



Premier
Education

Your Christmas Theatre Production... Without the Drama!





Your Christmas Theatre Production... Without the Drama!

Let us take away the stress of this year's Christmas production. Each bubble will create their own Christmas masterpiece and record it for their parent's enjoyment.

We've put a number of measures in place to ensure your children's safety is top priority, without compromising on fun and active learning. We've got 20 years' experience behind us, so we thought it would be right to share our expertise and strategies to help children tap into their imagination. Each all-inclusive session is designed to inspire young people to grow their arts and leadership talents, as well as developing their creativity.

Year Group	Christmas Production	Time to Produce
1	The Nativity Through Image and Song An emotive version of the Nativity using well known Christmas Carols.	5 hours
2	Winter Poem Recital Children learn sections of a poem which is recited chorally.	4 hours
3	Funny Letters to Santa Written & performed by the children.	4 hours
4	5 Minute Winter Plays Written & performed by the children.	6-7 hours
5	The 12 Days of the Holiday The children's own version of the 12 Days of Christmas written & performed by themselves.	5 hours
6	A Christmas Carol in Under 20 Minutes A shortened version of A Christmas Carol written & performed by the children.	6 hours



Lesson 2 – Begin learning the songs - Duration: 60 minutes

Through Drama Children Will Learn:		Drama Learning Outcomes:	
English: <ul style="list-style-type: none">• Listen and respond appropriately to adults and their peers.• Ask relevant questions to extend their understanding and knowledge.• Participate in discussions, presentations, performances, roleplay/improvisations and debates.		A Competent Learner Will: <ul style="list-style-type: none">• Use their voices expressively and creatively by singing songs. An Engaged Learner Will: <ul style="list-style-type: none">• Listen with concentration and understanding to a range of high-quality live and recorded music.	
Resources:		Key Words:	
<ul style="list-style-type: none">• Song verses and music.		<ul style="list-style-type: none">• Drama• Still image• Listen• Christmas• Nativity• Sing• Quiet• Tune• Story• Verse• Loud	
Introductory Activity:		Differentiation:	Assessment:
Tell the children that today they are going to be using their voices, so we need to warm up their voice box. Ask them to put their hands on their tummies, take a deep breath in and copy you. 'Ha ha ha.' 'Ho, ho, ho.' 'Hee, hee hee'. Ask the children to open their mouths wide and push the air out for each laugh with their tummy muscles. The sound should be loud (and might make the children laugh in reality). Repeat this several times.		<ul style="list-style-type: none">• Understand some children may not celebrate Christmas.• Support provided for reading activities.• Shy children are encouraged to speak and participate but they can opt out.	<ul style="list-style-type: none">• Are they able to follow a tune and sing along?• Do the children understand how the songs fit in with the story?
Main Teaching Activity:			Plenary:
Recap the Nativity story. Allow the children 5-10 minutes to get into their groups and remember their image. Tell the children that the reason they are not speaking and only standing still is because we will be singing the story through some Christmas Carols. Today we are going to start learning some of those songs. Listen to the first verse of the song 'Little Donkey' using the you tube clip. Why is this song related to the image of the ride into Bethlehem? Sing the verse together using the version with the words then try it with just the instrumental backing track. Tell the children that this song will be sung by the class whilst the children who created the still image of the ride to Bethlehem on the donkey remain frozen. Use the you tube link to play the 'Rat a Tat Tat' song for the children with the lyrics. Discuss how this song relates to the story. Listen again to the tune (there is no vocal version of this song) with the instrumental version. Explain that this song will be sung by the class while the children remain frozen in their still image of the innkeeper saying no room. Use the you tube link to play the first verse of 'Away in a Manger' song for the children with the lyrics. Discuss how this song relates to the story. Listen again, sing with the vocals and then try with the instrumental version. Explain that this song will be sung by the class while the children remain frozen in their still image of Mary and Joseph and the baby in the manger. Go through the songs as often as you can within the time frame that you have. The more exposure the children have the more likely they are to learn them. Ask the teacher to revise these songs with the children for 5-10 minutes at the end of each day. At this age we don't need to go into any detail on vocal technique, all they need to do is remember the words and sing along as best they can.			Do the children understand how their performance will work? Do they see the connection between the songs and their images? Ask the children who created the Ride to Bethlehem image to show us their image now. Ask the children who created the No room at the Inn image to show us their image now. Ask the children who created the Mary & Joseph with the baby in the manger image to show it now. Give the children the you tube clips and lyrics to practise at home.