

	110.6 Strand 1	110.6 Strand 2	110.6 Strand 3	110.6 Strand 4	110.6 Strand 5	110.6 Strand 6	110.6 Strand 7
Grade 2 Informational and Opinion Writing Deconstructing Text, Writing Essays, Reports, Response to Text	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
Section 1: Literacy Launch	<i>(1)(D) can be incorporated into the guided practice of any lesson with any group work opportunity</i>						
Lesson 1: Introducing Graphic Organizers	(1)(A)	(6)(A)		(9)(A,Di,Eii,iii)	(10)(A,B)		
Lesson 2: Recognizing Genre & Introducing Opinion Writing	(1)(A-C)	(6)(A,B,E,I)	(7)(B,F)		(10)(A,C)		
Lesson 3: Creating Bookcovers for Narrative Stories and Expository Texts	(1)(A)	(6)(A,H)	(7)(B,F)	(8)(A);(9)(Diii,Ei)	(10)(A-B)	(11)(Bi,ii)	
Lesson 4: Fact or Opinion?	(1)(A,C)	(6)(A-C,E,I)	(7)(B,F)	(8)(A)(9)(Eii);			
Lesson 5: Strategic Reading - Informed Writing	(1)(A,B,);(3)(A,B);(4)(A)	(6)(A-I)	(7)(B-F)	(8)(A);(9)(Di,ii,F)	(10)(A-C)		
Lesson 6: Strategic Reading - Organization and Text Conventions	(1)(A,B,D);(3)(A);(4)(A)	(6)(A-I)	(7)(A-F)	(9)(Di-iii,F)	(10)(A-C)		
Lesson 7: Cut and Paste Activities	(1)(A-D);(3)(B);(4)(A)	(6)(A-I)	(7)(A-D,F)	(9)(Di,iii,Ei-iii)	(10)(A,B)		
Lesson 4: Comparing Four Types of Writing	(1)(A,B);(4)(A)	(6)(A-I)	(7)(B-F);(8)(A-D)	(9)(A,Di,iii,Ei-iii)	(10)(A,B)		
Lesson 9: Introduction to Literary Elements	(1)(A-C);(4)(A)	(6)(A,B,D-G)	(7)(B-E);(8)(A-D)	(9)(A)	(10)(A,B)		
Lesson 10: Literary Element Cards	(1)(A-C);(4)(A)	(6)(A,B,D-G)	(7)(B-F);(8)(A-D)	(9)(A)	(10)(A,B)		


Lesson 11: Analyzing Assignments for Givens and Variables	(1)(A)		(7)(D)	(9)(Di,iii)			
Lesson 12: Turning Questions into Responses	(1)(A,B);(4)(A)	(6)(A,B,D,H,I)	(7)(B-D);(8)(B,C)	(9)(A)	(10)(A,B,E)	(11)(Bii,C,Dix,x,xi)	
Lesson 13: Finding Evidence - Be a Text Detective!	(1)(A,B);(4)(A)	(6)(A-E,I)	(7)(A-E);(8)(B-D)	(9)(A)	(10)(A)	(11)(Bii,Dix,x,xi)	
Lesson 14: Writing a Constructed Response	(1)(A,B);(4)(A)	(6)(A,D,I)	(7)(A-E);(8)(B)	(9)(A)	(10)(A)	(11)(Bii,Dix,x,xi)	
Lesson 15: Inferential and Evaluative Thinking	(1)(A,B);(4)(A)	(6)(A,D-F,I)	(7)(A-E);(8)(B-D)	(9)(A)	(10)(A)	(11)(Bii,Dix,x,xi)	

Note: **(2)(C)** write legibly in cursive to complete assignments should be used at teacher discretion when completing assignments

(5)(A) self-select text and read independently for a sustained period of time is an opportunity to apply knowledge of skills learned as strategic readers

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Grade 2 Informational and Opinion Writing Deconstructing Text, Writing Essays, Reports, Response to Text	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
<i>Section 2: Broad Yet Distinct Main Ideas/Reasons</i>							
Lesson 1: Sort and Categorize	(1)(A,C)	(6)(A,D,E,G-I)		(9)(Di)			
Lesson 2: Compare These Pieces	(1)(A,C);(4)(A)	(6)(A-I)	(7)(C,E)	(9)(Di,iii)	(10)(A-C)		
Lesson 3: Pick, List and Choose	(1)(A-C)		(7)(A)			(11)(A)	
Lesson 4: Main Ideas/Reasons - Don't Overlap Them?	(1)(A,C)	(6)(A,B,F,G,I)	(7)(B-D)	(9)(Di,iii,Eii)	(10)(A,B)		
Lesson 5: Matching Blurbs to Main Idea Sentences	(1)(A);(4)(A)	(6)(A,C,G)	(7)(B,C)	(9)(Di,iii,F)			
Lesson 6: Alternatives to Boring, Redundant Main Idea/Reason Sentences	(1)(A)		(7)(F)				
Lesson 7: Revising Boring, Redundant Main Idea/Reason Sentences	(1)(A)		(7)(F)			(11)(C,Di,iv,ix,x,xi)	
Lesson 8: Sentence Variety and Word Referents	(1)(A,B,D);(3)(A)		(7)(A,B,F)		(10)(D)	(11)(C,Di,iii,iv,ix,x,xi)	(13)(A)
Lesson 9: Main Idea/Reason Blurbs into Sentences	(1)(A)		(7)(F)	(9)(Di,iii)	(10)(B)	(11)(C,Di,iv,ix,x,xi)	
Lesson 10: The Missing Main Ideas and Reasons	(1)(A,B,D);(4)(A)	(6)(A-I)	(7)(B-E)	(9)(Di,iii,Eii)	(10)(A,B)	(11)(Di,ix,x,xi)	
Lesson 11: Recognizing Main Ideas/Reasons in Prompts & Assignments	(1)(A,C,D)	(6)(A-E,H,I)	(7)(A-C,E)	(9)(Di,iii)		(11)(A)	

Lesson 12: Turning Questions into Responses	(1)(A)	(6)(A,B,H)	(7)(B)			(11)(Di,ix,x,xi)	
Lesson 13: Turning Reading Questions into Responses	(1)(A,B)	(6)(A,B,H,I)	(7)(B)		(10)(A)	(11)(Di,ix,x,xi)	
Lesson 14: Using Informative Verbs in Response to Text	(1)(A,B)	(6)(H)	(7)(A,B,F)	(9)(Di,iii)	(10)(A)	(11)(Di,ix,x,xi)	

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	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
Grade 2 Informational and Opinion Writing Deconstructing Text, Writing Essays, Reports, Response to Text							
<i>Section 3: Elaboration - Detail Generating Questions</i>							
Lesson 1: Just Ok...or Much Better?	(1)(A,C)	(6)(A-E,I)	(7)(C,E)	(9)(F)	(10)(D)	(11)(C)	
Lesson 2: General vs. Specific	(1)(A,C)	(6)(C,D,E,H)	(7)(A,E,F)	(9)(Dii,iii,F)	(10)(A,B,C)	(11)(A,Di,ix,x,xi)	
Lesson 3: Recognizing Overly General Words/Phrases and Specific Examples	(1)(A-D);(4)(A)	(6)(A-E)	(7)(A,B)		(10)(A,D)	(11)(A,Bii,C,Di,ix,x,xi)	
Lesson 4: Break up that Grocery List	(6)(A-F)	(7)(A,B)		(10)(A)		(11)(Bii,C,Di,ix,x,xi)	
Lesson 5: What Does It Look Like? Why is it Important?: Grab Bag	(1)(A-D)					(11)(C,Di,ix,x,xi)	
Lesson 6: Describing Objects - What Does it Look Like? Why is it Important?	(1)(A-C)		(7)(A,B,C,F)	(10)(A-C)		(11)(Bii,Di,ii,ix,x,xi)	
Lesson 7: What Does it Look Like? Why is it Important?: Sentence Matching	(1)(A,C)	(6)(A-I)	(7)(C)	(9)(Di)	(10)(D)		
Lesson 8: Observe and Think Using Detail-Generating Questions	(1)(A-C)	(6)(A-H)	(7)(A,B,C,F)	(9)(Di,F)	(10)(A-C)	(11)(Bi,ii)	
Lesson 9: Writing Sentences Using Detail-Generating Questions	(1)(A-D)	(6)(A,D,E,I)	(7)(B)		(10)(A,D)	(11)(C,Di,ix,x,xi)	
Lesson 10: Recognizing Details in Informational Writing	(1)(A-B)	(6)(A-F)	(7)(E,F)	(9)Di,F)	(10)(A-C)		
Lesson 11: Your Turn - What Does it Look Like? Why is it Important?	1(1)(A-C)	(6)(A,B,D,E)	(7)(A,B,C,E,F)	(9)(Dii)	(10)(A-C)	(11)(A,Bi,ii,Di,ii,ix,x,xi)	
Lesson 12: Using Detail-Generating Questions in Paragraphs	(1)(A-D)	(6)(A,B,D,E)	(7)(A,B)	(9)(F)		(11)(Bii,C,Di,ix,x,xi)	

Lesson 13: Using Detail-Generating Questions to Complete an Informational Essay	(1)(A-D)	(6)(A,D,E,I)	(7)(B)		(10)(A,D,F)	(11)(C,Di,ix,x,xi)	
Lesson 14: Reading and Summarizing Texts	(1)(A,B);(4)(A)	(6)(A-I)	(7)(A-F)	(9)(Di,iii)	(10)(A,B)		
Lesson 15: Paraphrasing	(1)(A,D);(3)(D);(4)(A)	(6)(A,B,H)	(7)(B,C,D,F)			(11)(C,D)	
Lesson 16: Giving the Author Credit	(1)(A)					(11)(C,Di,ix,x,xi)	(13)(F)

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Grade 2 Informational and Opinion Writing Deconstructing Text, Writing Essays, Reports, Response to Text	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
<i>Section 4: Research</i>							
Lesson 1: Turning "Why is it Important?" into a Research Question	(1)(A-D)	(6)(A,B,D,E,G,H)	(7)(A,B,D-F)	(9)(Di,ii,F)		(11)(Di,ix,x,xi)	(13)(C,E)
Lesson 2: Look and Learn	(1)(A)	(6)(E)	(7)(A)		(10)(C)		(13)(A)
Lesson 3: Make it Your Own - Using Photos to Generate Research Questions	(1)(A)	(6)(E)	(7)(A)		(10)(C)		(13)(A)
Lesson 4: Finding Informations in Charts, Graphs, and More	(1)(A,D);(3)(B)	(6)(G)	(7)(C,E,F)	(9)(Dii,F)	(10)(C)	(11)(D)	(13)(C,E)
Lesson 5: Using Timelines	(1)(A,D);(3)(B)	(6)(G)	(7)(C,E,F)	(9)(Dii,F)	(10)(C)	(11)(D)	(13)(C,E)
Lesson 6: Using Information From Maps	(1)(A,D);(3)(B)	(6)(G)	(7)(C,E,F)	(9)(Dii,F)	(10)(C)	(11)(D)	(13)(C,E)
Lesson 7: Information in a Bulleted List	(1)(A)	(6)(D,E-I)	(7)(B,E)				(13)(C)
Lesson 8: Reading Strategically - Using Text Conventions	(1)(A,D);(3)(A)				(10)(C)		(13)(C)
Lesson 9: Recognizing "Golden Bricks" - Statistics and Expert Quotes Within a Text	(1)(A,D);(4)(A)	(6)(A,B,D-G,I)	(7)(C,E)	(9)(Di)	(10)(A,F,G)		
Lesson 10: More on Quotes and Statistics	(1)(A,D);(4)(A)	(6)(A,B,D-G,I)	(7)(C,E)	(9)(Di)	(10)(A,F,G)		
Lesson 11: Taking Simple Bulleted Notes	(1)(A)		(7)(B,E)				(13)(C,E)

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Grade 2 Informational and Opinion Writing Deconstructing Text, Writing Essays, Reports, Response to Text	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
<i>Section 5: Introductions and Conclusions</i>							
Lesson 1: Informational Pillar - Introduction Pillar	(1)(A,D)	(6)(A,B)	(7)(A,B)		(10)(A,B)	(11)(Bi,D)	
Lesson 2: Which Introduction Would You Rather Read?	(1)(A,B,C);(4)(A)	(6)(A,B,G)		(9)(Di,iii)	(10)(A,B)		
Lesson 3: Using Questions to Write Introductions	(1)(A,D)	(6)(A,B)	(7)(A,B)		(10)(A,B)	(11)(Bi,D)	
Lesson 4: Revising Weak Introduction Paragraphs	(1)(A)	(6)(A,B,C)	(7)(B,D,E)	(9)(Di)	(10)(A,B)	(11)(Bi,D)	
Lesson 5: Adding an Introduction Paragraph	(1)(A)	(6)(A,B,C,G,H)	(7)(B,D,E)	(9)(Di)	(10)(A,B)	(11)(Bi,D)	
Lesson 6: Informational Pillar - Conclusion Paragraph	(1)(A,D)	(6)(A,B)	(7)(A,B)		(10)(A,B)	(11)(Bi,D)	
Lesson 7: Find the Matching Conclusion 1, 2	(1)(A);(4)(A)	(6)(A,B,H)	(7)(C,E,F)	(9)(Di,Ei)	(10)(A,B)		
Lesson 8: Which Conclusion Would You Rather Read?	(1)(A,B,C);(4)(A)	(6)(A,B,G)		(9)(Di,iii)	(10)(A,B)		
Lesson 9: Summing it All Up with Definitive Words and Phrases	(1)(A,B,D)	(6)(A,B)	(7)(B,D)	(9)(Di,Ei)	(10)(A,B)	(11)(Bi,C,D)	
Lesson 10: From Summarizing Framework to Conclusion Paragraph	(1)(A)	(6)(A,H)	(7)(B,F)	(9)(Dii,Ei)	(10)(A-B)	(11)(Bi,ii)	
Lesson 11: Using Definitive Words and Phrases to Create Conclusion Paragraphs	(1)(A,B,D)	(6)(A,B)	(7)(A,B)	(9)(Di,Ei)	(10)(A,B)	(11)(Bi,C,D)	
Lesson 12: Adding a Conclusion Paragraph	(1)(A,B,D)	(6)(A,B)	(7)(A,B)	(9)(Di,Ei)	(10)(A,B)	(11)(Bi,C,D)	

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Grade 2 Informational and Opinion Writing Deconstructing Text, Writing Essays, Reports, Response to Text	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
<i>Section 6: Authentic Writing Tasks</i>							
Lesson 1: Analyzing Prompts for Givens and Variables	(1)(A)	(6)(A,B)	(7)(B,D)		(10)(A,B)	(11)(A)	
Lesson 2: 7-Day Process Piece	(1)(A-D)	(6)(A,B)	(7)(B,D)		(10)(A,B)	(11)(A-E);(12)(B,C)	
Lesson 3: Themes in Picture Books	(1)(A,C,D)	(6)(A,B,D,E,F)	(7)(A,B,C,D,G)	(8)(A,B)	(10)(A)	(11)(Bii,D)	
Lesson 4: Exploring Opinions	(1)(A-C)	(6)(A-G)	(7)A-F)		(10)(A-C)	(11)(Bii,D)	