

<b>Empowering®</b> <i>Writers</i> Write. Read. Succeed.							
	110.6 Strand 1	110.6 Strand 2	110.6 Strand 3	110.6 Strand 4	110.6 Strand 5	110.6 Strand 6	110.6 Strand 7
<b>Grade 3 Informational and Opinion Writing Deconstructing Text, Writing Essays, Reports, Response to Text</b>	<b>Developing and Sustaining Foundational Language Skills</b>	<b>Comprehension</b>	<b>Response</b>	<b>Multiple Genres</b>	<b>Author's Purpose and Craft</b>	<b>Composition</b>	<b>Inquiry and Research</b>
<i>Section 1: Recognizing Genre/ Organization</i>							
Lesson 1: Creating Bookcovers for Narrative Stories and Informational Texts	(1)(A)	(6)(A,H)	(7)(B,F)	(8)(A);(9)(Diii,Ei)	(10)(A-B)	(11)(Bi,ii)	
Lesson 2: Fact or Opinion?	(1)(A,C)	(6)(A-C,E,I)	(7)(B,F,G)	(8)(A)(9)(Eii);			
Lesson 3: Recognizing Genre & Introducing Opinion Writing	(1)(A-C)	(6)(A,B,E,I)	(7)(B,F,G)		(10)A,C,F)		
Lesson 4: Text Detectives - Response to Text	(1)(A,C);(4)(A)	(6)(A,B,C,I)	(7)(C,E,F)				
Lesson 5: Informational, Opinion, or Response to Text	(1)(A);(4)(A)	(6)(A-I)	(7)(A,C,E-G)	(9)(A,Di,Ei,F)	(10)(A-B)		
Lesson 6: Strategic Reading - Informed Writing	(1)(A,B,);(3)(A,B);(4)(A)	(6)(A-I)	(7)(B-G)	(8)(A);(9)(Di,ii,F)	(10)(A-C,F)		
Lesson 7: Strategic Reading - Organization and Text Conventions	(1)(A,B,D);(3)(A);(4)(A)	(6)(A-I)	(7)(A-G)	(9)(Di-iii,F)	(10)(A-C)		
Lesson 8: Annotating and Analyzing Narrative Stories and Informational Pieces	(1)(A,B);(4)(A)	(6)(A-I)	(7)(A-G)	(8)(A,C,D);(9)(Di-iii)			
Lesson 9: Sorting Details	(1)(A,B)	(6)(C,E,G)	(7)(E,F)	(9)(Di,iii)	(10)(A-C)		
Lesson 10: Annotating and Analyzing Informational Writing	(1)(A,B);(4)(A)	(6)(A-I)	(7)(A-G)	(9)(Di,iii)	(10)(A-B)		
Lesson 11: Comparing and Contrasting In Response to Multiple Texts	(3)(A,B,);(4)(A)	(6)(A-I)	(7)(A-G)	(9)(Di,iii)	(10)(A-C,F)		

Lesson 12: Finding Irrelevant, Extraneous Details	(1)(A);(4)(A)	(6)(A-I)	(7)(A-G)	(9)(Di,Eii)	(10)(A)	(11)(C)	
Lesson 13: Informational Pieces for Comparison	(1)(A,C);(4)(A)	(6)(A-I)	(7)(A-G)		(10)(A,B,F)		
Lesson 14: Cut and Paste Activities	(1)(A-D);(3)(B);(4)(A)	(6)(A-I)	(7)(A-D,F,G)	(9)(Di,iii,Ei-iii)	(10)(A,B,F)		
Note:(2)(C) write legibly in cursive to complete assignments should be used at teacher discretion when completing assignments							
(5)(A) self-select text and read independently for a sustained period of time is an opportunity to apply knowledge of skills learned as strategic readers							

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<i>Section 2: Broad Yet Distinct Main Ideas/ Reasons</i>							
Lesson 1: Sort and Categorize	(1)(A,C)	(6)(A,D,E,G-I)	(7)(G)	(9)(Di)			
Lesson 2: Compare these Pieces	(1)(A,C);(4)(A)	(6)(A-I)	(7)(C,E,G)	(9)(Di,iii)	(10)(A-C,F)		
Lesson 3: Pick, List, Choose	(1)(A-C)		(7)(A)			(11)(A)	
Lesson 4: Pick, List, Choose, Ask, Find	(1)(A-C)		(7)(A)	(9)(Di,iii)		(11)(A)	(13)(A,B)
Lesson 5: Main Ideas/ Reasons- Don't Overlap Them	(1)(A,C)	(6)(A,B,F-I)	(7)(B-D,G)	(9)(Di,iii,Eii)	(10)(A,B)		
Lesson 6: Main Ideas/ Reasons- Broad or Too Narrow?	(1)(A,C)	(6)(A,B,E,H,I)	(7)(A,B,G)	(9)(Di,iii)	(10)(B,F)	(11)(A,Di,ix,x,xi)	
Lesson 7: Recognizing Givens and Variables in Prompts and Assignments	(1)(A,C,D)	(6)(A-E,H,I)	(7)(A-C,E,G)	(9)(Di,iii)		(11)(A)	
Lesson 8: Naming Givens and Variables	(1)(A,C,D)	(6)(A-E,I)	(7)(A-C,E,G)	(9)(Di,iii)		(11)(A)	
Lesson 9: Generating Broad Yet Distinct Main Ideas/ Reasons	(1)(A,C,D)	(6)(A,B,D,E,H,I)	(7)(A,B,G)	(9)(Di,iii)		(11)(A,Di,ix,x,xi)	
Lesson 10: Alternatives to Boring, Redundant Main Idea/ Reason Sentences	(1)(A)		(7)(F)		(10)(F)		
Lesson 11: Revising Boring, Redundant Main Idea/ Reason Sentences	(1)(A)		(7)(F)		(10)(F)	(11)(C,Di,iv,ix,x,xi)	

Lesson 12: Main Idea Blurbs into Sentences	(1)(A)		(7)(F)	(9)(Di,iii)	(10)(B,F)		
Lesson 13: Turning Questions into Responses	(1)(A,B)	(6)(A,BH,I)	(7)(B)		(10)(A)	(11)(Di,ix,x,xi)	
Lesson 14: The Missing Main Ideas and Reasons	(1)(A,B,D);(4)(A)	(6)(A-I)	(7)(B-E,G)	(9)(Di,iii,Eii)	(10)(A,B,F)	(11)(Di,ix,x,xi)	
Lesson 15: Sentence Variety and Word Referents	(1)(A,B,D);(3)(A)		(7)(A,B,F)		(10)(D,F)	(11)(Di,iii,iv,ix,x,xi)	(13)(A)
Lesson 16: Review: Broad Yet Dintinct Main Ideas	(1)(A,B)	(6)(H)	(7)(B,D,F)	(9)(Di,iii)	(10)(A-C)		
Lesson 17: Preparing to Write a Response to Text	(1)(A,B)	(6)(A,B,D,E,G-I)	(7)(B-G)	(9)(Di,iii)	(10)(A-C,F)	(11)(Di,ix,x,xi)	
Lesson 18: Preparing to Respond in Writing to Multiple Texts	(1)(A,B);(4)(A)	(6)(A,B,D,E,G-I)	(7)(B-G)	(9)(A);(9)(A,Di,iii)	(10)(A-C)	(11)(Di,ix,x,xi)	

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<i>Section 3: Elaboration - Detail Generating Questions</i>							
Lesson 1: Just Okay...or Much Better?	(1)(A,C)	(6)(A-E,I)	(7)(C,E)	(9)(F)	(10)(D,F)	(11)(C)	
Lesson 2: General vs. Specific	(1)(A,C)	(6)(C,D,E,H)	(7)(A,E,F)	(9)(Dii,iii,F)	(10)(A,B,C)	(11)(A,Di,ix,x,xi)	
Lesson 3: Recognizing Overly General Words/Phrases and Specific Examples	(1)(A-D);(4)(A)	(6)(A-E)	(7)(A,B,G)		(10)(A,D,F)	(11)(A,Bii,C,Di,ix,x,xi)	
Lesson 4: Break up that Grocery List	(6)(A-F)	(7)(A,B)		(10)(A)	(11)(Bii,C,Di,ix,x,xi)		
Lesson 5: What Does It Look Like? Why is it Important?: Grab Bag	(1)(A-D)					(11)(C,Di,ix,x,xi)	
Lesson 6: What Does it Look Like? Why is it Important? Recognizing Details Generated by these Questions	(1)(A-B)	(6)(A-F)	(7)(E,F)	(9)Di,F)	(10)(A-C)		
Lesson 7: What Does it Look Like? Why is it Important?: Sentence Matching	(1)(A,C)	(6)(A-I)	(7)(C,G)	(9)(Di)	(10)(D,F)		
Lesson 8: Observe and Think Using Detail-Generating Questions	(1)(A-C)	(6)(A-H)	(7)(A,B,C,F)	(9)(Di,F)	(10)(A-C)	(11)(Bi,ii)	
Lesson 9: Writing Sentences Using Detail-Generating Questions	(1)(A-D)	(6)(A,D,E,I)	(7)(B)		(10)(A,D,F)	(11)(C,Di,ix,x,xi)	
Lesson 10: What Does it Look Like? Why is it Important? Zoo Animal	1(1)(A-C)	(6)(A,B,D,E)	(7)(A,B,C,E,F)	(9)(Dii)	(10)(A-C)	(11)(A,Bi,ii,Di,ii,ix,x,xi)	(13)(B,C,G)
Lesson 11: Using Detail-Generating Questions in Paragraphs	(1)(A-D)	(6)(A,B,D,E)	(7)(A,B)			(11)(Bii,C,Di,ix,x,xi)	(13)(A,C,E,F)
Lesson 12: Summarizing in Paragraph Form	(1)(A,B,D)					(11)(Di,ix,x,xi)	

Lesson 13: Reading and Summarizing Texts	(1)(A,B);(4)(A)	(6)(A-I)	(7)(A-G)	(9)(Di,iii)	(10)(A,B)		
Lesson 14: Comparing and Contrasting in Research Tasks	(1)(A,B);(3)(D);(4)(A)	(6)(A-I)	(7)(A-G)	(9)(Di,iii)		(11)(A-D);(12)(B)	(13)(B,D,F,H)
Lesson 15: Paraphrasing	(1)(A,D);(3)(D);(4)(A)	(6)(A,B,H)	(7)(B,C,D,F,G)			(11)(C,D)	(13)(F)
Lesson 16: Giving the Author Credit	(1)(A)					(11)(C,Di,ix,x,xi)	(13)(F)

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<i>Section 4: Research</i>							
Lesson 1: Using Visual Clues	(1)(A)	(6)(E)	(7)(A)		(10)(C)		(13)(A)
Lesson 2: Finding Information in Charts, Graphs, and More	(1)(A,D);(3)(B)	(6)(G)	(7)(C,E-G)	(9)(Dii,F)	(10)(C)	(11)(D)	(13)(C,E)
Lesson 3: Reading Strategically Using Text Conventions	(1)(A,D);(3)(A)				(10)(C)		(13)(C)
Lesson 4: Recognizing "Golden Bricks": Statistics, Expert Quotes Within Text	(1)(A,D);(4)(A)	(6)(A,B,D-G,I)	(7)(C,E)	(9)(Di))	(10)(A,F,G)		
Lesson 5: Doing Research and Taking Notes	(1)(A);(3)(B);(4)(A)	(6)(A,B,D,E,G,I)	(7)(B,E)				(13)(C)
Lesson 6: Listening and Taking Notes	(1)(A);(3)(B)	(6)(A,B,D,E,G,I)	(7)(B,E)				(13)(C)

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<i>Section 5: Introductions and Conclusions</i>							
Lesson 1: Identifying Different Types of Leads: Recognizing Topic Sentences	(1)(A);(4)(A)	(6)(A,B,I)	(7)(D,E)	(9)(Di,Ei)	(10)(A,B,F)	(11)(A)	
Lesson 2: Recognizing Main Ideas/Main Reasons in Topic Sentences	(1)(A);(4)(A)	(6)(A,B,I)	(7)(D,E)	(9)(Di,Ei)	(10)(A,B,F)	(11)(A)	
Lesson 3: Writing an Effective Lead Using a Question	(1)(A,D)	(6)(A,B)	(7)(A,B)		(10)(A,B)	(11)(Bi,D)	
Lesson 4: Writing an Effective Lead Using Three Techniques	(1)(A,D)	(6)(A,B)	(7)(A,B)		(10)(A,B)	(11)(Bi,D)	
Lesson 5: Using Infromative Verbs in Introduction Paragraphs	(1)(A,D)	(6)(A,B)	(7)(A,B)		(10)(A,B)	(11)(Bi,D)	
Lesson 6: Writing Response to Text Introduction Paragraphs	(1)(A);(4)(A)	(6)(A,B,G,H,I)	(7)(B,D,G)	(9)(Di)	(10)(A,B)	(11)(Bi,D)	
Lesson 7: Recognizing Main Ideas/Main Reasons in Conclusion Paragraphs	(1)(A);(4)(A)	(6)(A,B,H)	(7)(C,E,F,G)	(9)(Di,Ei)	(10)(A,B,F)		
Lesson 8: Recognizing Definitive Language for Strong Conclusions	(1)(A,B,D)	(6)(A,B)	(7)(B,D,G)	(9)(Di,Ei)	(10)(A,B)	(11)(Bi,C,D)	
Lesson 9: Challenge: Writing Conclusions	(1)(A,B,D)	(6)(A,B)	(7)(A,B)	(9)(Di,Ei)	(10)(A,B)	(11)(Bi,C,D)	
Lesson 10: Challenge Writing Introductions and Conclusions	(1)(A,B,D)	(6)(A,B)	(7)(A,B)	(9)(Di,Ei)	(10)(A,B)	(11)(Bi,C,D)	
Lesson 11: Writing Response to Text Conslusion Paragraphs	(1)(A,B,D);(3)(B);(4)(A)	(6)(A-I)	(7)(A-G)	(9)(Di,iii)	(10)(A,B,C,D,F)	(11)(Bi,C,D)	

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<i>Section 6: Authentic Writing Tasks</i>							
Lesson 1: Analyzing Writing Assignments for Givens and Variables	(1)(A)	(6)(A,B)	(7)(B,D)		(10)(A,B)	(11)(A)	
Lesson 2: 7-Day Process Writing Timeline	(1)(A-D)	(6)(A,B)	(7)(B,D)		(10)(A,B)	(11)(A-E);(12)(B,C)	(13)(A,B,C,E,F)
Lesson 3: Literary Themes: What do they Look Like? Why are they Important?	(1)(A,C,D)	(6)(A,B,D,E,F)	(7)(A,B,C,D,G)	(8)(A,B)	(10)(A)	(11)(Bii,D)	
Lesson 4: Read Like a Writer	(1)(A,C);(3)(B);(4)(A)	(6)(A-G,I)	(7)(A-D,F,G)	(8)(A,B,C);(9)(A,B)	(10)(A,B,D,F)	(11)(Di,ix,x,xi)	
Lesson 5: Identifying the Theme	(1)(A-D);(4)(A)	(6)(A-I)	(7)(A-G)	(8)(A,B);(9)(A,B) <b>Note: This lesson can also include identifying the theme in drama. (9)(C)</b>	(10)(A,B,D,F)	(11)(A-E);(12)(B)	
Lesson 6: Narrator's Point of View	(1)(A-D);(4)(A)	(6)(A-I)	(7)(A-G)	(8)(A,B);(9)(A,B)	(10)(A,B,D,E,F)	(11)(A-E);(12)(B)	