

Concluding our cavalcade of Canadian coinage, this Newfie half has some great details remaining, but a large scratch runs across the obverse. No rim dings, but it is a bit darkly toned.

LOT #51

1945 MEXICO 2½ PESOS

CHOICE ALMOST UNCIRCULATED: OPEN \$200

This year's gold coin is a Mexican 2½ pesos, with some light wear present on the highest points of the design.

(Actual gold weight = .0603 ounces of pure gold.) Full mint luster is present, with some obverse die scratches, not damage.

The reverse is semi-prooflike, with a couple of reddish-brown copper spots. This is a 'frozen date' restrike year coin. It likely did not circulate but was probably just treated as bullion, not a real 'numismatic' collectible piece. At any rate, it could be yours depending upon how you bid!



LOT
#49

1718 SWEDEN 1 DALER; EMERGENCY COINAGE, MARS

CHOICE FINE: OPEN \$20

No scratches, spots or rim dings are found on this 18th century copper. The surfaces appear rough/cracked due to how the metal was formed; on the planchet, not damage. Mars graces the obverse, ready for battle!



LOT
#50

1838 GREAT BRITAIN 1½ PENCE; COLONIAL ISSUE - AU DETAILS: OPEN \$15

Very cool little coin! This was intended for use in Ceylon or Jamaica, not England. A couple of obverse scratches are rough on such a tiny silver coin, but these don't come around often. If you can deal with the damage, there is still a lot of history to be reviewed with this piece.





LOT #52

1853 GREAT BRITAIN 1/4 FARTHING

AU DETAILS: OPEN \$10

Here's another fun little British coin. This is a 1/4 farthing – that is, a coin with a face value of only 1/16 of a penny! There is a small scratch on the reverse, which can usually be a big problem on any small coin. The spots on the obverse detract a bit more than the reverse scratch. No rim dings and full details remain with only a whisper of wear.

LOT #55



1891-A DOMINICAN REPUBLIC 10C

FINE/VERY FINE: OPEN \$10

This piece of Caribbean copper was struck in Paris, complete with the "A" mintmark. The wear is about average for the grade, with even choco-brown surfaces. There are no rim dings or weird spots.

LOT #53



1838 GREAT BRITAIN 4 PENCE/GROAT

VERY GOOD/FINE: OPEN \$15

This is a bit of an odd denomination that we rarely receive in donations. Considerable wear and hits for the grade on this groat, but no terrible problems. No rim dings, but small rim nicks in places.



LOT #56

1876 NORWAY 5 ØRE

VERY FINE: OPEN \$15

Here's another problem-free piece of old-world copper. It's a fairly decent VF example, with nice and even surfaces without odd spots or rim dings.



LOT #54

1848-AG SWEDEN 1/16 RIKSDALER

VERY GOOD: OPEN \$10

There are several hits and noticeable wear, but no real problems other than some tiny rim nicks. This little Swedish coin contains just over 1/20th of an ounce of pure silver; .0514 oz ASW.



LOT #57

1947 PANAMA 1/2 BALBOA

VERY FINE: OPEN \$20

Struck by the US Mint! Plenty of original detail remains on this one. No scratches, but a couple of tiny rim bumps are present. The surfaces almost look odd and cleaned due to its current condition, and the natural luster is all but gone.



LOT #58

1750 LIEGE 1 LIARD

VERY GOOD: OPEN \$10

18th century, problem-free, with average wear for the grade. The surfaces are a little 'grainy' but there are no rim dings or weird spots.

LOT #59



1876-A GERMANY 1 PFENNIG

CHOICE AU, TONED: OPEN \$10

This is not a very rare coin, but it still has amazing details and original luster, marred only by a few whispers of wear from a little bit of time in circulation (or improper handling by someone over the years.) Hints of blues and original copper red hide near the devices. Prob-free!

LOT #60



1928 SOUTH AFRICA FARTHING

ALMOST UNCIRCULATED BROWN: OPEN \$15

This coin shows almost no wear, but also doesn't show cartwheel luster. The fully original surfaces are still somewhat glossy. This is an adorable little coin with two tiny birds on the back.

LOT #61



1924 COAST RICA 25C

EXTREMELY FINE: OPEN \$15

A generous amount of luster remains, and some rainbow toning is developing in one area on the obverse. There are visible signs of wear, but no rim dings. A couple of small short scratches seem on par for the grade and do not detract too much.

LOT #62



1736 RUSSIA ¼ KOPEK (POLUSHKA)

VERY GOOD/FINE: OPEN \$10

Small spot on obverse with some light encrustation/corrosion. The surfaces are an even chocolate brown and no rim dings are present. Nice old, screw press tech coin, which would be fun to own if for nothing else other than the name of the denomination - Polushka!

LOT #63



1851 SWITZERLAND 2 RAPPEN

VERY GOOD: OPEN \$10

2 tiny rim bumps do not detract and are really the only issue with this item to speak of; no weird spots, with nice original brown surfaces, typical for the grade.

LOT #64



2004 PANAMA 1 BALBOA

BRILLIANT UNCIRCULATED: OPEN \$15

Here's a relatively newer coin with original surfaces – they don't show the standard cartwheel reflectivity, but it has more of a mirrored, almost prooflike finish. This coin depicts Mireya Moscoso and was donated by FUN in honor of the ANA's NCW theme this year. 22.68 grams weight is on the obverse but it's a Cu-Ni coin; strange.

LOT #65



1964 NEW ZEALAND SIXPENCE

GEM BU+, TONED: OPEN \$15

This is an absolutely gorgeous copper-nickel coin! Golden peach and hints of periwinkle toning are on both sides of this 6p - fully original surfaces with 100% luster; no spots or rim dings, and minimal hits.

LOT #66



1963 NEW ZEALAND FLORIN

GEM BU: OPEN \$15

The florin is probably from the same collection as the previous lot but doesn't have as pronounced toning. It has a couple more hits than the 6p, but then this is a bigger coin, so it does not really detract, plus the lightly toned surfaces obscure the hits a bit. Prob-free and pretty!

LOT #67



1926 GREAT BRITAIN

1/2 CROWN - FINE/VERY FINE: OPEN \$25

A couple of scratches are hiding in the shield, but there are no rim dings or odd spots. Traces of original luster are poking through the devices on the reverse, but the overall wear won't let this grade better than VF.

LOT #68



1907 CANADA 5C

- VERY FINE DETAILS (OBSERVE HAIRLINES): OPEN \$10

The remaining details on this one are terrific, and the reverse is pleasing. Unfortunately, the obverse has some heavy hairlines, perhaps even from being lightly brushed with wire bristles; sad really. It's such a nice little coin otherwise, without any rim dings.

LOT #69



1872 AUSTRIA 10

KREUZER EXTREMELY FINE DETAILS (REV. SCRATCH): OPEN \$10

A faint, long scratch is visible in the right light, hiding mostly in the eagles' breast and left wing. Other than that, there is nothing else wrong; no rim dings, spots, or hairlines, just some honest wear from circulation - such a shame about that scratch.



LOT #70

1856-VS DENMARK 4 SKILLING RIGSMONT

– VERY GOOD: OPEN \$10

There's really nothing wrong with this little silver world coin. It just has some honest wear from circulation, with no problems to speak of! A strict VG - the reverse rim is just too worn to get to Fine.

LOT #73



1854 BAVARIA (GERMAN STATE) 3 KREUZER/1 GROSCHEN

VERY GOOD: OPEN \$15

Nice little world silver coin! Plenty of detail for the grade. The surfaces are dark but even, with no problems to speak of other than honest wear from being used as money.

LOT #71



1896-A FRANCE 1 CENTIME

ALMOST UNCIRCULATED, BROWN: OPEN \$20

Beautiful little French copper coin! It's easy to see where George Morgan drew some inspiration for his standard dollar design by looking at this coin's obverse. The reverse shows small 'splits' in the surface, indicative of a minor planchet flaw when the bronze alloy was formed. Semi-glossy, problem-free original surfaces.



LOT #74

1974 GERMANY 5 MARK

GEM BU: OPEN \$20

Great world commemorative featuring the brilliant philosopher Immanuel Kant. I can't give this coin any harsh critiques. It's nice and frosty, full mint luster, with minimal detracting hits; no rim dings or spots.

LOT #72



1813 PRUSSIA (GERMAN STATE) 1/6 THALER

– GOOD/VERY GOOD: OPEN \$10

This coin shows plenty of 'experience' in circulation as evidenced by its smooth obverse. The reverse has more detail, but also has some crud lodged in some areas. No rim dings or tragic scratches are present.



LOT #75

1955 & 1955-S ROOSEVELT 10C; NGC SAMPLE

CHOICE BU'S TWO COIN LOT: OPEN \$35

Both coins are housed in slightly older generation NGC sample slabs. They may not be the most valuable samples around the marketplace, but these are crucial components in many sample slab collections, as these were frequently seen in the marketplace several years ago. The Philadelphia specimen is moderately toned.



LOT #76

2014 LINCOLN 1C; PCGS SAMPLE

CHOICE BU RED: OPEN \$10

Here is an example of one of the better prizes YNs receive during a Treasure Trivia scavenger hunt at our shows... ...back when big live coin shows were still a thing! Since there may not be as many (if any) big shows happening soon, win this sample slab or one of the next two remotely for your collection.

LOT #77



2016-D LINCOLN 1C; PCGS SAMPLE

CHOICE BU RED: OPEN \$10

It's not that PCGS wouldn't give us one of these if we asked them nicely - they will accommodate just about anyone who asks for these at a show, but this particular sample came to us via some unfortunate young collector who left their goodie bag in the Kids Zone and never claimed it from the lost and found - all coins have a story!



LOT #80

2018-P US MINT SET (CUT-OUT) AMERICA THE BEAUTIFUL 25C

GEM BRILLIANT UNCIRCULATED (FIVE COINS): OPEN \$30

These are the FIVE uncirculated quarters issued in 2018 by Philadelphia. These appear to be cut-out from the blue/Philly-side of a Mint set. They are in remarkable condition viewed through the plastic - they must have pulled these straight from the hoppers before the others got banged up and sent down chutes to the counting and bagging room. All five coins are Gem BU+! (Does the Mint have employees hand selecting better quality coins for these sets now?!)

LOT #78



2017-D LINCOLN 1C; PCGS SAMPLE

CHOICE BU RED: OPEN \$10

Chances are strong this item was also unknowingly donated by a child who attended an ANA show a few years ago. Here's hoping they don't know how much some sample slabs sell for - their loss is your gain!

LOT #81



1968 US PROOF SET (FIVE COINS)

OPEN \$25

All coins except the dime show some degree of light frosting; the nickel and quarter are nicer in this regard, but the quarter has slightly hazy surfaces. The cent shows some carbon spotting. Still a nice way to get a proof 40% Kennedy half dollar into your collection!

LOT #79



1966 SPECIAL MINT SET - SPECIMEN/ BRILLIANT UNCIRCULATED (FIVE COINS): OPEN \$30

The half dollar has delicately frosted surfaces but would never earn a true cameo designation if graded professionally. The other coins are as 'SMS' as usual, though the quarter has a couple of odd copper-colored spots on the obverse.



LOT #82

2017 US MINT 225TH ANNIVERSARY ENHANCED UNCIRCULATED COIN SET (TEN COINS) - OPEN \$80

A low mintage of just 225,000 sets and the earliest availability to buy it at the 2017 World's Fair of Money Show in Denver = good times and long lines, but at least it wasn't an experience similar to the release of the gold Kennedy halves at the 2014 WFM – consumer demand was intense!

SET OF FOUR PHILATELIC COVERS - OPEN \$20

Sometimes included in donations, we receive loosely numismatically-related items of a philatelic nature. These four pieces came to us recently, and we hope someone will want to give them a good home:

- 1.) First Day of Issue (FDC) - 1847 5c 22karat gold replica stamp w/ B. Franklin.
- 2.) G. Washington birth Sestercentennial (250th anniversary) of birth; FDC cancelled from Mt. Vernon, VA Feb 22, 1982.
- 3.) FDC April 4, 1986 – Antigua & Barbuda, 24kt. "\$6 Benjamin Franklin Blue" reproduction stamp.
- 4.) B. Franklin 1938 ½c stamp (Mint condition) with a 22kt gold replica of this stamp right next to it; not a FDC, or cancelled, but part of a set of "Great Americans" covers.



LOT #83



LOT #84

AZTEC CALENDAR MEDAL:

OPEN \$20

This big calendar measures 2 7/8 inches and almost looks silver, but there are no markings to indicate any precious metal content. The surface luster is subdued, but it has a generally pleasing appearance with no problems to speak of. Awesome!



LOT #86

1952 (P,D,OR S?) WASHINGTON 25C MONEY CLIP OPEN \$15

This item was made to celebrate the 25th anniversary of a company, 1928-1953. This quarter must have been uncirculated when the clip was issued and has since aged a bit with use. Most of the coin's reverse is barely visible and probably has full details (maybe; who knows – you can't see it!)



LOT #85

1889 MORGAN \$1 MONEY CLIP

OPEN \$20

Warning – this silver dollar has been harshly cleaned; only bid on this if you need a functional money clip as the coin is really just worth its melt value in silver at this point. But it is still a Morgan Dollar money clip; pretty cool item for the silver dollar collectors!



LOT #87

(1929-DATED) 1/10TH OUNCE SILVER ROUND; INDIAN HEAD GOLD REPLICA OPEN \$20

And for the silver stackers, we have a 1/10th ounce pure silver round. The obverse design is a replica of a 1929 Indian Head (incuse) gold coin, with a Wheat cent-inspired reverse. The diameter is between the size of a real \$2½ and a \$5 gold piece. This is not an item you see every day.



LOT #88

1967 NEW ZEALAND MINT SET (SEVEN COINS) OPEN \$30

This item comes in the original card stock folder of issue and original plastic. All the coins look great, not hazy, even the copper (no spots!) (The plastic has little bumps on it, making the coins look defective, but it's only the plastic; not on the coins – they are all Gems!) Celebration issue of the new decimal coinage system switch, July 10, 1967.

LOT #91



1994-97

RESERVE BANK OF ZIMBABWE BANKNOTES

THREE NOTES: OPEN \$15

Recall the days before Zimbabwe's hard-learned lessons of economic hyperinflation with these three 'regular' denominated notes - a 1997 \$5 (Pick #5a), a 1994 \$10 (Pick #3e, and a 1994 \$20 (Pick #4d.) All notes are circulated; the \$5 is about XF.

LOT #89



1942-1945 P, D, & S WARTIME SILVER ALLOY JEFFERSON NICKEL SET (ELEVEN COINS)

AVERAGE CIRCULATED: OPEN \$35

Here's a set of all 11 of the 35% silver Jefferson nickels issued during World War II. All coins are circulated and dark, and would probably grade out around VG's to VF's.

LOT #92



SERIES 1957A & 1957B \$1 SILVER CERTIFICATES

TWO NOTES: OPEN \$10

This two-note lot is for some heavily circulated US Silver Certificates. Neither of these notes would be suitable for professional grading, but they are good examples of differing degrees of wear. Neither note has any pinholes, though the 1957B has some staining on the reverse. There's a good home for all collectibles, right?

LOT #90



NETHERLANDS INDIES 1942 1/2 & 1943 1 GULDEN; TWO NOTES OPEN \$20

This is a two note lot; Pick #111a and #122b. The 1/2 Gulden was issued during the Japanese Occupation of these Dutch occupied lands (Indonesia) and is Crisp Uncirculated (Block letters SL) The 1 Gulden is in Very Good/Fine condition.

LOT #93



SERIES 1928F \$2 UNITED STATES NOTE – FINE DETAILS: OPEN \$10

This is a better date \$2 US Note, but it is damaged. There is some writing ("40") in pencil on the front, and the lower left corner is torn away. It has the average number of folds, creases, and dirt for the grade, with no pinholes.

LOT
#94

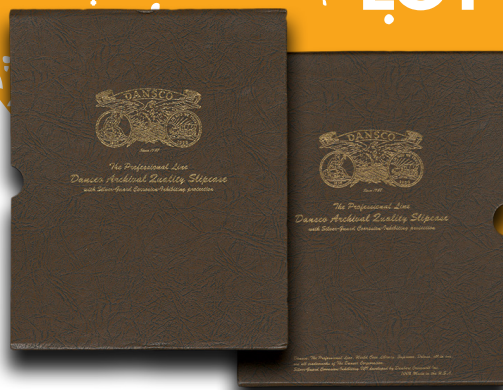


(2017) \$50 CALIFORNIA STATE DOLLARS, FANTASY NOTE; APPLIED CURRENCY CONCEPTS

CRISP UNCIRCULATED: OPEN \$10

This fantasy banknote is 'dated' 1850 and has a tiny California Fractional (1/2) gold octagonal pic and Robert Frost on the front, with the Golden Gate Bridge on the back. Green and purple background, with serial number #00209.

LOT #96

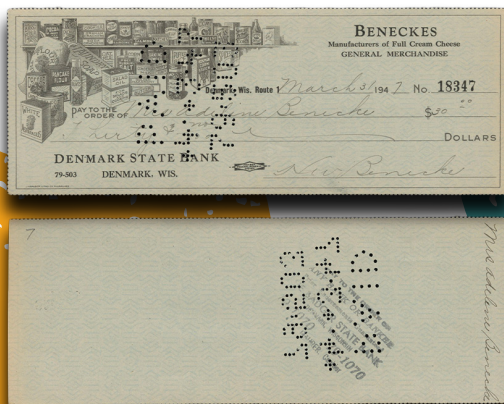


DANSCO DELUXE ALBUM COVER SLIPCASE

LIKE NEW: OPEN \$20

"S/C 5/8" is stamped on the spine, along with the words, "with Silver-Guard Corrosion-Inhibiting protection." It's simply amazing sometimes what gets littered on the floor after a big coin show. No one claimed this from the lost and found after last year's World's Fair of Money Show in Rosemont, IL, so now it can be yours. Great item to help ward off corrosion for a Dansco album, which is not a bad thing to consider if you live near an ocean - saltwater and coins are not friends!

LOT
#95

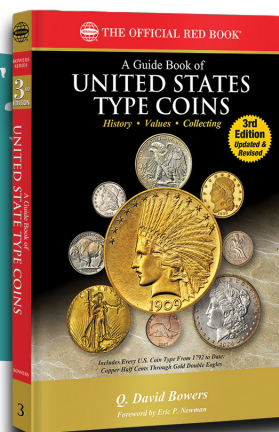


CANCELLED CHECK - MARCH 31, 1947; DENMARK STATE BANK (DENMARK, WI); BENECKE'S GENERAL MERCHANDISE

VERY FINE: OPEN \$15

This is a cancelled check in the amount of \$30. It doesn't seem likely this was used to just buy groceries - thirty bucks was a lot of money back then; that's a lot of food! We tried listing this in our January 2020 YN Auction, but a computer glitch on our end didn't allow YNs to bid on it. We're sorry about that, but here's your second chance!

LOT
#97



A GUIDE BOOK OF UNITED STATES TYPE COINS (THE OFFICIAL RED BOOK) BY Q. DAVID BOWERS

(SOFTCOVER; NEW): OPEN \$30

This book credited to Q.D.B. is helpful if you collect United States coins. It is an essential guide for anyone seeking to build a worthwhile collection of US Type coins, or just one nice example of each different coin issued by the country. It is much easier to win and read this book than it is to build the full set including gold (but don't ever let that stop you!)

LOT
#98



2018 CATALOG OF JAPANESE COINS & BANK NOTES (IN JAPANESE) BY NIHON KAHEI

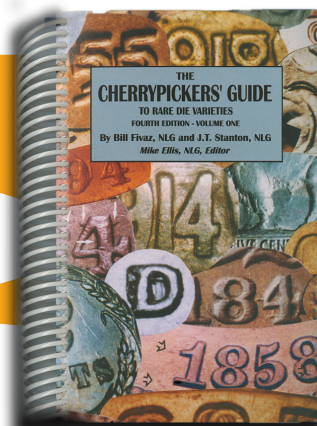
(SOFTCOVER; LIKE NEW): OPEN \$40

One of our Summer Seminar friends who travels from Japan graciously donated this book that is not an easy find on this side of the Pacific Ocean. The work is published in Japanese, though the photos are multi-lingual (because they're pictures, not words.)

THE CHERRY-PICKERS' GUIDE TO RARE DIE VARIETIES OF U. S. COINS; 4TH ED; SPIRAL-BOUND BY FIVAZ-STANTON

(NEW OLD STOCK AND OUT OF PRINT): OPEN \$100

Many people enjoy older copies of this ground-breaking work by Bill Fivaz and J.T. Stanton. These older editions often have photos that don't get included in newer versions, so any copy of the CPG is considered worthy to have on your bookshelf – and good luck finding any of the other versions any time soon; it's always popular and sold out almost everywhere these days!



LOT
#99

LOT
#100



PARAGUAYAN MONEY; A COLLECTION OF FOUR DIFFERENT BOOKS (IN SPANISH) BY MIGUEL ANGEL PRATT MAYANS

(ALL NEW): OPEN \$40

In yet another generous publication donation, we received these four books (en Español) on various topics regarding Paraguayan money; Gold, Banknotes, General Paraguayan coins, and Paraguayan Exonumia; a very specialized lot! All are brand new; a mix of hard and softcovers.

LOT #101-110

GRAB BAGS!! OPEN \$25

To those of you who did not win ANY of the previous 100 lots, this is your last chance to get something in this year's auction! There are

TEN grab bags we've put together, chock full o' numismatic (and exonumismatic) goodies; plenty of fun stuff to sort through for younger collectors, but you won't know what's in 'em unless you win one of these! The grab bags are popular and are different every year based on items received in donations. They will be auctioned off, one at a time, starting with Lot #101, concluding with Lot #110.

(Limit only ONE grab bag per any YN who has NOT won anything else in this auction – let's keep it fun and fair, so we can continue including these lots every year for the newer YNs! We want to be sure that as many of our YNs as possible walk away with something fun - we sincerely thank our older YNs for understanding!)