

Narrative Writing Sample-Grade 3

Here is a student sample that shows evidence of the ways students benefit from:

- the use of graphic organizers (Narrative Writing Diamond)
- teacher modeling
- guided practice
- the use of sentence starters to build vocabulary and fluency.

Teachers often ask, "When do students stop relying on modeling and sentence starters?" I'd like to have a perfect answer to that question but here's the reality – **the modeling component of the Empowering Writers' methodology allows students to peek inside the mind of the author in order to broaden their experience, enhance their vocabulary, and have a strong model to emulate.** Sentence starters add a bit of variety and powerful word choice for students who may not have those tools themselves. I use modeling and sentence starters year round for all grade levels, K-8.

What I've seen is that some students rely on the modeling and sentence starters longer than others. They simply need more reinforcement in order to internalize the process and apply it independently. Others, however, begin to compose their own sentence starters and use elements of the model in very creative ways. These students are learning to play with words and syntax and are ready to flex their creative writing bones because they've been given the tools they need. Those that still need the scaffolding are reassured by this support, gaining confidence and skill with each subsequent rehearsal.

In the sample, you'll see evidence of all parts of the writing diamond. **The student sample reflects the learning that has taken place in the classroom.** This student is reliant on the diamond structure and is using sentence starters effectively. As this student matures the writing will also mature to the point where the diamond structure melts away, and sentence variety and powerful word choice is evident naturally.

Here's what worked in the piece:

- Beginning-sound effect and put the main character in the setting
- Great use of suspense-Magic of three technique
- Good use of "Red Flag Phrases"
- Included reactions
- The author included a great description of the giant
- The reader was able to have a picture of the giant in his/her own mind
- The author also included wondering/thinking throughout the main event-this makes the reader wonder as well.
- The author did a wonderful job using "Red Flag Phrases" throughout the main event-this helps transition the reader through the different events happening and gives the story fluency.
- The main event has a mix or action, dialogue, sound effects and wondering.
- Extended ending included a feeling, memory and decision

For more information on narrative writing see **<u>Empowering Writers'</u>** <u>Narrative Writing Guides</u>





Finally, I was out of that terrible place. I stopped and action

rested for a short while, and then continued on my way home. I **feeling**

was so relieved when I saw my beautiful house appear in front of memory decision

me. I'm always going to remember that adventure, but now I know

don't go in forests alone.