

# ARTIST'S STORY

## Sadowsky® CURLY HENDO Musician, bass player, touring musician

Born in Sydney, Australia, Curly (Emma Henderson) was greatly inspired by a school music teacher early on and began her journey in music supported by a passionate, supportive environment. From day one she was taught within the Rockschool framework, completing all grades with distinction.

After finishing school, Emma's studies were furthered at the Sydney Conservatorium of Music, and then at the Australian Institute of Music where she was awarded the National Excellence scholarship. With a strong desire to take her music education as far as possible, Emma's dedication gained her a scholarship to study at the Berklee College of Music's summer program in Boston, Mass (USA). At Berklee her talent was further recognised as amongst 70 bass players she was chosen to perform for the All-Star Ensemble.



"It's wonderful to be able to have a career that is your passion. I played my first bass when I was eight years old and immediately somehow felt connected with it as an expressive extension of myself. As I journeyed from school to being a professional session bass player and managing my own entertainment company, I have memories of a frenetic journey of countless rehearsals, inspired recording sessions, and exciting video shoots and performances. I progressed through a number of basses as I developed my craft, but after leaving school I started to research through both online and feedback from older musicians for a bass that I felt would represent my individual sound and style. Just prior to the start of my international travel of sessioning when 19 years of age, I engaged a new music teacher who is a well known session bassist in Sydney. By chance he was a Sadowsky advocate and provided me the opportunity to feel the sensory difference of a Sadowsky bass. I undertook further research and read the conviction of both the company and numerous artists about Sadowsky's basses quality of construction, playability, and sound. When I purchased my first Sadowsky being a Black Metro RV5-PJ Bass I know I had found the perfect brand of Bass guitars. It was the beginning of an enduring love.

As a working musician I've appreciated the ability of my Sadowsky bass to transverse a diverse range of genre and to work seamlessly with studio engineers, MD's, and front of house engineers as I have travelled throughout Asia, Europe, and the US. The basses definitely cut through the mix so well both live and in the studio especially with the amazing Sadowsky preamp.

I purchased my second Sadowsky from Roger Sadowsky himself whilst I was in New York in 2019, being a white Metroline series bass which is super light weight, making it so easy for me to play long gigs where I have to stand up for hours. Roger was generous with his time when I visited his workshop in New York and provided me with a rich 'founders' insight into the unique innovation and craftsmanship which is infused into the Sadowsky brand. It was a truly pleasurable meeting and completed my relationship with this iconic brand that has become a key foundation of my musical journey." - Curly Hendo

HEAR CURLY HENDO ON YOUTUBE

FOLLOW CURLY HENDO ON SOCIAL MEDIA

