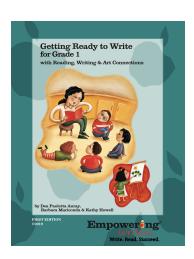


Getting Ready to Write for Grade 1

Student Pages for Print or Projection

SECTION 2: Narrative Writing



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Story Critical Character/Setting/Object

 Who?		
	(Story Critical <i>Character</i>)	
	(Story Critical Setting)	
What?		
	(Story Critical <i>Object</i>)	

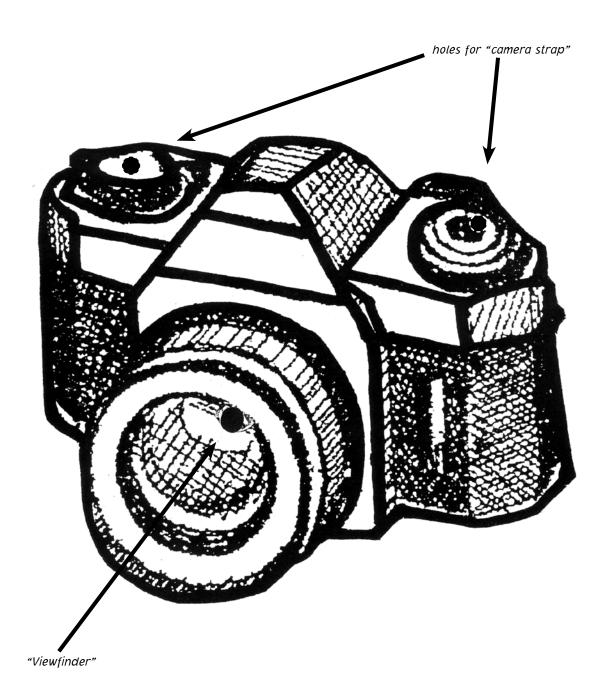
Flip Book Template -

_//

This is a story about		
	who	
It takes place		
It takes place	where	•
	wilei e	
3_		
It's all about		•
	what	

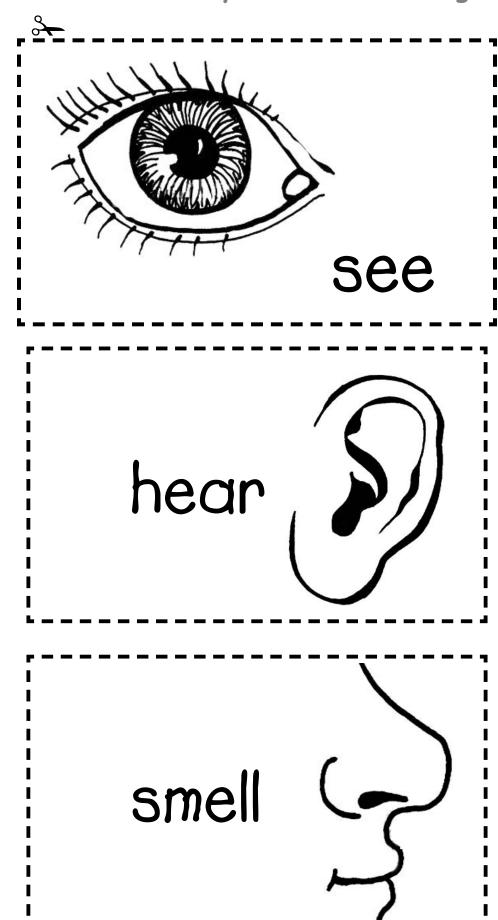
SP 41





Index Card Activity: Listen and Imagine

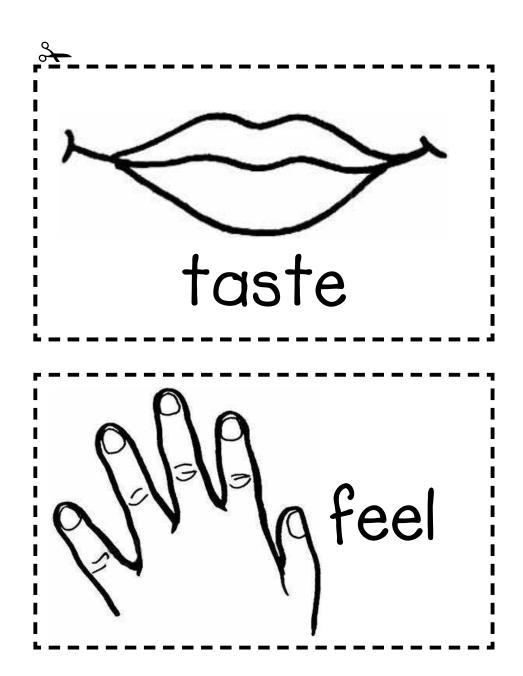




SP 43



Index Card Activity: Listen and Imagine



Descriptive Segments for Use in Grade 1





One autumn day I walked along the country lane. A cool breeze blew my hair up off my face. I looked up at the blue sky dotted with clouds. A flock of geese flew past. HONK, HONK, they sang as they soared above the trees. The leaves on the trees were gold, yellow, red, and orange. Some had fallen to the ground. They felt crispy and dry under my feet. CRUNCH, CRUNCH went the leaves as a squirrel scampered by gathering nuts. Near the cottage I sniffed something delicious. It was the smell of a warm sweet pumpkin pie!.

Remind them that the author COULD HAVE just said, "I took an autumn walk."

What You Saw blue sky/clouds	<u>What You</u>	<u>What You</u>	What You	What You
	<u>Heard</u>	<u>Felt</u>	Smelled	Tasted
colorful leaves squirrel/nut	HONK HONK crunching leave s	cool breeze crispy dried leaves	sweet pumkin pie	*n/A



I stared at the troll in front of the cave. He was about the size of a small child, but powerfully built with huge muscles rippling across his strong arms and short stocky legs. His large head was covered in wild yellow hair that hung around his shoulders in thick tangled clumps. His small beady eyes darted this way and that. His laugh sounded like the hee-haw of a donkey. As I got closer, I detected a green, minty smell. I realized he wore a necklace of woven mint leaves around his thick neck. He reached out and shook my hand and his grasp was strong as steel.

Remind them that the author COULD HAVE just said, "I saw a troll."

What You Saw	<u>What You</u>	<u>What You</u>	What You	What You
	Heard	Felt	Smelled	Tasted
short, muscle- bound body hee-haw wild yellow tangled hair		strong steely grasp	mint	*n/A



Descriptive Segments for Use in Grade 1



Danny looked at the huge pie cooling on the window ledge. Its crust was golden and crumbly and it flaked around the edge of the pan. The top of the crust was slit this way and that in a fancy design. Honey-colored liquid bubbled between each slit. Danny leaned over and took a whiff. The aroma of apples and cinnamon made his mouth water and his stomach growl. He slowly reached out one finger and scooped up a little of the thick syrup. "Ow!" he yelled, as he stuck his finger in his mouth. But then he smiled at the sweet fruity taste.

Remind them that the author COULD HAVE just said, "Danny saw the pie."

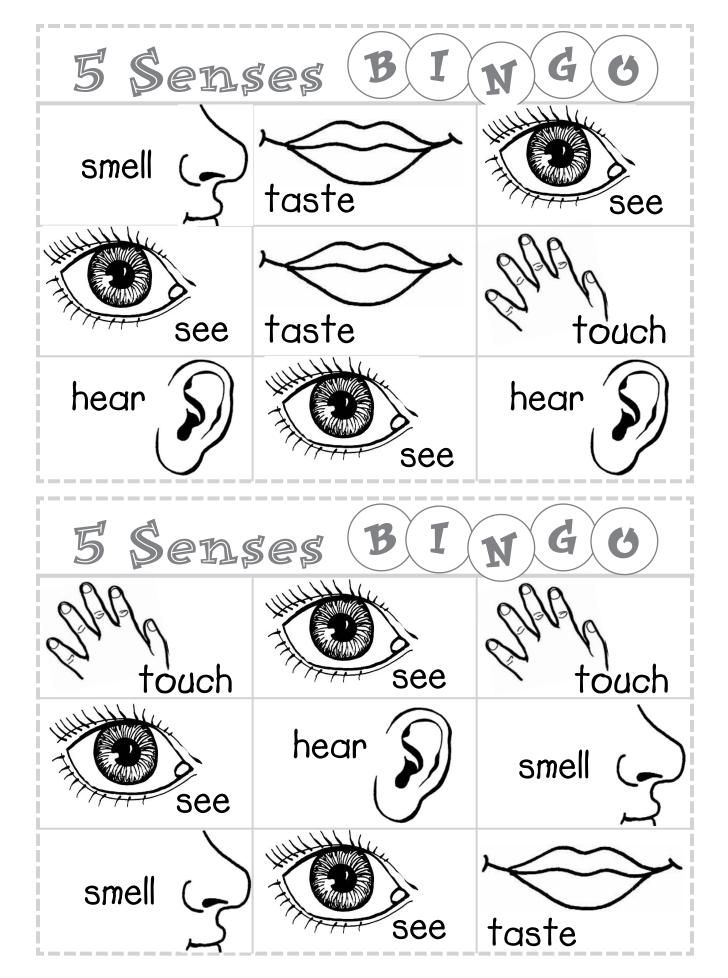
What Danny	<u>What Danny</u>	<u>What Danny</u>	What Danny	What Danny
Saw	<u>Heard</u>	<u>Felt</u>	Smelled	Tasted
golden crust fancy slits	"0w!"	burned finger	apples, cinnamon	sweet fruity syrup



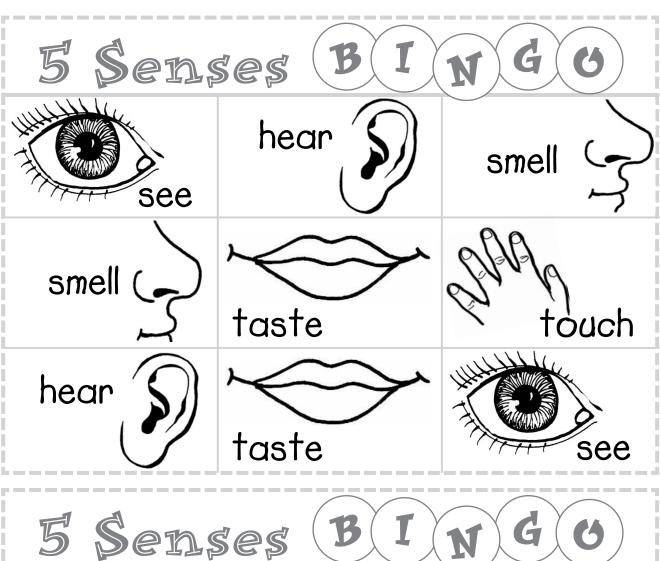
I gasped when I laid eyes on the Pirate's Treasure Chest! It was made of heavy old wood with a carving of an octopus on it. I ran my hand along its curved top and noticed that it felt rough and old. I jiggled the dented silver padlock that hung on the latch and it clanked and clanged before it popped open. A strong, salty smell poured out into the room. When I pushed back the lid glittering diamonds and rubies, sparkling emeralds, and pearls spilled out! I reached for them and they slipped through my fingers like small marbles.

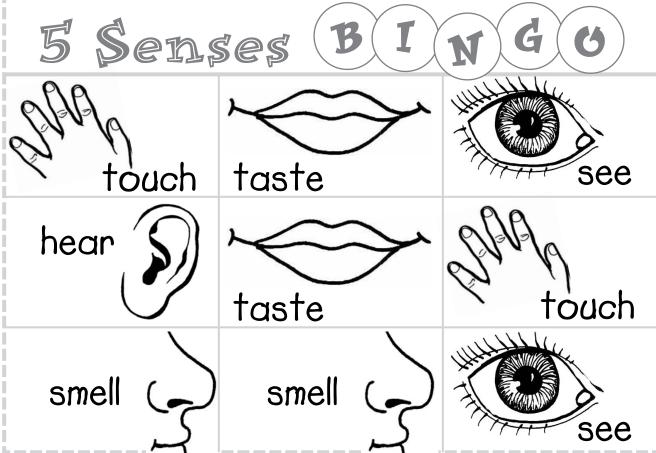
Remind them that the author COULD HAVE just said, "One snowy day I took a walk."

What You Saw heavy wood chest	What you Heard	<u>What You</u> <u>Felt</u>	What You Smelled	What You Tasted
with octopus on it dented silver padlock glittering diamonds/rubies sparkling	jingle, clang, clank	rough, old wood jewels like marbles	strong salty smell	*n/A
emeralds/pearls				SP 46

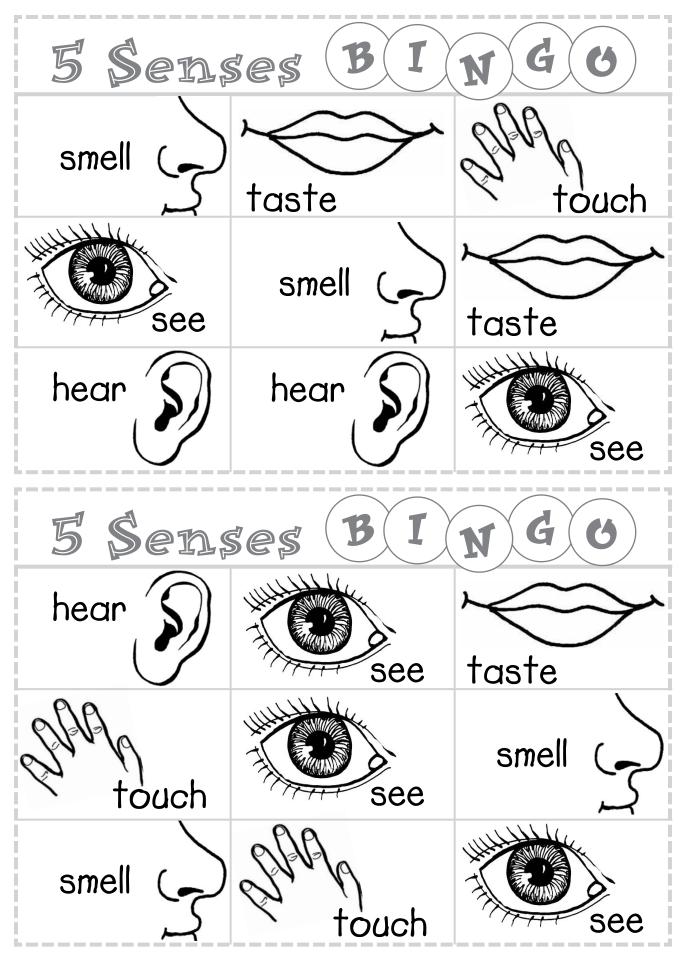


SP 47

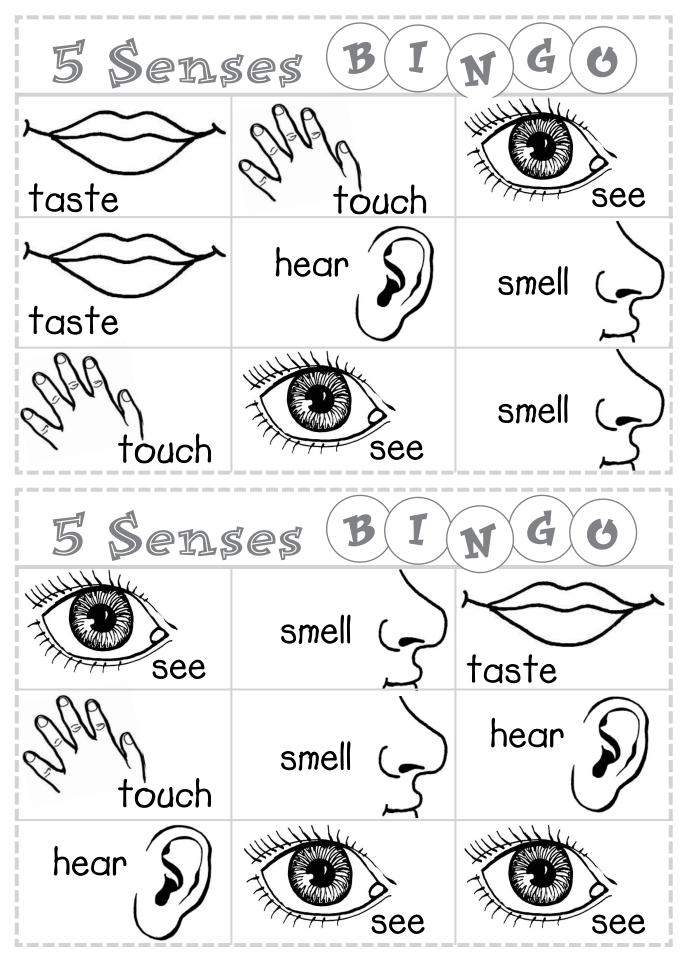




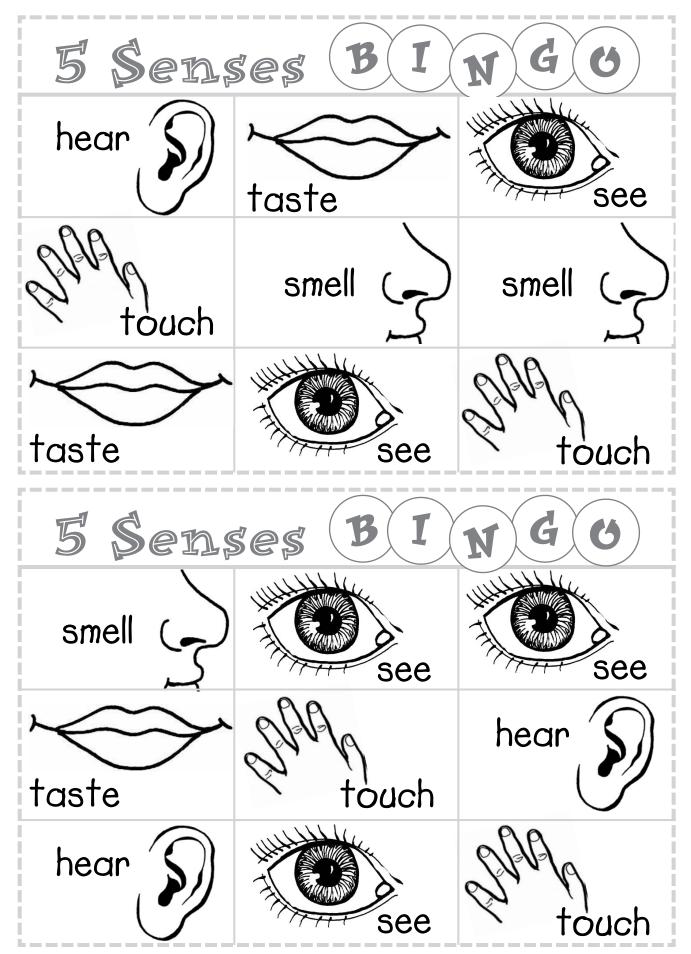
SP 48



SP 49



SP 50



SP 51

5	Senses Template
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You made a new friend who likes to do the same things as you.

You won a prize you weren't expecting.

You hear a clap of thunder and see lightning.

SP 53



Your friend can't come to your party because he/she is sick.

You wake up one morning and find out there's no school. (It's a snow day).

You dropped your crayons all over the floor in the classroom.



Your dog breaks off his leash and disappears down a busy street.



\$

There she stood dressed all in black.

Her long dark hair reached toward the ground and her skin was an ugly shade of green. On her head was a large black pointy hat that flopped over just at the peak.

Her mean beady eyes and twisted nose gave her the most wicked expression. That's the best Halloween costume I've seen, I thought.

What a great ...(witch)

As I walked along the old dirt road I stopped dead in my tracks. There it was lying on the road. The cold-blooded reptile was perfectly still. As I moved closer I noticed the long creature had a bright yellow stripe down its back. Black glassy eyes stared right at me as it started to raise its pencil thin body off the ground. Just then his long body began to twist into s's as he quickly slithered away. It was a ...(snake)

I tiptoed through the barn and stopped short. I heard a rustling sound coming from the stall. I turned and peered in the direction of the sound. The creature was very large and looked at me with big brown eyes. The animal's coat was black and white spotted. That was when I heard a loud "mooooooo...." sound. It was a ...(cow)

Point out the word referents in these riddles.



I walked into the wild animal preserve and that was when I saw it! His small tail waved gently back and forth with each step it took. The graceful spotted creature had beautiful gold and brown fur that looked soft enough to touch. His long neck looked as though it could reach the top of the trees.

It was a ...(giraffe)

I smiled when I laid eyes on the unusual creature at the edge of the pond.

Its brownish green color blended in with the grass and the mud. It was the size of a football and it seemed to wear a hard rounded helmet over its back. Four short legs and a long neck stuck out from under the helmet. The funny animal moved slowly toward the water. It was a ...(turtle)

The beautiful bird stood absolutely still in the water. It reminded me of my visit to Florida. I wondered how the graceful creature could stand on one leg for so long. The bright pink feathers shone in the sunlight. Just then it flapped its large wings and flew off.

It was a ... (flamingo)

SP 57



3

The **small person** crawled across the floor and began to pull **himself** up on the table. **He** was bald and had a chubby belly. **His** toothless grin was contagious and I found myself laughing at this **little guy**. When I tickled **his** belly **he** let out a squeal of delight.

My new friend was a ...(baby)

I spied the perfect red, ripe fruit.

Picking it off the stem I looked closely and saw small black seeds, and a bright green stem with leaves on top. The scrumptious berry fit in the palm of my hand. It would taste great on a shortcake. I bit into it and juice dripped down my chin.

This sweet fruit was a ...(strawberry)

Crash! The waves rushed to the shore as the dude carried his board to the edge of the ocean. This tanned athlete paddled out into the enormous swells of the surf and turned around. He patiently waited for just the right wave and then the wave rider propelled himself forward, stood up on the board, and rode the crest right into shore. This amazing master of the ocean was a ...(surfer)



Point out the word referents in these riddles.

Furiously I dug into the sand and hit something solid. Clunk! Peering into the hole I spotted a large, brown, rectangle shaped box. It was in the exact place that my map had indicated by a large X. Pulling with all of my might I removed the item from the sand and opened it to find shiny, gold coins inside. This was truly a ... (treasure chest)

Reference Page

Menu for Beginnings

- **AN ACTION** Put the main character in the setting doing something interesting and relevant.
- DIALOGUE Have the main character say something that expresses a feeling, creates worry, or raises the reader's interest or curiosity. It could be an EXCLAMATION.
- A THOUGHT/QUESTION Show what the main character is thinking or worrying about.
- A SOUND A story-relevant sound effect or a description of a sound is a great attention getting technique.

In order to generate these beginnings, the author asks him/ herself some specific questions:

action: What would you do?

Dialogue/Exclamation: What would you say or exclaim?

a Thought/Question: What would you be thinking, wondering or worrying?

a Sound: What would you hear?

STARTING OFF ON THE RIGHT FOOT!

One way to make your writing more interesting and entertaining is by starting off with an attention grabbing beginning! Here are some techniques authors use to begin their stories:

1. AN ACTION - Put your main character in your setting doing something interesting and relevant to the story.

Ask: What would you do?

- **Ex.** I ran up to the first habitat at the zoo and stopped short.
- 2. DIALOGUE Have your main character say something.

Ask: What might you say or exclaim?

Ex. "WHOA! That is one huge cat!" I exclaimed.

3. A THOUGHT OR QUESTION - Show the main character's thoughts, or raise a story question.

Ask: What would you wonder or worry?

- **Ex.** Where are all the big cats I wondered, as I ran from spot to spot around the fence.
- **4. A SOUND** Grab the reader's attention through the use of a sound.

Ask: What might you hear?

Ex. ROAR! The big cat let out a giant roar as I ran up to the edge of the habitat.

Who is the main character in the story?		
Nhere is the story set?		
Nhat is the problem or adventure?		

SAMPLES FROM LITERATURE

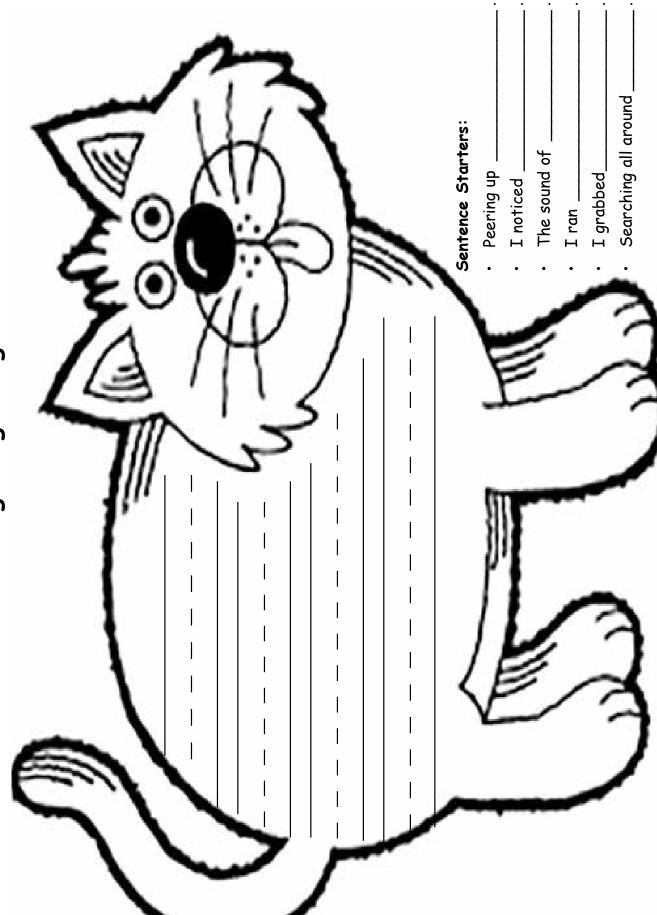
<u>Officer Buckle and Gloria</u> by Peggy Rathmann, 1995, Scholastic Inc.: "Officer Buckle knew more safety tips than anyone else in Napville. Every time he thought of a new one, he thumbtacked it to his bulletin board."

Barn Dance by Bill Martin Jr. and John Archambault, 1986, Henry Holt and Co: "Full moon shinin', shinin' big an' bright, Pushin' back the shadows, holdin' back the night. Not a thing stirrin', quiet as could be, Just the whisper of the leaves in the cotton wood tree."

Terrible, Horrible, No Good, Very Bad Day by Judith Viorst, 2000, Simon and Schuster: "I went to sleep with gum in my mouth and now there is gum in my hair and when I got out of bed this morning I tripped on the skateboard and by mistake I dropped my sweater in the sink while the water was running and I could tell it was going to be a terrible, horrible, no good, very bad day."

Splat the Cat by Rob Scotton, 2008, Harper Collins Publishers: "It was early in the morning and Splat was wide awake. Today was his first day at Cat School and his tail wiggled wildly with worry. If I hide from the day, maybe it'll go away, he thought. It didn't go away."

Spaghetti in a Hot Dog Bun by Maria Dismondy, 2008, "The delicious smell of breakfast filled the air as Lucy's grandpa handed her a plate. Lucy smeared ketchup on her toast. She turned to her grandpa and said, "Papa Gino, Harriet said she's never heard of ketchup on toast. Her family uses butter and jelly." "It's okay, not everyone likes the same thing, Lucy. It doesn't mean one person is right or wrong. We're all different. What a boring world it would be if we were all exactly alike! Do you remember what's really important?" Papa Gino asked."



SP 63

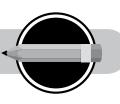


Beginnings: Action

DIRECTIONS: Revise each story beginning. Put your main character in the setting, and have the character do something important to the story.

1. Hi. My name is the zoo.	This is a story about the time I went to
Put yourself (main character)	at the zoo (setting) doing something (action).
REVISION: — — — —	
	ne I built a robot in my basement. the basement (setting) doing something (action).
REVISION: — — — —	
	Iventure swimming at the lake. t the lake (setting) doing something (action).
REVISION: — — — —	

Student Page



Beginnings: Sound

DIRECTIONS: Revise each story beginning. Start the story with an attention-grabbing sound. (Be sure that the sound matches the story.)

1. Hi. My name is went to the zoo. What might you hear at the zoo?	This is a story about the time I
REVISION:	
2. This is a story about the time I Imagine that you are in the baseme you hear?	built a robot in my basement. ent building a robot. What sounds might
REVISION: — — — — —	
3. I will tell you about my adventure You are at the lake. What sounds m	
REVISION:	

Reference Page

Menu for Extended Endings

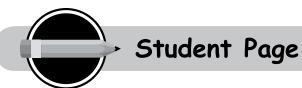
- ► A MEMORY: What did you remember most?
- FEELINGS:
 How did you feel about what happened?
- **► WISH or HOPE:** What would you wish or hope?
- **→ DECISION:** What did you decide?

Endings

Color-code: Underline the main character's memories in black, decisions in green, feelings in blue, and wishes or hopes in red.

- 1. The day we brought Buster home from the animal shelter was one of the happiest experiences I can remember. As he curled up on my lap on the car ride home, I decided that I had made a new best friend. That night, as Buster sniffed around the house and made himself at home, we all felt overjoyed to have a new member of the family. I can't imagine now what life would be like without him. I feel so lucky to have Buster, and I hope that a dog will always be a part of my life.
- 2. Kylie closed her eyes and thought about her amazing shot to win the basketball game. She would never forget when that final pass landed in her hands. She could still feel how excited she was when she dribbled to the basket and the ball swished into the hoop. She hoped to do this well at each game.
- 3. Jimmy could still feel how scared he was when he got off the chairlift at the top of the mountain for the first time. He was so high up. But a smile came across his face as he remembered how fabulous the ski run had been. He skied back into the line and got ready to go again.

Summarizing Framework: This is a story about	·
The problem, experience or adventure was	
The problem was solved or experience ended when	·
	•



Name _____

Extend the Ending!



The bounce house was fun at my party. The End.

Memory: What did you remember most?
The bounce house was fun at my party. The End.
Wish or Hope: What do you hope or wish for after this experience?

Extended Endings

DIRECTIONS: Write one sentence for this boring ending using a memory, wish, or hope.

I explored an old cave.

Memory: What did you remember?
Wish: What do you wish for next time?
Hope: What do you hope?

Reference Page

MAIN EVENT

Don't Summarize! Make a Scene!

Questions to ask to create a main event:

ACTION:

What did you do? (Tell it in slow motion, S-T-R-E-T-C-H I-T 0-U-T!)

DESCRIPTION:

What did you see, hear, feel?

THOUGHTS/FEELINGS:

What were you wondering, worrying, feeling?

SOUND EFFECT:

What did you hear?

Main Event Template «



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Beginning/End Template

BEGINNING

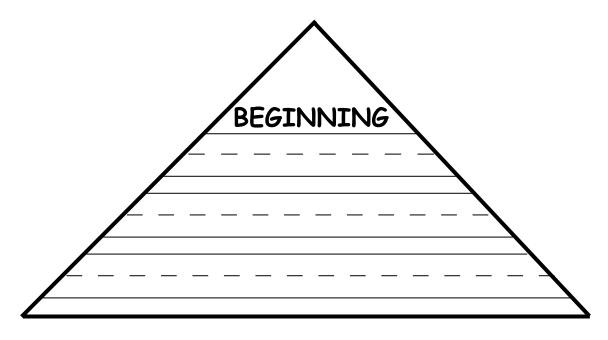
Big Al is a big scary fish who has no friends.

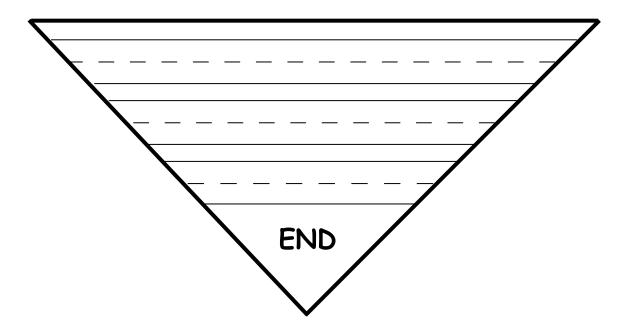
END

Big Al saves the little fish from a net and now he has many friends.



Beginning/End Writing Template





Main Event - Builders and Stretchers

DIRECTIONS: Read the summary of the main event below, and answer the questions that follow.

A dolphin took me for a swim in the ocean.

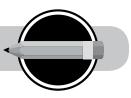
Think of the sentence in parts:

A dolphin	took me for a swim	in the ocean.
A dolphin DESCRIPTION: What	did the dolphin look like? Sou	nd like? Feel like?
took me for a sw ACTION: What did yo	im u do as you headed out into th	ne ocean with the dolphin?
FEELINGS: How did it	feel to swim with the dolphin	?
THOUGHTS: What did	d you wonder or worry?	
In the ocean DESCRIPTION: Descr Smell?	ibe the scene in the ocean by u	sing the five senses. What did you see? Hear?

CONCLUSION:

We went in circles and then the dolphin dropped me back at the beach.

Student Page



Bubbles the Dancing Dog

Bubbles sat on the front porch, waiting, watching, wishing the front door would open. His tail wagged back and forth, thumping against the porch rail. As the sound of laughter neared, the front door swung open and out ran Sam and Sara. The eager pooch leaped to attention.

Bubbles was a two-year old Beagle with a soft coat of brown, black and white fur. His floppy ears hung low and flew backwards when he ran. The rowdy canine loved to play outside, digging holes, chasing bugs, and running everywhere.

He sprinted off of the porch, following the kids as they ran toward the yard. Suddenly, he spotted something blue held tight in Sam's palm. Could it be? He jumped up, down, and around, twirling like a spinning wheel.

Bubbles could not hide his excitement. He jumped up on Sam's leg and panted eagerly. He pawed wildly at the bottle of bubbles. "Sit, Bubbles!" yelled Sara. The energetic pup sat down in the damp leafy grass, but he had a hard time staying. Sara placed her hand atop his head to keep him from moving. Sam opened the bottle of bubbles and blew the first round of soapy circles into the air. Sara removed her hand and Bubbles began chasing the circles, jumping from one to another on his hind legs. When there were no more bubbles floating about, Sam blew another cluster toward the sky and called, "dance, Bubbles, dance!" The prancing pooch boogied this way and that pawing at the clear balls drifting all around. The relentless pup barked and jumped toward the bottle each time the air was free of the sudsy halos. It seemed he never tired. They played until the jar was empty. Then, without warning, Bubbles stretched out in the grass, his dancing legs tired. Sam and Sara perched beside him. They patted his soft fur until he fell fast asleep.

Bubbles never forgot the fun of playing with the floating balls. He hopes to "dance" again the next day!

Bubbles the Dancing Dog

Glue Entertaining Beginning here.

SP 76

Glue Elaborative Detail here.

Glue Suspense here.

Glue Main Event here.

Glue Ending here.

Title							
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Write	an Entertaining	Beginning.					
							
			 				

	 		 	 	 	
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Write Elaborative Detail.

			 	 	
_	— — — ended Ending	— — — 1.	 		
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Write a Main Event.

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