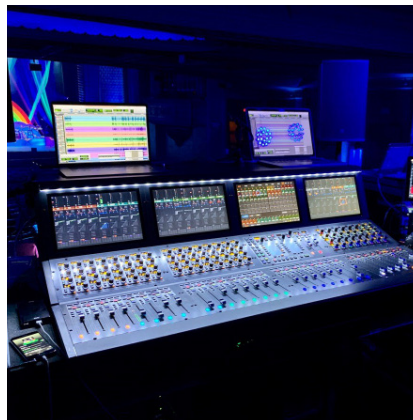


# ARTIST'S STORY

## Solid State Logic MICHAEL SHANAHAN OXFORD • ENGLAND Audio Engineer - Deluxe Audio

Michael Shanahan is a live sound engineer with more than 15 years' experience, working with Australian artists such as The Living End, Tame Impala, The Rubens and Kate Miller Heidke. Michael is also the Managing Director of Deluxe Audio who specialise in live audio concert production and corporate AV.



**"I cannot imagine finding another outboard unit that gives so much, in such a small format. I cannot live without it now."**

### **Can you tell us about some of your live/studio experience highlights or current activities?**

I worked with The Living End for 10 years, but most recently have been touring with Motorace as FOH and TM. Also had the pleasure of mixing Illy at the Fire Fight festival in Sydney in front of 75,000 people.

### **Have you had any previous experiences with Solid State Logic?**

I used to own an SSL X Desk as part of a home studio setup. I have always known SSL as a company that makes incredible sounding products that are very reliable.

### **What made you choose the SSL Fusion?**

I wanted to have a piece of outboard gear that I could strap across the mix buss to instantly give me the sound I was looking for, regardless of what console I was using.

### **How will the SSL Fusion assist or improve your workflow?**

Knowing that I have a warm, punchy, wide ANALOGUE sound is very important to the way I like to mix. It is the first piece of gear that is a must have when doing any gig now.

### **What are the key features you would recommend?**

Obviously the drive circuit is doing most of the heavy lifting with this piece, but I find the HF Compressor and the Stereo Image Enhancer, whilst subtle, add a level of polish that would usually require other pieces of gear and/or plugin (which never sound quite as good).