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Narrative Writing Guide Grade 2	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
<i>Section 1: Recognizing Genre/ Organization</i>							
Lesson 1: Introducing Graphic Organizers	(1)(A)	(6)(A)		(9)(A,Di,Eii,iii)	(10)(A,B)		
Lesson 2: Creating Book Covers	(1)(A-D)	(6)(A-F,I)	(7)(B,C,E,F)	(8)(B,C);(9)(A,Dii)	(10)(A-C)	(11)(A)	
Lesson 3: Narrative, Informational, or Opinion? and Name the Genre!	(1)(A);(4)(A)	(6)(A-G,I)	(7)(B,C,F)	(9)(A,Di,Ei)	(10)(A,B)		
Lesson 4: Comparing Four Types of Writing	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F);(8)(A-D)	(9)(A,Di,iii,Ei-iii)	(10)(A,B)		
Lesson 5: Annotating Narrative Stories	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F);(8)(A-D)	(9)(A)	(10)(A,B)		
Lesson 6: Weak vs. Strong Narrative Analysis	(1)(A,B);(4)(A)	(6)(A-F,I)	(7)(A,B,D,E);(8)(B,C)	(9)(A)	(10)(A,B,E)		
Lesson 7: Introduction to Literary Elements	(1)(A-C);(4)(A)	(6)(A,B,D-G)	(7)(B-E);(8)(A-D)	(9)(A)	(10)(A,B)		
Lesson 8: Literary Element Cards	(1)(A-C);(4)(A)	(6)(A,B,D-G)	(7)(B-F);(8)(A-D)	(9)(A)	(10)(A,B)		
Lesson 9: Analyzing Assignmenst for Givens and Variables	(1)(A)		(7)(D)	(9)(Di,iii)			
Lesson 10: Turning Questions into Responses	(1)(A,B);(4)(A)	(6)(A,B,D,H,I)	(7)(B-D);(8)(B,C)	(9)(A)	(10)(A,B,E)	(11)(Bii,C,Dix,x,xi)	
Lesson 11: Finding Evidence - Be a Text Detective!	(1)(A,B);(4)(A)	(6)(A-E,I)	(7)(A-E);(8)(B-D)	(9)(A)	(10)(A)	(11)(Bii,Dix,x,xi)	
Lesson 12: Putting It All Together	(1)(A,B);(4)(A)	(6)(A,D,I)	(7)(A-E);(8)(B)	(9)(A)	(10)(A)	(11)(Bii,Dix,x,xi)	
Lesson 13: Digging Deeper - Be a Text Detective!	(1)(A,B);(4)(A)	(6)(A,D-F,I)	(7)(A-E);(8)(B-D)	(9)(A)	(10)(A)	(11)(Bii,Dix,x,xi)	
Lesson 14: Theme In Story	(1)(A)	(6)(A,B,F-I)	(7)(A-C);(8)(A,B)	(9)(Dii)	(10)(A)		

Lesson 15: Theme in Picture Books	(1)(A,B);(4)(A)	(6)(A,B,F-I)	(7)(A-C);(8)(A,B)	(9)(A)	(10)(A)	(11)(Bii,Dix,x,xi)	
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Narrative Writing Guide Grade 2	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
<i>Section 2: Entertaining Beginnings</i>							
Lesson 1: Starting Off on the Right Foot	(1)(A,C);(4)(A)	(6)(A,B,D,E,I)	(7)(F)	(9)(A)	(10)(A,D)		
Lesson 2: Analyze the Beginning	(1)(A,B);(4)(A)	(6)(A,B,D-F,I)	(7)(B,C,E)	(9)(A)	(10)(A,B,D)		
Lesson 3: Revising Story Beginnings	(1)(A)					(11)(A,Bii,C,Dix,x,xi);(12)(A)	
Lesson 4: More Starting Off on the Right Foot	(1)(A,C);(4)(A)	(6)(A,B,D,E,I)	(7)(F)	(9)(A)	(10)(A,D)		
Lesson 5: Analyze the Beginning	(1)(A,B);(4)(A)	(6)(A,B,D-F,I)	(7)(B,C,E)	(9)(A)	(10)(A,B,D)		
Lesson 6: Revising Story Beginnings	(1)(A)					(11)(A,Bii,C,Dix,x,xi);(12)(A)	
Lesson 7: Literary Analysis Task - Beginnings	(1)(A,B);(4)(A)	(6)(A-F)	(7)(C-F)	(8)(A-D)(9)(A)	(10)(A,B)	(11)(A,Bii,C,Dix,x,xi);(12)(B)	
Lesson 8: Narrative Extension Task - Beginnings	(1)(A,B);(4)(A)	(6)(A-F)	(7)(C-F)	(8)(A-D)(9)(A)	(10)(A,B)	(11)(A,Bii,Dix,x,xi);(12)(A)	

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Narrative Writing Guide Grade 2	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
Section 3: Elaborative Detail							
Lesson 1: Story Critical Characters, Settings, and Objects	(1)(A)	(6)(A)	(7)(E,F)	(9)(A)	(10)(A)	(11)(A)	
Lesson 2: Irrelevant Details	(1)(A,B);(4)(A)	(6)(A,B,D,G,I)	(7)(E,F)	(9)(A)	(10)(A,D)		
Lesson 3: General or Specific?	(1)(A)	(6)(A,B,D)	(7)(E)		(10)(A,D)		
Lesson 4: Story Critical Elements in Literature	(1)(A);(4)(A)	(6)(A,B,D,F,I)	(7)(C,D)	(9)(A)	(10)(A,D)		
Lesson 5: Elaborative Details Segment - A Sense of Autumn	(1)(A-C)	(6)(A,B,D,E,G)	(7)(A,D,E);(8)(D)	(9)(A)	(10)(A,D)	(11)(A,Bi,ii,C,Dix,x,xi);(12)(A)	(13)(A-C,E)
Lesson 6: Creating Elaborative Segments	(1)(A,B);(4)(A)	(6)(A,B,D,E,G-I)	(7)(A-D,E)	(9)(A,Di,F)	(10)(A,D,E)	(11)(A,Bi,ii,C,Dix,x,xi);(12)(A)	(13)(A-C,E)
Lesson 7: Elaborative Detail- Reading with Author's Eyes	(1)(A,B);(4)(A)	(6)(A,B,D,E,G,I)	(7)(B,C,E)	(9)(A)	(10)(A,D)	(11)(A,Bii,C,Dix,x,xi)	
Lesson 8: Flip the Sentence Subject	(1)(A,B)	(6)(A,D)				(11)(C,Dii,iv,ix,x,xi)	
Lesson 9: What Feelings Look Like	(1)(A)	(6)(A,B,D-F,I)		(9)(A)	(10)(A,D)	(11)(C)	
Lesson 10: Showing or Telling?	(1)(A)	(6)(A,B,D-F,I)		(9)(A)	(10)(A,D)	(11)(C)	
Lesson 11: Literary Analysis Task- Elaborative Detail	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F)	(8)(A-D);(9)(A,Di)	(10)(A,B,D,E)	(11)(A,Bi,ii,C,Dix,x,xi);(12)(B)	
Lesson 12: Narrative Extension Task	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F)	(8)(A-D);(9)(A)	(10)(A,B,D)	(11)(A,Bii,C,Dix,x,xi)	
Lesson 13: Literary Analysis Task - Feelings	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F)	(8)(A-D);(9)(A,Di)	(10)(A,B,D)	(11)(A,Bi,ii,C,Dix,x,xi);(12)(B)	

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Narrative Writing Guide Grade 2	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
<i>Section 4: Suspense</i>							
Lesson 1: Find the Suspense	(1)(A);(4)(A)	(6)(A,B,D-F,I)	(7)(C,E,F)	(9)(A)	(10)(A,D)		
Lesson 2: Word Referents	(1)(A)					(11)(C,Diii,iv,vii)	
Lesson 3: Red Flag Words and Phrases	(1)(A);(4)(A)	(6)(A-F,I)	(7)(B,E)	(9)(A)	(10)(A,D)		
Lesson 4: The Magic of Three	(1)(A);(4)(A)	(6)(A-F,I)	(7)(E)	(9)(A)	(10)(A,B,D)	(11)(Bii,C,Dix,x,xi)	
Lesson 5: Building Suspense	(1)(A,B)	(6)(A-F,I)	(7)(B,F)	(9)(A)	(10)(A)	(11)(A,Bii,C,Dix,x,xi)(12)(A)	
Lesson 6: Literary Analysis Task- Suspense	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F)	(8)(A-C);(9)(A,Di)	(10)(A,B,D)	(11)(A,Bi,ii,C,Dix,x,xi);(12)(B)	
Lesson 7: Narrative Extension Task- Suspense	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F)	(8)(A-C);(9)(A)	(10)(A,B,D)	(11)(A,Bii,C,Dix,x,xi);(12)(A)	

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Narrative Writing Guide Grade 2	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
<i>Section 5: Main Event</i>							
Lesson 1: Comparing Summaries and Fully Elaborated Main Events	(1)(A);(4)(A)	(6)(A,B,D-F,I)	(7)(E)	(9)(A)	(10)(A,B,D)		
Lesson 2: Main Event: Scripted Lesson	(1)(A,B)				(10)(A,B,D)		
Lesson 3: Main Event: Guided Practice	(1)(A,B)				(10)(A,B,D)	(11)(Bii,C,Dix,x,xi);(12)(A)	
Lesson 4: Literary Analysis Task	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F)	8)(A,C,D);(9)(A,Di	(10)(A,B,D)	(11)(A,Bi,ii,C,Dix,x,xi);(12)(B)	
Lesson 5: Narrative Extension Task	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F)	(8)(A,C,D);(9)(A)	(10)(A,B,D)	(11)(A,Bii,C,Dix,x,xi);(12)(A)	

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<i>Section 6: Endings</i>							
Lesson 1: Analyze the Ending	(1)(A);(4)(A)	(6)(A,B,D-G,I)	(7)(B-F)	(9)(A)	(10)(A,B)		
Lesson 2: Extending this Ending	(1)(A,B)				(10)(A,B,D)	(11)(Bii,C,Dix,x,xi);(12)(A)	
Lesson 3: Literary Analysis Task	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F)	8)(A,B,C);(9)(A,Di	(10)(A,B,D,E)	(11)(A,Bi,ii,C,Dix,x,xi);(12)(B)	
Lesson 4: Narrative Extension Task	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F)	(8)(A,C,D);(9)(A)	(10)(A,B,D,E)	(11)(A,Bii,C,Dix,x,xi);(12)(A)	

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<i>Section 7: Prompts and Process Writing</i>							
Lesson 1: Analyzing Prompts for Givens & Variables	(1)(A)	(6)(A,B)	(7)(B,D)		(10)(A,B)	(11)(A)	
Lesson 2: 7-Day Process Writing Timeline	(1)(A,B)	(6)(A,B)	(7)(B,D)		(10)(A,B)	(11)(A,Bii,C,Dix,x,xi);(12)(A)	
Lesson 3: Literary Analysis - Theme	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F)	(8)(A-D);(9)(A,Di)	(10)(A,B,D,E)	(11)(A,Bi,ii,C,Dix,x,xi);(12)(B)	

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