The future. Illuminated.

LightFair's Quarterly e-Magazine

May 2021 I Issue 3



HLB Lighting Design | Four Seasons One Dalton Luxury Hotel & Residences | Photo: Andy Caulfield, The Four Seasons

Let's Talk Luxe Design

Lighting has evolved to be an intangible medium that enhances and enlivens spaces, evokes emotions and creates unique experiences.

In this issue, our exploration of luxe lighting design features conversations around project installations, product design, professional journeys, trends, the critical role of collaborative partnerships in the lighting community, designing around new technology and more. We thank our contributors—leading lighting designers, product designers and manufacturers—for sharing their perspectives and expertise with us.

Join the conversation on our blog and at Javits Center, New York this October 25-29. Registration opens June 7.

IN FOCUS: CONVERSATIONS ON ILLUMINATION



Luxe Viewpoints from HLB Lighting

Has the luxe design concept evolved from aspirational to attainable? How do lighting designers balance the craving for luxury with the need for sustainability? In what ways does technology shape lighting design? HLB Lighting Design's Barbara Horton and Lee Brandt unpack these and other questions as they walk us through some of their most memorable installations.

Watch Now

PERSPECTIVE





Layers of Light Create Unique Experiences

"Designing for luxury environments demands a particularly high level of attention to intimacy and detailing," says Michael Hemmenway, Principal, Fisher Marantz Stone. Learn more about how he and his team use light layers to create unique experiences in hospitality, retail and residential applications.

Learn more

INTERVIEW



Designing Around the LED

"We design around the technology of the LED," says Stephen Blackman, lightingdesigner-turned-manufacturer, Chief Design Officer and Founder of Blackjack Lighting. In this interview, we dig deeper into the product development approach of this early adopter brand and some of their standout luxe applications.

Learn more

PROFILE SPOTLIGHT

Yah Li Toh is the Principal of Light Collab, Singapore, a professional member of the International Association of Lighting Designers (IALD), award-winning lighting designer and one of the first five in the world to be recognized as a Certified Lighting Designer (CLD). In this profile, Yah Li shares her thoughts on luxe design, her advice for emergent professionals and perspectives from a recent hospitality lighting design



Yah Li Toh

"Light is the intangible material that makes spaces come alive." - Yah Li Toh, IALD CLD

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Modeled After Nature

Light fixtures are often inspired by natural elements. AFX Lighting's Embers Sconce designed by Grant Chapelle is one example.

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Brightening a Brunch Spot

Bock Lighting's Beretto fixture has all the right ingredients to elevate HashTAG, a brunch spot in Denver, CO.

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RESOURCES & INSPIRATION



Catch "Lighting Design +" On May 13

Join David Ghatan, President, CM Kling + Associates, to navigate the "+" in Architectural Lighting Design through project case study storytelling. This 45-minute talk is part of NYCxDESIGN's Design Days event. David's talk will be available all day Thursday, May 13 on their website.

Bookmark the Design Days Page



The Next Generation of Lighting Standards

The Lighting Library® is a newly formulated collection of the Illuminating Engineering Society's pearly 100 standards for the lighting industry. Now hosted on an innovative

digital platform, content is automatically updated, and subscribers can easily track, annotate and search documents, locate reference links and find illuminance recommendations faster than ever before.

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