



The following Tables of Content pages include the coordinating standards addressed in each lesson in all Sections. The lessons are color-coded as follows:

Red

R - reading anchor standard

Purple

RL - reading literature

Black

RI - reading information

Pink

W - writing

Green

SL - speaking and listening

Dark Blue

L - language





Lesson	Standard
Lesson 1: Introducing Graphic Organizers	W8.1, 8.2, 8.3, 8.4
Lesson 2: Recognizing Genre	W8.1, 8.2, 8.3, 8.4
Lesson 3: Distinguishing Between Opinion and Argumentative Writing	W8.1, 8.2, 8.4 RI8.1, 8.2, 8.7, 8.9 SL8.1 L8.1, 8.2
Lesson 4: Analyzing Real-World Applications of Argumentative & Opinion Writing	
Lesson 5: Strategic Reading - Informed Writing	W8.2 RI8.1, 8.2, 8.4, 8.5, 8.8 SL8.1
Lesson 6: Strategic Reading - Organization and Text Conventions	W8.2, 8.4 RI8.1, 8.2, 8.5, 8.7
Lesson 7: Close Reading Challenge	RI8.1, 8.2, 8.7 L8.3, 8.4
Lesson 8: Comparing Four Types of Writing	W8.1, 8.2, 8.3, 8.4 R8.1, 8.2, 8.5 SL8.1
I WANT MORE: Additional Analyzing and Annotating Informational and Argumentative Writing	W8.2, 8.4, 8.8, 8.9 RI8.1, 8.2, 8.5, 8.9
Lesson 9: Introducing Literary Elements	SL8.2 RL8.2, 8.3, 8.4, 8.6
Lesson 10: Writing a Literary Analysis Piece	W8.2a R8.1 SL8.1 L8.3
Lesson 11: Analyzing Assignments for Givens and Variables	R8.1
Lesson 12: Introduction to Inferential and Evaluative Thinking	W8.1, 8.2 R8.1, 8.2, 8.8

Section 2: Skills in Review

Lesson	Standard
Lesson 1: Analyze the Beginning	W8.3a R8.1 SL8.1
Lesson 2: Revising Story Beginnings	W8.3a, 8.5, 8.10 SL8.1
Lesson 1: Story Critical Elements	SL8.1 RL8.3
Lesson 2: Creating Elaborative Detail Segments	W8.1, 8.5, 8.10 SL8.1 L8.4
Lesson 3: Elaborative Detail - Reading with Author's Eyes	R8.1 SL8.1 L8.3
Lesson 4: What Do Feelings Look Like?	W8.3b, 8.5 R8.1, 8.5, 8.8
Lesson 1: Find the Suspense	R8.3 SL8.1 L8.3
Lesson 2: Word Referents	SL8.1 L8.3
Lesson 3: Red Flag Words and Phrases	W8.3b, c, d SL8.1 L8.3
Lesson 4: Building Suspense	W8.3b, c, d, 8.5, 8.10
Lesson 1: Comparing Summaries and Fully Elaborated Main Events	W8.3, 8.4, 8.5 R8.1, 8.3, 8.6 SL8.1
Lesson 2: Main Event	W8.3b, c, d, 8.4, 8.5 SL8.1
Lesson 1: Analyze the Ending	R8.1, 8.2, 8.10 SL8.1
Lesson 2: Extending this Ending	W8.3e, 8.9, 8.10 R8.1
Process Writing Timeline	W8.3, 8.4, 8.5, 8.6, 8.10

Section 3: Responding to Source Text

Lesson	Standard
Literary Analysis Task - Beginnings	W8.1, 8.2, 8.9, 8.10 R8.1, 8.2, 8.3, 8.4, 8.5, 8.6
Narrative Extension Task - Beginnings	W8.3a, 8.9, 8.10 R8.1, 8.2, 8.3, 8.5, 8.8, 8.10
Literary Analysis Task - Elaborative Detail	W8.1, 8.2 R8.1, 8.2, 8.3, 8.4, 8.6, 8.8, 8.10
Narrative Extension Task - Elaborative Detail	W8.3b, d R8.1, 8.2, 8.3, 8.4, 8.5, 8.8 SL8.1
Literary Analysis Task - Suspense	W8.1, 8.2, 8.4, 8.5, 8.9 R8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.8, 8.10
Narrative Extension Task - Suspense	W8.3b, c, d R8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.8
Literary Analysis Task - Main Event	W8.1, 8.2, 8.4, 8.9 R8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.10
Narrative Extension Task - Main Event	W8.3, 8.4, 8.9 R8.1, 8.2, 8.3, 8.4, 8.5, 8.6
Literary Analysis Task - Extended Endings	W8.1, 8.2, 8.3, 8.4, 8.5, 8.9 R8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.10
Narrative Extension Task - Extended Endings	W8.3 R8.1, 8.2, 8.3, 8.4, 8.5, 8.6
Writing in Response to Multiple Texts	W8.1, 8.2, 8.4, 8.5, 8.6, 8.8, 8.9, 8.10 R8.1, 8.2, 8.3, 8.4, 8.5, 8.8, 8.9, 8.10 L8.1, 8.2, 8.3