



Data-Driven Nimbleness

How an Iterative Culture Can Win the Day



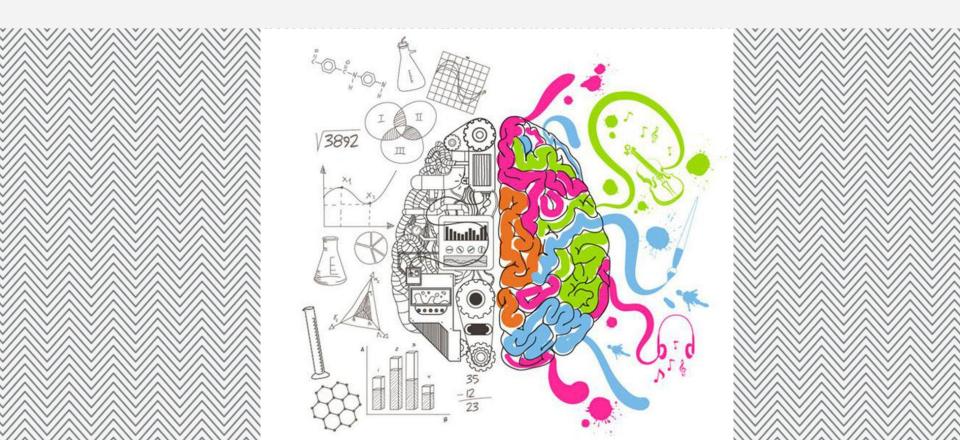
EVAN OZIMEK-MAIER

Associate Director of Creative

IT'S NOT JUST THE CREATIVE TEAM



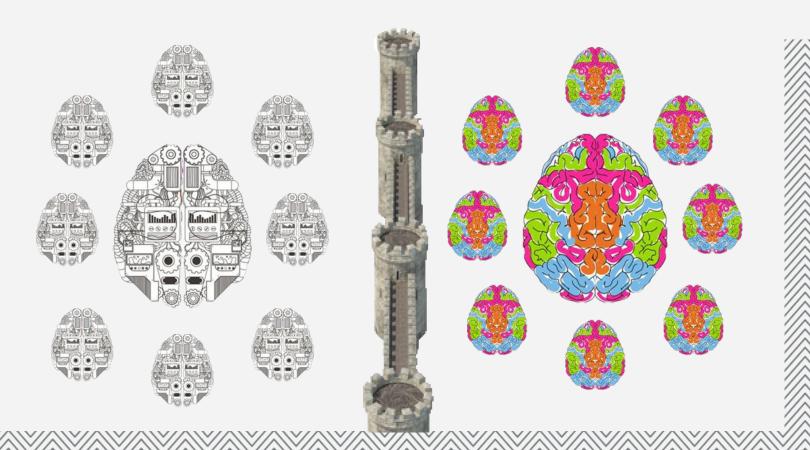
THE ECHO CHAMBER DILEMMA



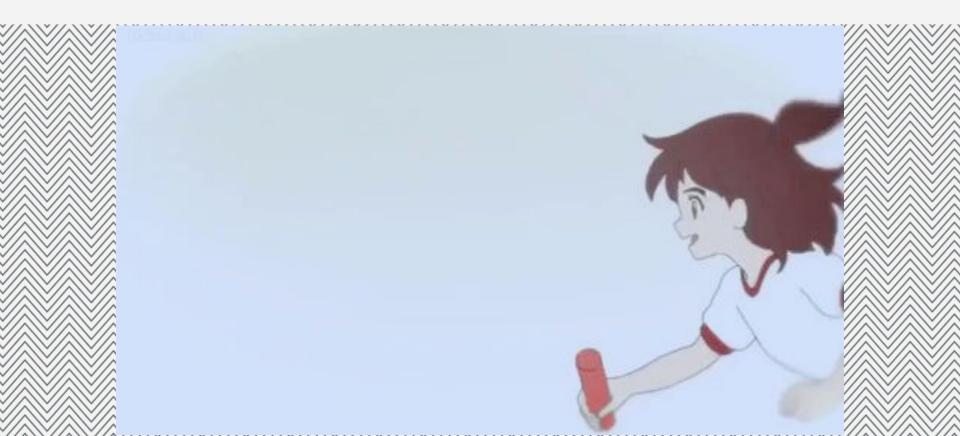
THE ECHO CHAMBER DILEMMA



THE ECHO CHAMBER FALLACY



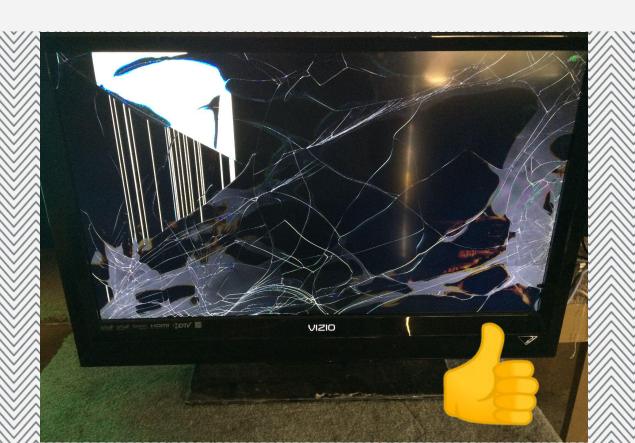
CLICHÉD BUT TRUE



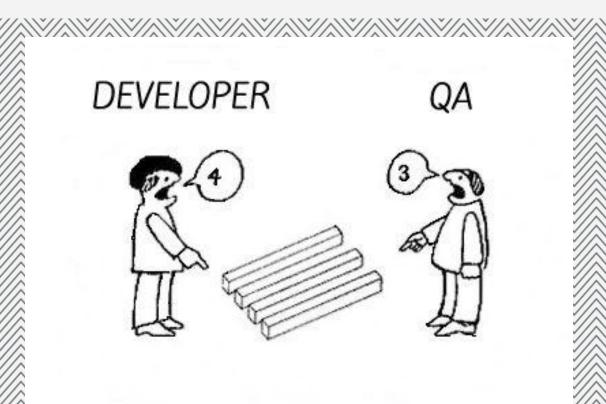
ALL TOO OFTEN...



THE RESULT



MORE SPECIFICALLY...

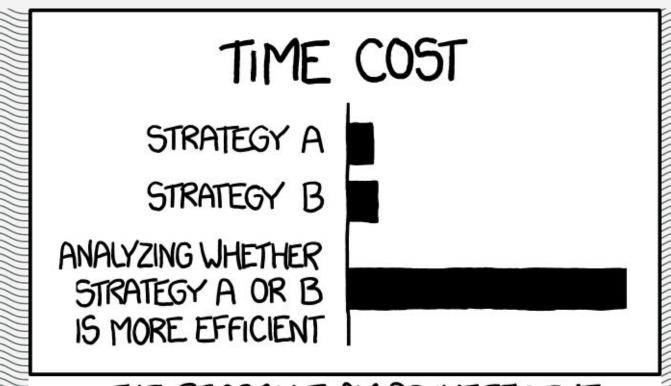


"SO... HOW DOES BERKLEE COLLEGE OF MUSIC DO IT?"



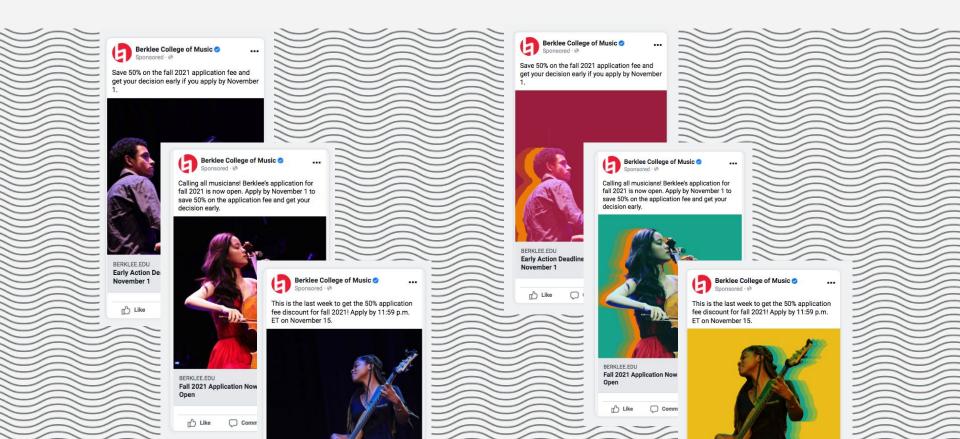
- Strategy + Creative = **
- Design for Scale
- Avoid Fabergé Eggs
- Test, analyze, rinse, repeat

A/B HELL

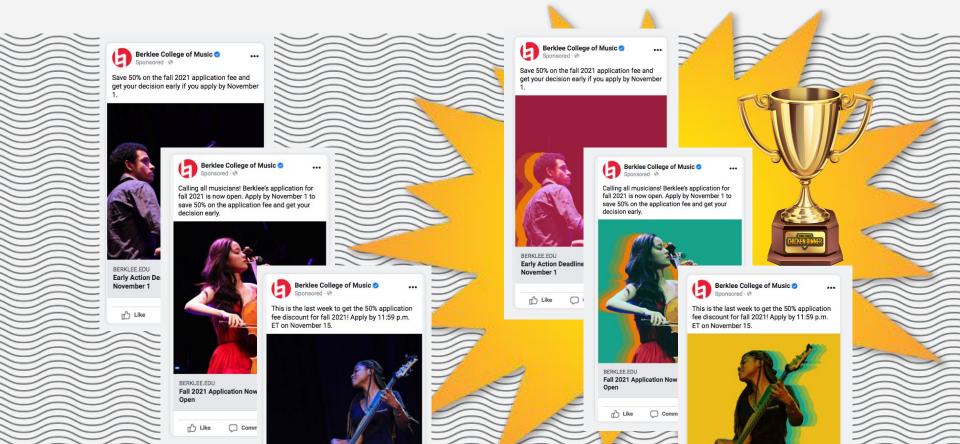


THE REASON I AM SO INEFFICIENT

EXAMPLE 1 – SOCIAL



EXAMPLE 1 – SOCIAL



EXAMPLE 2 – ANIMATION



Do you want to learn how the Master of Music in Scoring for Film, Television, and Video Games can help you advance your career in the music industry? Join program director Lucio Godoy for an online information session to see how the program is structured to deliver your master's degree in only one year. The session is on Thursday, January 24 at 5:00 p.m.

What you will learn:

- What the program is like (curriculum, recording sessions, facilities)
- Hear about the final trip to a record at a major studio like Air Studios
- What your year will be like in Valencia, Spain
- What the program director is expecting from applicants





Join a Virtual Event Before the Early

Application Deadline

Our virtual events offer programming to help you learn

Berklee



Join us for Berklee Valencia's Virtual Open Day

An exciting event for prospective students is coming soon!

Berklee Valencia's Virtual Open Day takes place on April 17,

EXAMPLE 2 – ANIMATION

• What your year will be like in Valencia, Spain

• What the program director is expecting from applicants



Application Deadline

Our virtual events offer programming to help you learn

An exciting event for prospective students is coming soon!

Berklee Valencia's Virtual Open Day takes place on April 17,

EXAMPLE 3 – HEADLINES

	om Berklee, you will receive emails about our educational programs, urces, facilities, and more based on your selections.
First Name	Last Name
гизь наше	LOSI HONE
Email Address What level are you interested in?	
Select level	
processed in accordance with	agreeing to receive communications from Berklee and to have your information se_prms_pf.rut_Privacy_Policy_Berklee.voil not sell or sect vour information.to.thir te terms of our Privacy_Policy_Berklee will not sell or rent your information to thir e at any time.
parces and you may unsubsci	

	om Berklee, you will receive emails about our educational programs, urces, facilities, and more based on your selections.
First Name	Last Name
THIS MOTIFE	FROT MRITHE
Email Address	
Sibat local are one interested in 2	
What level are you interested in? Select level	*

EXAMPLE 3 – HEADLINES



"WHERE DO WE GO FROM HERE?"



- 1. Audit Your Team
- 2. Audit Your Tools
- 3. Remove Barriers
- 4. Foster Constant Conversation



- Headcount
- Roles

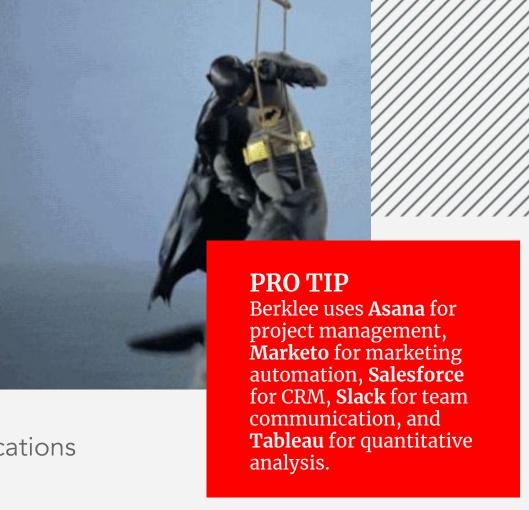
TEAM

- Job Descriptions
- Interplay

PRO TIP
"What is" ≠
"What Should Be"

AUDIX YOUR TOOLS

- Prioritize full utilization
- Trim the fat
- Centralize your communications





THIS CARD CAN BE KEPT UNTIL NEEDED OR SOLD

REMOVE

BARRIERS

Where do conversations happen?
 (see last slide)

- Insights = empowerment
- Design around partnerships

PRO TIPRemember the echo chamber



REMEMBER...



