

ARTIST'S STORY

CAM TREWIN

FOH | Mixing Engineer | Tour Manager | Producer

Cam Trewin has been in the music industry for almost two decades. Trewin started out at Joe Camelleri's (The Black Sorrows, Jo Jo Zep & The Falcons) Woodstock Studios in St Kilda where he started out as an assistant engineer. Trewin worked with artists such as John Butler Trio, Ross Wilson, Tim Rogers, Pete Murray, Saskatch and Kingswood.

Trewin then started to do more live engineering alongside studio work. Part-time in-house engineer at The Esplanade Hotel was a massive opportunity to work alongside international acts such as Mix Master Mike (Beastie Boys) through to De La Soul.

Tours with up-and-coming acts led to big festival plays at Big Day Out, Splendour In The Grass, and Laneway; and support slots for the likes of Foo Fighters, Kasabian, Wombats, Primal Scream, and Foals.

This flew the door open to international touring and on a cold winter's night mid-tour in Denver Colorado with Alpine supporting Empire of the Sun another opportunity – the chance to work with an up-and-coming dance act from Sydney called RÜFÜS. Seven years on and six continents later playing to sold out shows across the planet to millions of people the RÜFÜS DU SOL story took a life of its own.



Can you tell us about some of your live/studio experience highlights or current activities?

I'm a studio and live engineer with over 15 years' experience, most notably with RÜFÜS DU SOL for the past seven. I have currently been mixing the RÜFÜS DU SOL Live at Joshua Tree album in Dolby Atmos for the new Spatial Audio format on Apple Music.

Have you had any previous experiences with the brand SSL?

Yes many, from mixing on the large format SSL consoles in studios here and abroad, through to using the L500 and 200 series live consoles.

What made you choose the UF8?

I was looking for a DAW controller that had easy to use workflows and gave me the flexibility of a programmable surface.

How will the product assist/improve your workflow?

I use Avid Pro Tools and was impressed by how seamlessly it integrates with the SSL UF8. I could have shortcuts easily assigned to meet my workflows. The cursor keys are super handy for navigating through the edit window with ease.

What are the key features you would recommend?

I would definitely recommend using the easy to use 360 app to customise the user keys to meet your DAW shortcuts. You can even enter in a series of commands to perform one function. Also, the big encoder is handy to use as a mouse scroll wheel, which you can manipulate plug-ins with, giving you more of an analogue feel.

The UF8 feels sturdy is easy to use and looks great. It forces me to stop relying on the mouse and keyboard as much and gets me back to using a surface which feels familiar and speeds up my workflow. I can't wait to pair it up with the new UC1 plug-in controller!

www.camtrewinaudio.com