

From left to right: Chris Cecilia Lori Denny Ken



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n 2018 International Violin Company celebrated its 85th Anniversary. We are very proud of this milestone and are 100% committed to providing the best possible customer service, products, pricing, and delivery in the industry. Many companies have come and gone and we pride ourselves on steady growth and consistency. I wanted to personally thank our tens of thousands of customers we call friends, and appreciate your loyalty and patronage throughout the years. We always appreciate your feedback and will always strive for perfection. Day in and day out I hear from customers complimenting us on our quick and accurate delivery, fine products and great customer service. Our staff is totally committed to serving you! In closing, I look forward to many years of continued success and providing you with our very best. We are here for you, the customer, our #1 priority. Grateful,

Lori Kirr

Lori Kirr

FEATURED BRANDS

Artino Aubert A Mirecourt August Prell Bows Bernadel Black Diamond Calvert Instruments C:Dix D'Addario Despiau Dorfler Bows Dremel Engelhardt-Link Fishman Geipel Germantown Glasser Bows Grobet Grover Guardian

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Teller Thomastik-Infeld Tip Armor

Super Sensitive



*Prices are subject to change without notice.





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L340



Student Violin Outfits

1/6

Student Violin Outfit - Our best selling student violin outfit features a hand carved violin with inlaid purfling, fine tuner tailpiece, gold brown varnish. Outfit includes a featherlite arrow shaped case, Brazilwood bow with horsehair and rosin. Available in 4/4 - 1/16 sizes.

COST \$74.00



E107 Student Violin Outfit - 1/6 but with ebony trim, upgraded fine tuner tailpiece and Brazilwood bow with ebony frog with horsehair and upgraded featherlite case with velvet interior.

COST \$92.00

VN500 Genoa Palatino Violin Outfit - Includes oblong featherlight case, shoulder-rest and wood bow with horsehair. Features ebony trim and satin amber finish. 4/4, 3/4 and 1/2 sizes only.



M200 Morello Violin Outfit, 4/4 - 1/2 size, hand carved with ebony trim, set up with D'Addario Prelude Strings, includes featherlight case, and Brazilwood





Regale Violin Outfit **R460**

The **Lorenzo Conti Violin Outfit** may possibly be one of the best values in our violin line! The violin features excellent hand carved workmanship, a beautiful amber brown varnish that highlights the tightly grained spruce top, flamed maple back, sides and neck, trimmed with fine ebony pegs, endpin and Guarneri model Chinrest, alloy tailpiece with built-in fine tuners and adjusted to MENC specifications using D'Addario Pro-Arte strings and Aubert bridge. A roomy wood constructed arrow shaped case with velvet interior, attached blanket, shoulder rest holder, suspension and cordura cover with music pocket, brazilwood bow with ebony frog and horsehair complete this outfit. Available in 4/4 - 1/32 sizes.



VN950 Anziano Violin Outfit, 4/4 flamed maple back, includes featherlight case, and Brazilwood bow.

COST \$235.00

G105 **Gafiano Violin Outfit,** 4/4 – 1/16 size, set up with D'Addario Prelude Strings, includes featherlight case, and Brazilwood bow.

COST \$257.00

REGALE STUDENT VIOLIN OUTFITS

R450

The Regale Violin Outfit offers the intermediate student an instrument that has the workmanship and sound of a fine European violin at an affordable price. Features include a tightly grained spruce top, well flamed maple back, neck and sides, ebony heart shaped pegs, ebony fingerboard, nut, saddle, Hill style tailpiece, Guarnerius chinrest and endpin. The hand rubbed varnish is red brown with a beautiful undertone. Every violin is shop adjusted by a professional Luthier. The outfit also includes a wood constructed shaped case with cordura cover, Brazilwood bow with ebony frog and real horsehair. Available in 4/4 - 1/16 sizes.

COST \$305.00



Regale Violin Outfit R450

R460 Same as Regale Violin Outfit R450, but with a one **piece** well flamed back. Available in 4/4 - 1/16 sizes.

COST \$320.00

Instruments



BECKER VIOLIN OUTFIT - MADE IN ROMANIA

B480

The **Becker Violin Outfit** is hand crafted in Romania and features a solid carved graduated violin with redbrown satin finish, ebony trim, fine tuners installed, D'Addario Prelude strings, composite chinrest and exceeds MENC set up specifications. Outfit also includes a 7B Glasser violin bow with horsehair and our 02 thermoplastic violin case. This is your work horse for your rental program! Available in 4/4 - 1/8 sizes.



CALVERT VIOLINS

C550

"Academy" model offers the determined student a superb looking violin with the sound and workmanship to match. This model features a beautiful antique red brown varnish with golden highlights, nicely flamed two piece back and sides, ebony fingerboard, nut and saddle, and boxwood trim. The "Academy" violin comes ready to play with a precise set up and Dominant strings which allows you to show off your talents!

A wonderful value.

COST \$545.00



C550L Same as C550 but made for left-handed players.

COST \$595.00

ach features as th

C555 Five String Violin - The same superb features as the C550 "Academy" model but the neck, peg box and bridge have been carefully designed for 5-strings. Set-up includes a Wittner 5-string tailpiece with fine tuners and D'Addario Helicore strings!

COST \$600.00



C700

"Concertmaster" model offers the serious advanced student a mature, warm sounding violin. Made with traditional Italian varnish and workmanship style, the "Concertmaster" model features a highly-flamed maple back, sides, neck, well-seasoned spruce top, amber-brown varnish, grade "A" rosewood trim, and ebony fingerboard. A wonderful set-up using Dominant strings provides a very responsive sound!

COST \$780.00



C800

"Soloist model" offers the professional violinist an amazing mature sound at an affordable price. With Italian tradition in mind, this violin is antiqued, graduated, and finished in style. The beautifully-flamed maple, fine-seasoned spruce, decorated accessories, and exact set-up justifies its price.

COST \$1,100.00



C850

Maggini "Soloist" model offers unique artistic features such as double inlaid purfling with intricate designs inlaid on the deeply flamed back. Maggini's bolder body shape delivers beautiful depth in tone and a projection that is strong but warm. Antiqued Italian type red-brown amber varnish gives this decorated violin a distinguished look. This violin is accented with grade "A" rosewood trim with French eye, Despiau Superieur bridge and Dominant strings.

COST \$1,555.00





CALVERT VIOLINS - CONTINUED
C870 Guarneri "Soloist" model is the same as the C800 but, the Guarneri shape is known for its sweetness in tone and graceful design style.

COST \$1,200.00



CHRISTIAN BENKER VIOLINS - MADE IN GERMANY

The Christian Benker Violin offers the advanc-H₅D ing player exact workmanship, a projective smooth warm brilliant tone and is adjusted to MENC specifications for splendid playability. The varnish is shaded brown with golden highlights that accent the grain in the spruce top and slightly flamed maple back, sides and neck and is trimmed with fine ebony pegs, Guarnerius model chinrest, end button and a composite tailpiece with built-in fine tuners. Includes a serial numbered label. Available in 4/4 size only.



H₆D **H5D Violin Outfit** - CSVN4 featherlite deluxe oblong case and 7/15 Brazilwood bow with horsehair.

COST \$455.00

H₅G Christian Benker Violin - Same as H5D but has a shaded Golden Amber varnish. 4/4 size only.



H6G H5G Violin Outfit - CSVN4 featherlite deluxe oblong case and 7/15 Brazilwood bow with horsehair.

COST \$455.00

COST \$400.00

Z400 Cedar Strings Violin by Z. Zhao - Excellent workmanship and well graduated. Amber spirit varnish with ebony trim. Set-up with Alphayue strings



Z400

Z450 Artist Model Cedar String Violin by Z. Zhao -Master workmanship. Features a flamed maple back, antiqued spirit varnish and ebony trim. Set-up with Alphayue strings.

COST \$510.00

Z450



C650 Calvert Sinfonica Fancy Maggini Violin, with beautiful inlay. Warm and bold tone. Set up with Helicore strings by D'Addario. 4/4 size only.

COST \$ 650.00



C675 **Calvert Decorated Strad Violin with Fancy Shell** inlay, Beautiful tonewoods and well graduated. Set up with Tonica strings. 4/4 size only..

COST \$ 625.00



C680 Calvert Decorated Strad Violin with Vine design, on the sides and neck with Fancy Shell inlay. Top quality workmanship. Set up with Tonica strings. 4/4 size only.

COST \$ 1,100.00



C680

Instruments



Violas

STUDENT VIOLA OUTFIT

23/2P This Viola Outfit features a hand-carved viola, with inlaid purfling, ebony trim, and gold-brown varnish. Outfit includes a shaped case with cordura cover, wood bow with Mongolian horse hair and ebony frog. Available in 13", 14", 15" or 16". Please specify.

COST \$105.00



L640 The Lorenzo Conti Viola Outfit offers the advancing player excellent hand carved workmarnship, a beautiful amber brown varnish that highlights the well graduated select spruce top, flamed maple back, sides and neck. Trimmed with fine ebony pegs, endpin and Guarneri model Chinrest, alloy tailpiece with buil-in fine tuners and adjusted to MENC specifications using D'Addario Pro-Arte strings and Aubert bridge. A roomy wood constructed arrow shaped case with velvet interior, attached blanket, shoulder rest holder, suspension and cordura cover with music pocket, brazilwood bow with ebony frog and horsehair complete this outfit. Available in 12", 13", 14", 15", 15 1/2", 16", and 16 ½" sizes.

COST \$395.00



G400 Gafiano Viola Outfit, 16 ½ - 15" sizes, set up with D'Addario Prelude Strings, includes featherlight case, and Brazilwood bow.

COST \$ 299.00

G405 Gafiano Jr. Viola Outfit, 14-11" sizes, set up with D'Addario Prelude Strings, includes featherlight case, and Brazilwood bow.

COST \$ 275.00

R550 Regale Viola Outfit, Well flamed maple, heart shaped ebony pegs and antiqued varnish. Outfit includes an deluxe shaped featherlight case and Brazilwood bow. Available in 15, 15½, 16 and 16½" sizes. COST \$ 290.00

CALVERT VIOLAS

C895

"Academy" model Viola offers the determined student a superb looing viola with the sound and workmanship to match. This model features an antique redbrown varnish with golden highlights, nicely flamed two piece back and sides, ebony fingerboard, nut and saddle, and boxwood trim. Dominant strings are precisely set up so your viola is ready to play. Available in 15", 15%", 16", or 16%".

COST \$450.00



"Concertmaster" model Viola offers the serious student a mature, warm sounding instrument. Made with traditional Italian varnish and workmanship, this model features a highly flamed maple back, sides, and neck, a well seasoned spruce top, amber brown varnish, grade "A" rosewood trim, and ebony fingerboard. A wonderful setup includes Dominant strings that provide a very responsive sound!

Available in 15"-161/2".

COST \$750.00







Cellos

STUDENT CELLO OUTFIT

32100 Student Cello Outfit, this cello outfit features a solid carved cello with inlaid purfling, ebony fingerboard and fittings, fine tuner tailpiece and golden brown varnish. Outfit includes a slightly padded cello bag with back-pack design straps and a wood bow with ebony frog and Mongolian horse hair. Available in 4/4-1/8 sizes.

COST \$420.00



32500 Dolce Cello Outfit offers the intermediate player an instrument that has workmanship and sound of a much higher priced instrument for an affordable price. This solid carved cello features a select graduated spruce top, well flamed maple back, sides and neck, ebony trim, fine tuner tailpiece, inlaid purfling and a golden brown oil varnish. Outfit includes padded bag and octagonal brazilwood bow with horsehair. Available in 4/4-1/2 sizes.

COST \$620.00

GERMANTOWN CELLO OUTFITS

A475 Patricio Laminated Cello Outfit features Ebony Trim and Set up with D'Addario Prelude Strings. Includes Padded bag and carbon fiber bow. 4/4-1/4 sizes

COST \$535.00

A485 Patricio Hybrid Cello Outfit - Solid Spruce Top, Laminated back and sides. Features Ebony Trim and Set up with D'Addario Helicore Strings. Includes Padded bag and carbon fiber bow. 4/4-1/4 sizes

COST \$685.00

A500 Alexander Garrett Cello Outfit fe4/4 – 1/8 size, hand carved, set up with D'Addario Prelude Strings List \$1,300.00 COST \$925.00



A475

Basses

CHINESE LAMINATED BASS OUTFIT

B502 Laminated Bass Outfit from China features an ebonized fingerboard, Tyrolean tuners, arched construction, brown finish, and set-up in the USA. A lightly padded bag and wood bow with horsehair completes the outfit. Available in 3/4-1/8

B502

COST \$650.00

GERMANTOWN BASS OUTFITS

A875 Patricio Laminated BASS Outfit features Ebony Trim, adjustable bridge, and comes set up with Helicore Strings. Outfit also includes padded bag and carbon fiber bass bow. 3/4-1/8 sizes

COST \$1,080.00

A885 Patricio Hybrid BASS Outfit made with Solid Spruce Top with Laminated back and sides. Outfit features Ebony Trim, adjustable bridge and Set up with Helicore Strings. Outfit also includes padded bag and French carbon fiber bass bow. 3/4-1/8 sizes.

COST \$1,350.00



ES-1

Instruments



ENGELHARDT-LINK LAMINATED BASSES

Made in the U.S.A. using a laminated construction technique which insures durability, and the ability to withstand rough usage without sacrificing tone quality or appearance. These instruments are superbly crafted and follow MENC specifications. All models have been improved with upgrades to the trim and the color of the varnish is now more even in tone.

EC-1 Concert Model - 3/4 (standard) size, fully-arched top and figured maple back, hard maple sides, neck and fingerboard, adjustable endpin, machined tuning heads, shaded light-brown finish.

COST \$1,200.00

EM-1 Maestro Model - ³/₄ (standard) size, fully-arched, spruce top and maple back, violin shaped, treated maple neck and bridge, spruce sound post, machined tuning heads, rosewood fingerboard and tailpiece, adjustable endpin.

COST \$1,200.00

EM-1B Same as EM-1 but **natural blonde finish**.

COST \$1,275.00

EM-3 Maestro Junior Model - 1/4 size, specially designed for the young student. Has all the features of the EM-1 double bass in a smaller size.

COST \$1,012.00





EM-1

Supreme Model - 3/4 (standard) size, close grain spruce top, choice curly maple back, fully-arched and carefully laminated, hard rock maple, oil-treated neck, ebony fingerboard, tailpiece and nut, adjustable endpin, nickel-plated machine heads, dark-brown finish with golden-brown highlights, hand-rubbed and polished to a rich luster.

COST \$1,725.00

EG-1 Same as ES-1 but has a **gamba shape**.

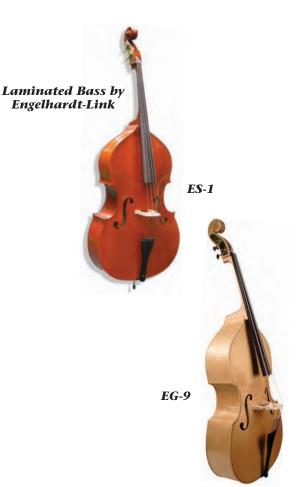
COST \$1,725.00

ES-9 Swingmaster Model - 3/4 size, laminated construction features select, close-grain spruce top and choice curly maple back. Hard rock maple neck with ebony fingerboard and tailpiece. Natural blonde finish, hand-rubbed and polished to a smooth luster.

COST \$1,837.50

EG-9 Same as ES-9 but has a **gamba shape**.

COST \$1,837.50



All double basses are shipped via truck. Shipping costs will vary among the states.



Fretted Instruments

58900 Johnson Dreadnaught Acoustic Guitar with

laminated spruce top, die-cast tuners, rosewood fingerboard and bridge, Martin strings, and high-gloss natural finish. A good student guitar!

COST \$110.00

Student Classical Guitar with open Gotoh tuners. Available in 4/4, 3/4 and 1/2 sizes.

COST \$64.00



58980 Antonio Hermosa Classical Guitar features a solid cedar top, mahogany back, sides and neck, maple binding, gold plated tuners with brown pearloid buttons, D'Addario strings and a 25.2 scale length. Professional sound at an amazing value!

COST \$180.00



Savannah A-Model Mandolin - solid spruce top, maple backs, sides, neck, Gotoh Machines, 14th fret neck, nickel-plated tailpiece. Sunburst finish.

COST \$135.00



58929

The Loar F-Model Mandolin 520 series is hand carved and graduated from a solid select spruce top and lightly flamed maple back, sides and neck to accurately replicate the original 1920's F5-style model. Other features include X bracing, sunburst finish, rosewood fretboard, ebony adjustable bridge, D'Addario strings and trimmed in quality nickel hardware. This mandolin barks!

COST \$475.00



58931

The **Loar F-Model Mandolin** hand carved 600 series with a graduated select spruce top and well flamed back, sides and neck finished with a hand-buffed nitrocellulose lacquer sunburst, ebony fretboard, bone nut, Gotoh tuners, abalone/MOP custom flower pot headstock inlay and includes an embroidered Loar featherlite case. Warm tone with a powerful projection!

COST \$715.00



58931

58950

Savannah 5-String Banjo - 30 brackets, planetary tuners with Geared 5th string tuner, cast aluminum rim, inlaid MOP headstock design, mahogany resonator and bound rosewood fretboard.

COST \$275.00



Instruments /Cases



Cases

VIOLIN CASES

Featherweight — Arrow

01 Featherweight Polystyrene Arrow-Shaped Case

- black nylon cover with music pocket, plush blue lining, two bow holders and strap, 4/4 - 1/8 sizes.



COST \$30.75

01

O3 Deluxe Featherweight High-Density Polystyrene Arrow-Shaped Case with suspension, blue velvet interior, padded black cordura cover with music pocket, blanket, two bow holders and strap. Available in 4/4 - 1/8 sizes.

COST \$40.00



O4 Sporty Featherweight Arrow-Shaped Violin Case - with two tone exterior nylon cover (navy blue and black), navy blue interior, with music pocket, rigid handle, velcro neck restraint, blanket, two bow holders, & accessory compartment. Weighs 2.6 lbs, available in 4/4 - 1/4 size, specify.

COST \$42.00



Violin Cases — Shaped

02 Thermoplastic Violin Case - plush lined, two bow holders, and end pocket, 4/4 through 1/16 size. Weighs less than 5 lbs.

COST \$44.00



Violin Cases — Oblong

05 Thermoplastic Oblong Violin Cass - suspension padding, plush interior lining, two bow holders, 4/4 size only.

COST \$65.00



CSVN4 Deluxe Featherweight Oblong Violin Case - wood construction with reinforced high-density polystyrene suspension. Green velvet interior with blanket, hygrometer, padded black cordura cover with music pocket, backpack straps, three accessory compartments, four bow holders. Weighs only 4.4 pounds. Available in 4/4, 3/4 and 1/2 sizes.

COST \$89.00



CSVN5 Deluxe Arrow Shaped Violin Case, wood construction, velvet interior with suspension, black exterior, blue, green or wine interior, blanket, 2 bow holders, leather handle, 4/4 size.

COST \$75.00



CSVN5

NOTE: Cases under \$60.00 may require additional shipping charges.



Violin Cases Oblong Continued

CSVN6 Oblong Violin Case with suspension, wood constructed, velvet interior, black cordura cover with music pocket, four bow holders, accessory pockets, blanket and string tube. Available in 4/4, 3/4 and 1/2 sizes.

COST \$80.00



CSVN15 Oblong Violin Case with backpacker design, suspension, black interior, burgundy, green or blue velvet interior, blanket, black cordura cover with music pocket, four Hill-style bow holders, heavy duty latch, leather handle and large accessory pocket. Available in 4/4, 3/4 and 1/4 sizes.

COST \$96.00



CSVN7 Hill-Style Oblong Violin Case with suspension.

Nylon cordura cover with velvet interior and blanket. Four bow holders, accessory and music pockets. Blue or black exterior, blue or wine interior.

COST \$99.00



CSVN8 Deluxe Oblong Violin Case with suspension, three accessory compartments, hygrometer, leather handle, lock, string tube and violin blanket. Grey tweed cover with music pocket and wine interior highlighted by a gold brocade, four bow holders, two shoulder straps for over the shoulder or backpack style carry. 4/4 size. Weighs 9.5 lbs.



CSVN9 Violin Oblong Suspension Case - sturdy wood construction, nylon cover with full length music pocket, rain flap, leather handle, backpack straps. Attractive two-tone interior features two accessory pockets, electronic hygrometer, humidifier, and four bow holders. Weighs 7 lbs and is available in 4/4 size. Specify either black w/olive, blue w/blue, or



brown w/tan combination color.

COST \$115.00

CSVN9

CSVN10 Violin Suspension Oblong Case - sturdy wood construction, nylon cover with full length music pocket, rain flap, leather handle. Attractive two-tone interior with quilt-stitched padded instrument bed, three large accessory pockets, electronic hygrometer, humidifier, rope accents and four bow holders. Weighs 7.5 lbs, 4/4 size. Specify blue w/blue, brown w/tan or black w/ wine combination color.



COST \$142.00

CSVN10

CSVN25 Christino Ultra-Light Oblong Violin Case, Only 4.3 lbs! - Features an attractive two-toned interior, sturdy hybrid wood and polystyrene construction, nylon cover with full music pocket, leather handle, hygrometer, four bow holders, suspension, shoulder rest strap, German style latch, magnetic buttons, subway handle and straps. Available in black w/blue, black w/brown or black w/fuchsia, specify color, 4/4 size.

COST \$ 110.00

CSVN22 Mirage Carbon Hybrid Ultra - Light Oblong Violin Case at only 4.6 lbs. - Features a braided carbon hybrid construction, high quality latches and hardware, scratch resistant with reinforcement Three D-rings arranged for multiple carrying configurations with backpack straps, suspension, adjustable padding for different sizes, blanket and four bow holders. Available in black, silver-grey and burgundy, please specify color.

COST \$299.00



CSVN22

Cases

GV Arrow shaped Violin Case - with Suspension, Featherweight. Durable design and offers extra space for the shoulder rest. 4/4-1/8 Sizes

COST \$33.00



035

GV Oblong ABS Plastic Violin Case - with Aluminum Valance. Stackable design and offers extra space for the shoulder rest. 4/4-1/4 Sizes

COST \$54.00



CSVN3 Featherlight Oblong Violin Case - with Velvet Interior. Two accessory pockets and Two bow holders. 4/4-1/16 Sizes.

COST \$55.00



CSVN3

CSVN31 Mirage Carbon Hybrid Shaped Violin Case 3.3lbs. Features high quality latches, backpack
design straps, suspension, blanket and two bow
holders. Exterior available in Black, Silver or White.
4/4 Size.

COST \$249.00

BOBELOCK CASES

CSVN16 Hill-Style Oblong Violin Case with suspension, accessory pockets, four bow holders, velvet interior, two accessory pocket, hygrometer, blanket and cordura cover with music pocket. Available in wine, blue or green interior. Black or blue exterior. Made by Bobelock

COST \$160.00



DOUBLE VIOLIN CASES/COMBO CASES

CSVN52 Double Violin Case - suspension, velvet interior, cordura cover, two accessory pockets, four bow holders, hygrometer, blanket, wood shell construction with cordura cover, music pocket and straps.

COST \$135.00



CSVN57 Quad Violin Case - for Transport. Holds 4 violins safely, No bows. Perfect for transporting Violins. Wood construction.

COST \$155.00

CSVN55 Combo Violin/Viola Case - fits one violin and one viola 15" to 17 1/4". Multi ply wood archtop, durable black canvas exterior, black velvet interior, thick suspension padding, fitted hygrometer and string tube.

COST \$150.00

CSVN56 Combo Violin/Mandolin Case - Fits one "A" or "F" style mandolin and one violin. Case has suspension, hygrometer, velour interior, four bow holders blanket, string tube, woodshell construction, black cordura cover, music pocket and straps.

COST \$130.00







CSVN56

CASE ACCESSORIES

Hygrometer with self-adhesive backing. Stick this anywhere in your case, workshop, studio, instrument cover and cigar box.

COST \$8.50

6404 Case Strap - for cases, 1 7/8" wide. Black.

COST \$5.00

6400 Satin Bag for violin, draw string.

COST \$5.00



6400



VIOLA CASES

Deluxe Featherweight High-Density polystyrene arrow shaped case with suspension, blue velvet interior, padded black cordura cover with music pocket, blanket, two bow holders and strap. Fits 16" only.

COST \$42.00

O20 Shaped, Thermoplastic Viola Case - pebble grain covering, plush lining, two bow holders, two inside pockets, aluminum valance, two rings for carrying strap, for 15"-151/2" and 16"-161/2" violas.

COST \$65.00

CSVA37 Oblong Viola Case - suspension, velvet interior, four bow holders, blanket, nylon cordura cover, accessory pocket. Fits most 16" violas.

COST \$84.00

CSVA24 Oblong djustable Viola Case (15"-16 ½") with suspension, cordura cover with music pocket, velvet interior, hygrometer, blanket, two bow holders, German style latch, accessory pocket, subway handle and extra D-ring for backpack carrying. Exterior color black, interior choice of blue, green or wine.

COST \$150.00

0311



CSVA24



CELLO CASES

0311 Thermoplastic Construction - black exterior, suspension, plush lining, two bow holders, aluminum valance, accessory pocket, carrying strap, 2 handles and 6 latches.

COST \$185.00

0317 Deluxe Featherweight Cello Case made from wood reinforced high-density polystyrene, bluegray velvet interior, center latch, hygrometer, six reinforced handles, black cordura cover, two bow holders, backpack straps. Weighs only 10.5 pounds.

COST \$90.00

0314 Fiberglass Cello Case with Wheels, full suspension, lightweight. Available in White, Black or Grey. 4/4 size.

COST \$245.00

0316 Premium Composite Cello Case with Wheels, String Ultra-light with full suspension. 11lbs. Grev. 4/4 size.



Cello Cases Continued

0318 Fiberglass Cello Case with wheels, strong fiberglass shell, two handles, a detachable fabric pull-handle, black plush interior, two bow holders, accessory pocket and weighs 14 lbs. Exterior colors Gray and Copper have textured finish on the shell. Black colored case has a smooth

finish. 4/4 size only.



CELLO COVERS — BAGS

Cordura Cello Bag with soft fabric lining, side zipper, backpack strap design, two handles, two bow pockets, and music pocket. 4/4, 3/4 and 1/2 size, specify.

COST \$29.00

Deluxe Nylon Cello Bag - made by TKL, foam padding, heavy zippers, handles, bow, and music pockets, $\frac{4}{4} - \frac{1}{2}$ sizes.

COST \$63.00

Kaces Brand University Series Cello Bag with back pack straps, bow pocket and accessory compartments. 20mm high density foam padding, multiple double stitched handles for easy carrying and transport. Color-coded handlefor easy size identification. Unique zipper arrangement for easy loading and unloading.

30344	4/4 size	COST \$49.00
30334	3/4 size	COST \$47.00
30312	1/2 size	COST \$42.00
30314	1/4 size	COST \$40.00

GERMANTOWN CELLO COVER

GV Premium Cello Cover - Well-padded with easy zippers and strong straps. 4/4-1/4 sizes

COST \$54.00



BASS COVERS

4025 Kaces Brand University Series Bass Bag with back pack straps, bow pocket and accessory compartments. 20mm high density foam padding, multiple double-stitched handles for easy carrying and transportation. Color-coded handles for easy size identification. Unique zipper arrangement for easy loading and unloading. 3/4, 1/2 or 1/4 size, specify.

COST \$67.00

TKL Deluxe Bass Bag, 20mm padding inside of water resistant nylon, extra padded bridge area, back pack straps, side load in heavy duty zipper design, 2 accessory compartments, bow pocket and multiple handles.

40334	3/4 size	COST \$99.00
40312	¹ / ₂ size	COST \$65.00
40314	1/4 size	COST \$55.00

4050 TKL Professional Bass Bag with 30mm of high density foam padding, extra padded bridge area, heavy duty D rings and straps, deluxe side load in zipper, padded bow pocket, 2 accessory compartments and multiple handles. 3/4 size only.

COST \$150.00









BOW CASES - PLUSH LINED



BWCS1 Bow Case for one violin, viola, or cello bow.

COST \$56.00

BWCS3 Bow Case for 3 bows.

COST \$68.00

BWCS6 Bow Case for 6 bows.

COST \$88.00

BWCS12 Bow Case for 12 bows.

COST \$115.00

BASS BOW QUIVER

4620 Bass Bow Quiver - black leather with smooth interior for quick draws and fast returns, measures 17 3/4" x 4 1/2".

COST \$25.00

Guitar Cases/Bags

UCS4 Thermoplastic Dreadnaught Style Case with plush non-scratch lining



GUCS5 Thermoplastic Classical Style Case with plush non-scratch lining.

COST \$85.00

GUCS1 Featherweight Dreadnaught Style Case made from high density foam, cordura cover with zipper, accessory pouch and shoulder straps.



GUCS9 Cordura Guitar Gig Bag - multi accessory pockets, 12mm padding and backpack straps. Available in 4/4, 3/4 and 1/2 sizes. Classical or Dreadnaught, please specify.

COST \$24.00



GUCS10 Premium Guitar Gig Bag - multi accessory pockets, 20mm padding, rugged handles and straps. 4/4 size only. Classical or Dreadnaught, please specify.

COST \$32.50



MANDOLIN/BANJO CASES

MACS2 "A" Model Mandolin Case - 5 plywood constructed, plush interior, gold plated hardware.

COST \$45.00



MANDOLIN/BANJO CASES

MACS8 Universal "A" or "F" Model Mandolin Case Molded thermoplastic with aluminum valance, plush
lining. Large accessory pocket.



MACS3 Featherweight "A" or "F" Model Mandolint fits all case made from high density foam, cordura cover with zipper, accessory pouch and shoulder straps.



MACS5 Deluxe Oblong F-model Mandolin Case - Features a 1920's design, 6-ply arched top, 3 accessory pockets, superior neck support, black tolex exterior with a green plush interior and leather handle.



BACS2 Featherweight Banjo Case made from high density foam, cordura cover with zipper, accessory pouch and shoulder straps.



Bows

P&H FIBERGLASS BOW

Easy rehair, made in England, brown stick, guaranteed construction, plastic grip, imitation whale bone winding, white unbleached horse hair.

Model	Description	Sizes	Cost
10B	Violin	4/4-1/16	\$29.50
15B	Violin (Black Stick)	4/4-1/16	\$31.50
<i>209</i>	Viola	4/4, 3/4	\$36.50
<i>309</i>	Cello	4/4-1/8	\$43.00
	#		
			10B

GLASSER FIBERGLASS BOW

Classic brown color, with half-lined bow frog with metal under-slide and an imitation three-part button, genuine unbleached white horsehair, and leatherette grip.

Model	Description	Sizes	Cost
7B	Violin	4/4-1/16	\$33.00
<i>207</i>	Viola	4/4, 3/4	\$36.00
<i>307</i>	Cello	4/4-1/8	\$52.00
407F	Bass (French)	3/4-1/4	\$72.00
407B	Bass (German)	3/4-1/4	\$72.00

GLASSER X SERIES CARBON GRAPHITE BOW

Patented advances in carbon graphite molding technology have enabled Glasser Bows to make a new graphite bow at a lower price. Black stick with ebony frog with faux pearl eyes and slide, premium white unbleached horse hair with wire wrapping and imitation grip.

Model	Description	Sizes	Cost
108X	Violin	4/4-1/16	\$75.00
208X	Viola	4/4-1/2	\$91.00
308X	Cello	4/4-1/2	\$115.00
408XF	Bass (French)	3/4-1/4	\$165.00
48XG	Bass (German)	3/4-1/4	\$165.00

Carbon Graphite bow, molded and finished to be strong and durable while having excellent sound and playability. Each bow is balanced without a clumsy feel due to their perfectly shaped tip. Black finished stick, imitation whalebone winding, leather grip, ebony frog with Parisian eye and beautiful abalone slide. Unstamped without a brand name so that you can brand them yourself if desired.

6/3	Violin Carbon Graphite Bow , 4/4-1/16 size.
	COST \$55.00
20/3	Viola Carbon Graphite Bow, 4/4-1/2 size.
	COST \$65.00
30/3	Cello Carbon Graphite Bow, 4/4 – 1/4 size.
	COST \$75.00
40/3	Bass Carbon Graphite Bow, 3/4 - 1/4 size, specify
	French or German. COST \$130.00



GLASSER CARBON GRAPHITE BOW

Highest quality German made ebony frog, fully lined with a double eye, nickel silver mounted with a mother of pearl slide and eye, nickel silver wound with an imitation leather grip, premium white unbleached horsehair.

Model	Description	Sizes	Cost
6/5	Violin	4/4	\$110.00
<i>20/5</i>	Viola	4/4	\$120.00
<i>30/5</i>	Cello	4/4	\$155.00
40/5F	Bass (French)	3/4	\$240.00
40/5B	Bass (German)	3/4	\$240.00

GLASSER BRAIDED CARBON GRAPHITE BOWS

Unlike standard composite bos, which are hollow, these bows have a solid core to give them a supplementary even feel and balance. The bow features deluxe ebony frog, nickel silver with matching wire grip and metal tip. The braided construction creates unmatched warmth and projection. These perfectly balanced bows are the ideal choice for the experienced and professional player.

Model	Description	Sizes	Cost
6/8	Violin (round)	4/4	\$185.00
6/9	Violin (octagon)	4/4	\$195.00



ARTINO CARBON GRAPHITE BOW

6/4 Amazing value and playability! Black finished stick, fully lined, ebony frog with French eye, mother of pearl slide, leather and wire grip, premium Mongolian hair. 4/4 - 1/4 size.

COST \$69.00

20B



P&H CARBON GRAPHITE BOW

Easy to rehair, black stick, ebony frog with abalone slide, Parisian eye, fully nickel silver mounted, imitation whalebone and leather winding, balanced beautifully.

Model	Description	Sizes	Cost
20B	Violin	4/4	\$100.00
		FOH London	

ARTINO UNI-DIRECTIONAL CARBON FIBER BOW

7/3 Artino Uni-Directional Carbon Fiber Violin Bow. 4/4 size. Uni-Directional fibers helps to draw full maximum resonance out of your violin.



ARTINO BRAIDED CARBON GRAPHITE BOWS

6/6	Artino Violin Bow, Braided Carbo – 1/2 size.	on Graphite, 4/4 COST \$95.00
20/6	Artino Viola Bow, Braided Carbon size.	Graphite, 4/4 COST \$110.00
30/6	Artino Cello Bow, Braided Carbor – 1/2 size.	Graphite, 4/4 COST \$130.00

CALVERT BRAZILWOOD BOW

Made in China, octagon stick, ebony frog with abalone slide Parisian eye, fully nickel silver mounted and leather bow grip. A wonderful value!

Model	Description	Sizes	Cost
<i>7/15</i>	Violin	4/4-3/4	\$54.00
<i>27/5</i>	Viola	Standard	\$60.00
3/5	Cello	4/4-3/4	\$80.00
Same as	s above but with S	Sterling Silver trim	
7/18	Violin, Sterling	4/4	\$99.00
2/18	Viola, Sterling	Standard	\$110.00
3/18	Cello, Sterling	4/4	\$120.00



DORFLER BRAZILWOOD BOW

Made in Germany, round stick, ebony frog with pearl dot, half nickel silver mounted, silver plated wire and leather bow grip. Perfect for the serious student.

Model	Description	Sizes	Cost
<i>7/8</i>	Violin	4/4-1/2	\$85.00
<i>27/8</i>	Viola	4/4	\$98.00
3/6	Cello	4/4	\$135.00
4/9F	Bass (French)	3/4	\$280.00
4/9B	Bass (German)	3/4	\$280.00





DORFLER BRAZILWOOD BOW

Made in Germany, fine quality, ebony frog with Parisian eye, fully nickel silver mounted, silver plated wire and leather bow grip.

Model	Description	Sizes	Cost
<i>7/9</i>	Violin (round)	4/4	\$99.00
7/16	Violin (octagon)	4/4	\$125.00
<i>27/9</i>	Viola (octagon)	4/4	\$145.00
3/7	Cello (octagon)	4/4	\$150.00

DORFLER PERNAMBUCO BOW

Made in Germany, good quality, ebony frog with Parisian eye, fully nickel silver mounted, silver plated wire and leather winding. Round or Octagon stick available.

Model	Description	Sizes	Cost
<i>8/5</i>	Violin (round)	4/4	\$179.00
8/6	Violin (octagon)	4/4	\$240.00
<i>28/3</i>	Viola (round)	4/4	\$185.00
<i>28/6</i>	Viola (octagon)	4/4	\$270.00
3/10	Cello (round)	4/4	\$199.00
3/12	Cello (octagon)	4/4	\$270.00
4/12F	Bass (round)	3/4	\$455.00
4/12B	Bass (round)	3/4	\$455.00



HANS ROYNER PERNAMBUCO BOW

Made in Brazil, high quality pernambuco, ebony frog with French eye, full nickel silver mounting with abalone slide and eye, silver and black wrap winding, leather thumb grip. Round or Octagon stick available.

	0 1	U	
Model	Description	Sizes	Cost
9/7	Violin (round)	4/4	\$220.00
9/8	Violin (octagon)	4/4	\$225.00
<i>29/7</i>	Viola (round)	4/4	\$235.00
<i>29/8</i>	Viola (octagon)	4/4	\$240.00
3/15	Cello (round)	4/4	\$270.00
3/16	Cello (octagon)	4/4	\$275.00
4/18F	Bass (round)	3/4	\$415.00
4/12B	Bass (round)	3/4	\$415.00



JOHN BRASIL PERNAMBUCO BOW

Made in Brazil, high quality pernambuco, ebony frog with French eye, full nickel silver mounting, silver plated wire and leather bow grip. Round or Octagon stick available. We're always pleased with our shipments.

Model	Description	Sizes	Cost
9/5	Violin (round)	4/4	\$235.00
9/6	Violin (octagon)	4/4	\$255.00

HANS ROYNER PERNAMBUCO SILVER BOW

Made in Brazil, well seasoned select pernambuco octagonal stick, ebony frog with beautiful abalone slide, Parisian eye, sterling silver trimmings and bow winding.

Model	Description	Sizes	Cost
8/H	Violin	4/4	\$399.00
28/H	Viola	4/4	\$424.00
3/H	Cello	4/4	\$469.00

AUGUST PRELL PERNAMBUCO SILVER BOW

Made in Germany, high quality pernambuco stick, ebony frog with French eye, fully mounted, sterling silver trimmings and bow winding.

Model	Description	Sizes	Cost
8/A1	Violin (round)	4/4	\$560.00
8/A2	Violin (octagon)	4/4	\$570.00
28/A1	Viola (round)	4/4	\$660.00
28/A2	Viola (octagon)	4/4	\$670.00
3/201	Cello (round)	4/4	\$770.00
3/202	Cello (octagon)	4/4	\$780.00

We have a wide selection of high quality **Pernambuco Silver Bows**, please call us at **1-800-542-3538** or email us at **sales@internationalviolin.com** to inquire about models and prices that are not listed in our catalog.

Notes Quotes

Recommended Website The Violin of Society of America (VSA)

A non-profit organization created for the purpose of promoting the art and science of making, repairing and preserving stringed instruments and their bows.

www.vsaweb.org 407-647-8839



Bow Frogs VIOLIN BOW FROGS

Glasser plastic, half mounted, **metal trimmings**. $\frac{4}{4} - \frac{3}{4}$ and $\frac{1}{2} - \frac{1}{16}$ sizes.

COST \$11.50

Ebony, Mother of Pearl Slide, half mounted, pearl eye, nickel silver trimmings and button, made in Germany.

COST \$23.00



1209 Ebony, Mother of Pearl Slide, fully nickel silver mounted, French eye, three part button, made in China.

COST \$14.00

12 Ebony, Flamed Mother of Pearl Slide, fully nickel silver mounted, pearl eye, three-part button, made in Germany.

COST \$32.00



Ebony, Abalone Slide, fully nickel silver mounted, French eye, solid button, made in China.

COST \$16.00

Ebony, Abalone Slide, fully mounted, French eye, nickel silver trimmings, three-part button, made in Germany.

COST \$44.00



1409 Ebony, Sterling Silver Trimmings, fully mounted, French eye, solid button, made in China.

COST \$45.00

Ebony, French Eye, fully mounted, sterling silver trimmings, three-part button, made in Germany.

COST \$146.00

VIOLIN BOW SCREWS

1501 Glasser Model Violin/Viola Bow Screw with eyelet, three-part button.

COST \$3.00

1502 Chinese Bow Screw with eyelet, nickel silver button with pearl eye.

COST \$3.00

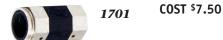
16 Bow Screw with eyelet, nickel silver button with eye.



Bow Screw with eyelet, nickel silver three-part button with eye.



1701 Violin Button (only) for bow screw, 3-part, **ebony**, nickel.



1702 Violin Button (only) for bow screw, 3-part, silver.

COST \$24.00

1705 Chinese Bow Screw with eyelet sterling silver with Abalone eye.

COST \$10.00

18 Bow Screw with eyelet, sterling silver, three-part button.

COST \$34.50

1801 Violin Bow Screw - silver, button with eight eyes.



1802 Violin Bow Screw - silver, button with full abalone inlay.



1902 Bow Screw with eyelet.

COST \$2.00

Bow Trimmings

Violin Bow Screws Continued

19 Bow Screw with eyelet, without button, stainless steel. Available in coarse (standard) or fine thread. Please specify.



Bow Screw with eyelet, without button, Titan.

COST \$7.25

20 Bow Screw Eyelet, brass. Available in coarse (standard) or fine thread. Please specify.

COST \$1.15

VIOLIN BOW TIPS

2306 Bow Tip - plastic unlined.

COST \$1.10

COST \$3.80

Bow Tip - plastic, black fiber lined.

neu.

2308 Chinese Bone Tip - ebony lined.

COST \$2.00

2302 Violin Bow Tip - sterling

silver, unlined.

2302 COST \$9.00

Bow Tip - bone, black fiber lining.

COST \$5.50



Bow Tip - bone, ebony lining.

COST \$5.75

2403 Violin Bow Tip - mammoth,

ebony lined.

COST \$19.50

2404 Violin Bow Tip - ivory imita-

tion, ebony lined.

COST \$5.50

25 Violin Bow Wedges, maple, set of three, for tip, frog and ferrule.

COST \$2.60



BOW HAIR THREAD

4601 Extra Strong Carpet Thread to tie the ends of hanks of hair for bow rehairing. 75 yard spool, black.

COST \$4.80



BOW WINDING

26

2505 Glasser Leatherette Grip for violin/viola for fiberglass bow.

COST \$.40

29

2507 VN/VA Soft Imitation Leather Grip - easy to install.

COST \$8.00

Morocco leather, black, winding grip $2'' \times 1^1/2''$ and thumb grip $1^1/2'' \times 1^1/2''$.



27 Morocco grained **goat leather**, black, 11/2" x 11/2".

COST \$1.20

2701 Beautifully finished **lizard skin.**Brown or black. 11/2" x 11/2".
Please specify.



2702 Same as 2701, but 3" x 3".

COST \$22.95

2705 Polished Karung snakeskin, black. 11/2" x 11/2".

COST \$3,25

2706 Same as 2705, but 3" x 3".

COST \$11.00

2707 Kangaroo Leather - black, smooth, soft, thin. 11/2" x 11/2".

COST \$2.25

2708 Kangaroo Leather - black, smooth, soft, thin, 3" x 3".

COST \$7.65

28 Imitation Whalebone Winding - black and blond.

COST \$4.90

2801 Fine French Silk Thread -

80 meter spool, available in blue, green, black, red, and yellow. Please specify.

COST \$28.00



Bow Winding - silver-plated copper wire, .25 ga., **200 grams**.

COST \$34.00



2901 Bow Winding - nickel silver wire, solid, .25 ga., 300 grams, most popular.

COST \$54.00

30 Bow Winding - sterling silver wire, .22 ga., .25 ga. or .30 qa., 25 grams.

COST \$95.00

VIOLIN BOW FROG SLIDES

Unlined violin bow frog slides, rough.

3011 Mother of pearl.

COST \$2.25

3012 Abalone.

COST \$3.90

3013 Abalone heart.

COST \$12.25



Violin Bow Parts

Violin	Bow	Frog	Slides	Continued
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3014 Abalone flamed.

COST \$14.30

3015 Gold fisch.

COST \$7.90

3401

35

3016 Gold fisch, select.

COST \$11.50













31 Bow frog slide, mother of pearl, abalone, or goldfish on ebony lining.

MOP COST \$3.60 Abalone COST \$6.00 Goldfish COST \$8,25



31

Abalone

3105 Bow Frog Slide, ebony lined, MOP or Abalone, made in China.

MOP COST \$1.75 Abalone COST \$3.00

32 Bow Frog Ferrule - nickel silver.

COST \$3.90





33 Bow Frog Ferrule - sterling silver, polished.

COST \$18.00

34 Bow frog eye, mother of pearl. Available in 4.5, 6.0, 6.5, 7.0, 7.5, 8.0 mm. Specify size and shell.

COST \$.65



3403 Same as 34, but abalone. Specify size.

COST \$,80

Double eye Ring for Violin - nickel silver, 8mm.

COST \$.85

3401



3402 Double eye Ring for Violin

- sterling silver, 8mm.

COST \$2.95

3402



Bow Frog Lining, nickel silver (sterling silver may be ordered POR).

COST \$1.25



36 Block of Ebony for VN/VA bow frog.

COST \$2.95

VIOLA BOW FROG/TRIMMINGS

Viola Bow Frogs

2100 Plastic, half mounted, metal trimmings.

COST \$11.50

2120 Ebony, Flamed Mother of Pearl Slide, fully nickel silver mounted, French eve,

three-part button.

COST \$39.00



Viola Bow Trimmings

2141 Bow Screw with Eyelet plain nickel silver button.

COST \$7.00

2151 Bow Screw with Eyelet nickel silver, three-part button.

COST \$7.50

VIOLA BOW PARTS

2160 Bow Screw with Eyelet sterling silver, three-part button.

COST \$35.00

2170 **Bow Screw with Eyelet** without button, stainless

steel.

COST \$5,25

2180 Bow Screw Eyelet Only -

COST \$2.50

2210 Bow tip, bone, black fiber lining.

COST \$6.00

2210



2220 Bow Tip, bone, ebony lining.

COST \$6.30

2230 Bow Slide - mother of pearl

or abalone with ebony lining.

MOP COST \$4.00

Abalone COST \$6.25



2230 Abalone

2235 Bow Frog Slide - ebony lined, MOP or Abalone,

made in China.

MOP COST \$2.00 COST \$3.25 Abalone

2240 Bow Frog Ferrule - nickel

silver, polished.

COST \$4.00

2260 Bow Frog Lining - nickel silver (sterling silver may be

ordered POR).

COST \$1.25

2270 **Block of Ebony** for bow

frogs.

COST \$3.25

Bow Trimmings



CELLO I	BOW FROGS/TRIMMINGS	CELLO	BOW PARTS	Bass Bo	w Trimmings
	•			4145	Glasser model bass bow
Cello Bo	w Frogs Plastic, half mounted, metal	3240	Bow Frog Slide - mother of pearl or abalone, ebony lined.		screw with eyelet, three-part button, French model.
	trimmings and button.	MOP	COST \$4.50		COST \$3.50
	COST \$11.50	Abalone	COST \$6.50		CO31 +3.50
3110	Ebony, half nickel silver mounted, pearl eye, three-	3245	Bow Frog Slide - ebony lined, MOP or Abalone, made in China.	4146	Glasser model bass bow screw with eyelet, three-part button, Butler model.
	part button.	MOP	COST \$2.25		COST \$3.50
	COST \$29.00	Abalone	COST \$3.50		
3120	Ebony, fully nickel silver mounted, Parisian eye,	3250	Bow Frog Ferrule - nickel silver. COST \$4.25	4150	Bow Screw with eyelet, nickel silver trimmings, Butler (German) model.
	three-part button.				COST \$13.20
	COST \$55.00		3250 Cello	4161	Bow Screw with eyelet, nickel silver three-part but-
31	20	32610	Bow Frog Ferrule - sterling silver, polished.		ton, French model. COST \$28.50
Cello Ro	w Trimmings		COST \$22.00	4170	Bow Screw with eyelet,
3145	Glasser Model Cello Bow Screw with eyelet, three-	3270	Cello Bow Wedgs - maple, set of three for tip, frog and ferrule.	41/0	without button, stainless steel, for Butler (German) or French bow frog.
	part button.		COST \$2.90	4170B	COST \$11.50
	COST \$3.00				
3150	Bow Screw with eyelet, nickel silver button with eye.		3270	4170F	COST \$9.50
	COST \$7.80		Cello Bow Wedges		4170
	3150	3280	Bow Frog Lining - nickel silver (sterling silver may be	4180	Bow Screw eyelet, brass. COST \$3.75
31610	Bow Screw with eyelet, nickel silver three-part button.		ordered POR). COST \$1.60	4190	Bass Bow Frog Lining - nickel silver.
	COST \$8.50	3283	Block of Ebony for bow frog.		COST \$3.30
3170	Bow Screw with eyelet, ster-	0200	•		
0170	ling silver, three-part button.		COST \$3.75	4210	Bow Tip - bone, fiber lined.
2404	COST \$38.90	3255	Glasser cello leatherette grip for fiberglass bow.		COST \$9.50
3181	Bow Screw with eyelet, without button, stainless steel.		COST \$.50		4210
	COST \$4.50	DACC D	OW FRACE /TRIMMINGS		
			ROW FROGS/TRIMMINGS		
		Bass Bo		4220	Bow Tip - bone, ebony lined.
	3181	4100	Plastic, half mounted, metal trim- mings , Butler or French model.		COST \$10.25
3191	Bow Screw Eyelet - brass.	4131	COST \$15.00 Ebony, fully nickel silver	4231	Bow Frog Slide - mother of pearl, without lining.
2222	COST \$2.65	7131	mounted, abalone slide, French eye, Butler model.		COST \$5.50
3220	Bow Tip - bone, fiber lined. COST \$7.00		COST \$99.00	4240	Bow Frog Slide - abalone, ebony lined.
3230	Bow Tip - bone, ebony lined. COST \$7.50	4140	Ebony, fully nickel silver mounted, abalone slide, pearl dot, three-part button,		COST \$11.00
			French model.		

COST \$96.00



Bow Hair/Accessories

Bass Bow Trimmings Continued

Bow Frog Slide - ebony lined, 4245 MOP or Abalone, made in China.

MOP COST \$2.75 COST \$3.95 Abalone

4250 Bow Frog Ferrule - nickel silver.

COST \$5.75

4255 Glasser bass leatherette **grip** for fiberglass bow.

COST \$.55

4270 **Thumb grip** leather, 3" x 3" COST \$4.00



4280 Bow Wedges - maple, set of three, for tip, frog and ferrule. COST \$3.00

4290 Block of Ebony for bow frog. Butler or French model.

COST \$13.50 4290B 4290F COST \$8.50

Bow Hair

BOW HAIR BULK (1 LB.)

NOTE: One pound of bow hair does approximately 62 violin bows.



3901 One pound of Pre-tied Violin hanks in a bundle, Premium Stallion Natural White Horse Hair, 33" long, (approximately 55-60 hanks).

COST \$360.00

4001 Salt and pepper, unbleached horse hair. 31-32", one pound.

COST \$150.00

4301 Best quality stronge black hair, one pound, 31-32".

COST \$105.00

MONGOLIAN BOW HAIR-BULK, 1.1 LB.

Our New Mongolian Bow hair will suite your Professional needs but is cost effective for the student rehairs as well. All natural white stallion hair.

3801 Mongolian Bow Hair, 1.1 lbs., 32" long.

COST \$240.00

3802 Mongolian Bow Hair, 1.1 lbs., 34" long.

COST \$320.00

3803 Mongolian Bow Hair, 1.1 lbs., 35" long.

COST \$340.00

VIOLIN BOW HAIR IN COILS

Best quality, salt and 40 pepper, unbleached horse hair, 31" long.

COST \$6.00

4102 P&H white, unbleached replacement horse hair for 10B P&H bows only.

COST \$7.50

41 Highest grade, natural white, unbleached Chinese horse hair, 31" long.

COST \$7.00

37 Siberian white, unbleached horse hair, approx. 32" long.

COST \$6.80

38 Premium stallion, natural white horse hair, 33" long.

COST \$8.50

42 Superior quality, natural white, unbleached Mongolian horse hair, slightly lighter than white Chinese horse hair, 31" long.

COST \$23.00

4300

VIOLA BOW HAIR IN COILS – 31" LONG

Best quality, unbleached 2280 salt and pepper horse hair.

COST \$6.75

2292 P&H white, unbleached horse hair, replacement hank.

COST \$9.00

2290 Highest grade, white, unbleached Chinese horse hair.

COST \$7.75

CELLO BOW HAIR IN COILS - 29" LONG

3300 Best quality, unbleached salt and pepper horse hair.

COST \$6.50

3312 P&H white, unbleached horse hair, replacement hank.

COST \$9.00

3310 Highest grade, white, unbleached Chinese horse hair.

COST \$7.45

BASS BOW HAIR IN COILS - 28" LONG

4300 Strong black horse hair. COST \$6.00

4310 Best quality, unbleached salt and pepper horse hair.

COST \$7,40

4320 Highest grade, natural white, unbleached Chinese horse hair.

COST \$8.20

Bow Hair Accessories

4601 **Extra Strong Carpet Thread** to tie the ends of hanks of hair for bow rehairing. 75

yard spool, black.

COST \$4.80

4601



Bow Hair Accessories/Rosin



	Herdim Hair Gauge - Aid for measuring the amount of hair used for a single hank.	1567	Case of 12 each IVC light or dark. Take advantage and save on this case price.	1655	Bernadel violin/viola mediumlight rosin, cloth holder and pouch. Smooth feel.
	COST \$17.75		COST \$17.00		COST \$8.60
1	7-77	1560	Geipel, good grade , cloth wrapped in box.	1630	Pirastro Eudoxa, cloth hold- er , for violin or viola.
	15 81		COST \$2.50		COST \$11.50
T-76	Pow Pohairing Dovice for	1580	Powdered, shaker container COST \$2.25	1670	Pirastro Obligoto rosin. COST \$9.25
1-70	Bow Rehairing Device - for all bow lengths. COST \$60.95	1600	Super Sensitive , light or dark, for violin, viola or cello.	1640	Pirastro Goldflex - in box,
THE REAL PROPERTY.			COST \$2.35		for violin or viola. COST \$12.10
	T-76			1677	
	nir Accessories Continued Bow Hair Horn Comb for	1615	D'Addario Natural Rosin - in plastic tray and box. Light or Dark, specify.	10//	Gold & Silver - light master rosin for violin, viola or cello from the Millant brand
	re-hairing, length 50 mm.		COST \$2.50		company. COST \$6.95
	COST \$7.50	1590	Geipel, finest grade, dark,	1678	Jade Ultra Soft VN/VA/CE
	T-765		cloth wrapped with tie string. COST \$2.60		Rosin - cloth wrapped. Dust-free adhesion. COST \$8.00
10286	Bow screw, eyelet & E-tuner Lubricant devel-	1690	Hidersine Violin Rosin - light, cloth wrapped in box.	1635	Evah Pirazzi Gold Rosin
	oped by Rodney D Mohr to be used after each rehair or		COST \$4.50		COST \$22.00
	change of strings that uses	1695	Hidersine Violin Rosin -	1671	Violin Rosin William Salchow
	a fine tuner to provide the necessary lubricant to allow		dark, cloth wrapped in box. COST \$5.50		COST \$12.15
	the mechanism to move smoothly and enhance the life of your equipment.	1680	AB Violin Rosin Cloth wrapped.	1660	Motrya Gold , gold filled, hypoallergenic, packaged in suede pouch.
	COST \$6.00		COST \$4.80		COST \$8.60
	Rowling D. Morker. BERRY, EVELDE & BOTTSTER LUBRICANT LOCATE STATE AND LOCATE STATE 10286	1610	Kaplan Artcraft, Cloth Holder - light or dark. COST \$4.40	1675	Clarity Hypoallergenic Violin/Viola Rosin made from a synthetic hydrocarbon resin that substantially improves the
10287	Bow Hair Rejuvenation Kit	1612	Kaplan Premium Rosin		properties of rosin producing a
	to restore your bow's hair to		in easy applicator case. Available in dark or light,		clear string response. COST \$8.35
	its original brilliance, improves tone and reduces frequent		specify. Suitable for violin,	1676	Clarity Colored
	bow re-hairing. Kit includes		viola, or cello.	1070	Hypoallergenic Rosin -
	bow hair cleanser, cloth, comb and bow hair rejuvenation liq-				available in Blue, Green, Pink. Purple, or Red.
	uid. Directions included.	1620	Dr. Thomastik artist's round box	IBO)	Specify color.
	COST \$13.95		COST \$11.00		COST \$8.35
10287		1625	Thomastik Dominant Violin/Viola Rosin		
		150	COST \$10.25		Can Plany
n .		1650	Hill, Foam-Wrapped - light		1676
Rosii	1		or dark, for violin, viola, or cello.		
VIOLIN	/VIOLA ROSIN		1//		
1565	IVC light or dark in wood		COST \$8.75	Cello	o and Bass Rosin on page 2

Cello and Bass Rosin on page 24.

1565 IVC light or dark in wood tray. For violin, viola, or cello.

COST \$1.70



Rosin/Tip Armor

CELLO ROSIN

Super Sensitive - in sliding box, light or dark.

COST \$2.35

3880 Hidersine Cello Rosin - light cloth wrapped in box.

COST \$4.50

3885 Hidersine Cello Rosin - dark cloth wrapped in box.

COST \$4.50

3870 AB Cello Rosin - cloth wrapped.

COST \$5.10

1650 Hill, foam wrapped, light or dark.

COST \$8.75

3860 Pirastro, special holder, in

COST \$9.25

3850 Dr. Thomastik cello artist's round box.

COST \$13.80

3855 Clarity Hypoallergenic Cello Rosin made from a synthetic hydrocarbon resin that substantially improves the properties of rosin producing a clear string response.

COST \$8.35

BASS ROSIN

4740 Hidersine Bass Rosin - all weather, cloth wrapped.

COST \$5.50

4750 Alaska - in tin foil case.

COST \$4.50

4790 Super Sensitive - medium,

light or dark.

COST \$4.80

4795 Pops Bass Rosin

COST \$7.50

4780 Pirastro, foil wrapped in

box, medium.

COST \$12.50

Bass Rosin Continued

4760 Dr. Thomastik Artist's Rosin - roundbox, medium.

COST \$13.80

4770 Carlsson, Swedish Bass

Rosin

COST \$11.00

4775 Clarity Hypoallergenic
Winter Bass Rosin made
from a synthetic hydrocarbon
resin that substantially
improves the properties of
rosin producing a clear

string response. **COST \$9.00**

4776 Clarity Hypoallergenic Summer Bass Rosin

COST \$9.00



3860



Alasko Barro

4750



Notes Quotes

VISIT OUR WEBSITE:

www.internationalviolin.com

NEW - TIP ARMOR® BOW TIPS

Made of AMW-814, a polymer composite. Formulated for strength and flexibility and engineered in a way to allow artisans to work the material with ease utilizing standard carving and bow making tools. Several glues work well including hide glue and superglue (CA glue).

2407	Violin/Viola Bow 90 Degree Tip	Tip COST S	4.50
2408	Violin/Viola Bow 83 Degree Tip	Tip COST :	4.50
3237	Cello Bow Tip 90 Degree Tip	COST	4.75
3238	Cello Bow Tip 83 Degree Tip	COST	4.75
4237	Bass Bow Tip 90 Degree Tip	OST \$1	13.00
4238	Bass Bow Tip 83 Degree Tip	OST \$1	13.00



2407

Violin B	Bridge L	eg Widths
4/4	=	41 mm
3/4	=	38 mm
1/2	=	35 mm
1/4	=	32 mm
1/8	=	29 mm
1/16	=	26 mm

Leg Width for Cello-Bass Bridge

Cello (mm)

4/4 = 86, 88, 90, 92, 94, 96, 98 & 100 mm

3/4 = 85 mm

1/2 = 77 mm

 $\frac{1}{4} = 69 \text{ mm}$ $\frac{1}{8} = 65 \text{ mm}$

 $\frac{1}{16} = 58 \text{ mm} = \frac{1}{10} \text{ Suz.}$

52 mm = $\frac{1}{16}$ Suz.

Bass (mm)

4/4 = 160-165 mm

 $\frac{3}{4} = 145-155 \text{ mm}$

 $\frac{1}{2}$ = 130-140 mm

 $\frac{1}{4} = 130 \text{ mm}$

1/8 = 115 mm

Bridges

Bridges

VIOLIN BRIDGES

Teller Violin Bridges, made in Germany

Teller 1 Star Model - unfitted. 4/4 through 1/32 sizes.

COST \$2.30

52

53

54

55



Teller 1 Star Model - fitted. 4/4, 3/4, 1/2 sizes.

COST \$2.95



Teller 3 Star Model - seasoned wood, flamed, unfitted.

4/4 - 1/16 sizes.

COST \$2.80



51 Teller 3 Star Model - ebony E string insert, unfitted. 4/4, 3/4, 1/2 sizes.

COST \$3.75



Teller 3 Star Model - ebony E and A string insert, unfitted.

COST \$4.75



Teller 2 Star Model - ebony insert across the bridge, unfitted.

COST \$4.50



Josef Teller French Model - old wood, best workmanship, unfitted. $\frac{4}{4} - \frac{3}{4}$ sizes.

COST \$5.00

585

59



Josef Teller German Model - very old wood, best work-manship, unfitted. Available in 4/4.

COST \$5.00



57 **Teller Model -** adjustable feet, old wood. Specify low, medium, or high.

COST \$12.50



Aubert A Mirecourt Violin Bridges, made in France

Baroque Model - seasoned wood, unfitted. 4/4 size only.

COST \$18.00



Aubert Lutherie "Etude"-made in France. 4/4 - 1/16 sizes available.

COST \$3.80



Aubert Lutherie "Mirecourt" - made in France, select wood, flamed, unfitted. Also available with low heart. $\frac{4}{4}$ - $\frac{1}{2}$ sizes.

COST \$8.00





Aubert A Mirecourt Violin Bridges Continued

Aubert Lutherie "Luxe"made in France, seasoned old wood, well-flamed, unfitted.

COST \$16.80

61 Aubert Lutherie "DELUXE"made in France, seasoned old wood, deeply-flamed, unfitted.

COST \$20.50



Despiau Violin Bridges, made in France

Despiau Violin Bridge, 1 tree, 4/4 -1/8 size.

COST \$ 2.75



Despiau, C quality, treated wood, unfitted, 4/4, 3/4, 1/2 sizes.

COST \$6.00



597 **Despiau Superieur**, B quality, treated old wood, nicely flamed, unfitted, 4/4, 3/4, 1/2 sizes.

COST \$13.00



Despiau, Superieur, made in France, seasoned old wood, deeply-flamed, unfitted.

COST \$20.00



SKIN PARCHMENT

Skin Parchment to protect bridge. 1" x 1" square.

COST \$1.15

4701 Skin Bridge Protectors - package of 20 each preshaped protectors.

COST \$9.00

MOST VIOLA BRIDGES ARE AVAILABLE IN 46MM, 48MM, 50MM, & 52MM, PLEASE SPECIFY.

VIOLA BRIDGES

Teller Viola Bridges, made in Germany

2310 Teller 1 Star Model - unfitted COST \$2.75

2320 Teller 1 Star Model - fitted COST \$3.50

2330 Teller 3 Star Model - unfitted COST \$3.40

2340 Teller 1 Star Model - ebony A string insert, unfitted. COST \$4.50

2350 Josef Teller French Model
- old wood, best finish, unfitted, also in large size 48 mm.
COST \$6.50

2360 Josef Teller German Model - seasoned old wood, best finish, unfitted.

COST \$6.50

Teller Model - adjustable feet, specify low, medium or high, 48mm or 46mm.

COST \$15.00

Aubert A Mirecourt Viola Bridges, made in France

2390 Aubert Lutherie
"Mirecourt"- made in
France, select old wood,
flamed, unfitted.

COST \$10.00

2400 Aubert Lutherie "DELUXE"made in France, seasoned old wood, deeply-flamed, unfitted.

COST \$23.95

Despiau Viola Bridges, made in France

Despiau, Superieur - made in France, seasoned old wood, deeply-flamed, unfitted.

COST \$21.00



CELLO BRIDGES

Teller Cello Bridges, made in Germany

3330 Teller 1 Star Model - good wood, 4/4 through 1/16 sizes.

COST \$10.85



3340 Teller 2 Star Model - better wood, 4/4 through 1/8 sizes.

COST \$13.00



Teller 3 Star Model - flamed wood, 4/4, 3/4, 1/2 sizes.

COST \$17.00



Cello Bridges Continued

3365 Josef Teller German Model - selected wood.

COST \$17.90



3370 Josef Teller French Model old wood, best quality.

COST \$31.50



3380 Josef Teller Belgium Model - high arch, old wood.

COST \$31.50



Cello Bridges Continued

Teller Model - adjustable feet, old wood, specify low, medium or high.

COST \$34.00

Cello Aubert A Mirecourt Bridges, made in France

3400 Aubert Lutherie
"Mirecourt" - made in
France, select seasoned
flamed wood.

COST \$34.00

3406 Aubert Lutherie "Luxe" made in France, select oldflamed wood.

COST \$56.00

3405 Aubert Lutherie "DELUXE"made in France, finest old well-flamed wood.

COST \$69.00

Cello Despiau Bridges, made in France

Despiau - C quality, treated wood, 4/4, 3/4, 1/2 sizes.

COST \$24.00

3407 Despiau Superieur B quality, treated old wood,
nicely-flamed.

COST \$41.95

3385 Despiau Superieur Belgium model, B quality,
treated old wood.

COST \$41.95

Despiau Superieur - made in France, seasoned old wood, deeply-flamed, unfitted.

COST \$60.00



NOTE: Bridges are in blank form and must be fitted unless they are "fitted" or adjustable.



Bridges/Bass Adjusters

BASS BRIDGES

Teller Bass Bridges, made in Germany

4350 Teller 1 Star Model with heart, 3/4 (standard) 1/2 and 1/4 sizes.

COST \$36.00



4365 Teller 2 Star Model with heart.

COST \$38.50

4365

4380 Josef Teller German Model -selected wood.

COST \$50.00



4370 Josef Teller Wien Model with heart.

COST \$50.00



Bass Bridges Continued

Josef Teller French Model
 very old wood, finest workmanship, also in 4/4 size.

3/4 COST \$52.00 4/4 COST \$55.00



Aubert A Mirecourt Bass Bridge, made in France

4419 Aubert Lutherie "Aubert" - made in France, seasoned wood.

COST \$52.00

4420 Aubert A Mirecourt Luxe made in France, select old flamed wood.

COST \$75.00

4421 Aubert Lutherie "DELUXE"made in France, finest old well-flamed wood.

COST \$109.00

Despiau Bass Bridges, made in France

Despiau C Quality - treated wood. Cut 12.

3/4 COST \$54.00 4/4 COST \$55.00

BASS BRIDGES WITH BUILT IN HEIGHT ADJUSTERS

French Model - very old wood with brass height adjusters. Made in Germany.

COST \$139.00

4406 Teller Bass Bridge with Height Adjusters - Installed. 34, 1/2 and 1/4 sizes.

COST \$107.00

4404 French Model - intermediate quality bridge with brass height adjusters. Made in China. COST \$44.00

4403

BASS BRIDGE ADJUSTERS

4345 Bass Bridge Height
Adjuster - one piece
aluminum 1/20" thread, 1/4"
posts. Black, gold or aluminum. Please specify.



4347 Bass Bridge Height
Adjuster - aluminum, two
piece 20 thread, 1/4" posts.

COST \$11.50



Boehm - one piece bass bridge height adjuster, anodized aluminum, black, 16 thread, 3/8" posts.

COST \$38.50

4342 New Harmony Bass Bridge Height Adjusters, Composite. 3/8" Thread.

COST \$35.00

4343 New Harmony Bass Bridge Height Adjusters, Composite. 7/16" Thread.

COST \$35.00



Accessory Set

Accessory Sets

VIOLIN ACCESSORY SETS — **GREAT VALUE!**

1921 **Ebony Violin Accessory Set** Student Ebony Set. Includes 63 pegs, 79 tailpiece, 94

endpin and 1130 chinrest..

COST \$31.00



190E **Ebony with Gold Trimming-**

Set includes a set of Hillstyle pegs with gold collar and pin. Matching Guarneriusstyle chinrest with gold Hill style clamps. Hill-style tailpiece with gold inlay, and endpin with gold pin.

COST \$46.00



191E Same as 190E but includes a set of heart shaped pegs with gold collar and pin.

COST \$52.00

192C Rosewood with Gold Trim -

> The set includes a set of Hillstyle pegs with gold collar and pin. Matching Guarneriusstyle chinrest with Hill-style clamps in gold. Hill-style tailpiece with gold fret and endpin with gold pin.

> > COST \$46.00

193C Same as 192C but includes a set of hill style pegs with black collar and pin.

COST \$41.00

1935C Same as 192C but includes a set of heart shaped pegs with gold collar and pin.

COST \$52.00

1937C Same as 192C but includes a set of heart shaped pegs with black collar and pin.

COST \$46.00

Boxwood with Black Trim -194C

> The set includes a set of Hill-style pegs with black collar and pin. Matching Guarnerius-style chinrest with Hill-style clamps in silver. Hill-style tailpiece with black fret and endpin with black pin.

> > COST \$41.00

195C Same as 194C but includes a set of heart shaped pegs with black collar and pin.

COST \$46,00

196C Same as 194C but includes a set of heart shaped pegs with gold collar and pin.

COST \$52.00







1922 Italian Design Ebony Accessory Set with black trim. French style pegs with black pin/collar, French tailpiece, petite Guarneri chinrest and endpin with

matching ball.

COST \$47.00

1924 Italian Design Boxwood Accessory Set with black trim. French style pegs with black pin/collar, French tailpiece, petite Guarneri

chinrest and endpin with matching ball.

COST \$55.00



C:DIX SELECT PREMIUM GERMAN VIOLIN ACCESSORY SETS

Made from well seasoned natural African ebony and European boxwood.

1958C Boxwood with Black Trim -Set includes 4 heart shaped pegs, decorative endpin, English model tailpiece and a Guarneri chinrest with

stainless steel U clamps.

COST \$178.00



1959C Same as 1958C but has white decorative trim.



Other C:DIX accessory sets are available in violin, viola and cello. Please inquire!



Pegs

VIOLIN PEGS

Ebony or Rosewood - please specify. Nice finish, 4/4 - 1/16.

COST \$.95

635

69

70

701

71



Ebony - French model, fine finish.

63R

COST \$1.85



Ebony - French model, German.

COST \$2.30



Ebony - Swiss model, German.

COST \$3.75



Teller Swiss Model - best quality and finish, ebony, or rosewood. Please specify, German.



65E COST \$5.75



Teller Ebony - French model, gold-plated pin, German.



Ebony - Hill model, best finish, black or white pin, German.

COST \$6.90



Ebony or Rosewood with French eye. 4/4 - 1/16, specify size and color.

COST \$2.30



Teller Ebony - fine Swiss model with French eye, best quality, German.

COST \$5.75

75



Teller Ebony - nice finish, gold-plated oval cap inlay, German. **COST \$6.80**



Teller Ebony - Swiss model with raised, gold-plated cap, German. **COST \$6.80**



Teller Rosewood - French model, fine quality. 4/4 - 1/8, German. **COST \$4.20**



711 Teller Rosewood - Swiss model, gold-plated inlay, German. COST \$7.80



72 **Teller Rosewood -** Hill model, black or white pin. Please specify 72B, 72W, German.



73 Teller Rosewood - Swiss model with French eye, German. COST \$6.35



74 Teller Boxwood - Hill model, best finish, black pin, German. COST \$7.65



Teller Heart-shaped black collar and pin, handcrafted, ebony, boxwood or rosewood. Please specify, German.

* Now sold individually.

COST \$18.00



1900 Hill-style Ebony - gold collar and pin. COST \$4.30



1910 Heart-shaped Ebony - gold collar and pin. COST \$6.90



1936 Heart-shaped Rosewood - gold collar and pin.

COST \$6.90



65

65R



Violin Pegs Continued

1938 Heart-shaped Rosewood - black collar and pin.

COST \$6.60

775



1920 Hill-style Rosewood - gold collar and pin.

COST \$4.30



1930 Hill-style Rosewood - black collar and pin.

COST \$4.00



1940 Hill-style Boxwood - black collar and pin.

COST \$4.00



1950 Heart-shaped Boxwood - black collar and pin.

COST \$6.60



76 Champion Pegs - metal bullet tips, plastic buttons, 4/4 set only.

COST \$18.00



NOTE: Pegs are sold individually unless noted.

Wittner Fine-tune Inner Geared Violin Peg - with a ratio of 8.5:1. Made of hightech composite and light alloy, tapered to fit like a normal peg. Diameter at the ring 8.6 mm or 7.8 mm (4/4 - 3/4 sizes), 7.2 mm (1/2 - 1/4 sizes) Please specify.

COST \$18.00



Violin Machine Heads - two plate, brass with imitation pearl buttons.

COST \$51.00



VIOLA PEGS

2410 Ebony or Rosewood, nice finish.
COST \$1.15

2420 Ebony, French model, fine finish.

COST \$2.30

Teller Ebony, Swiss model, best quality and finish, German.

COST \$5.90

2440 Teller Ebony, Hill model, black or white pin. 2440B -2440W. Please specify, German.

COST \$8.75

2450 Teller Ebony, fine Swiss model with Swiss eye, German.

COST \$7.40

2460 Teller Rosewood, best quality, French style, German.
List \$7.40 COST \$4.25

Teller Boxwood, English model, fine finish, black pin, German.

2480

COST \$9.95

Teller Boxwood, heartshaped, hand-crafted, black collar and pin, each, German. COST \$21.60 CELLO PEGS

Ebony or Rosewood, nice finish. Please specify. 4/4 – 1/8 size.

COST \$3.45

3430 Teller Ebony, Englishstyle, finest finish, black or white pin. 3430B – 3430W, German.

COST \$22.00

Teller Ebony, finest finish, with French eye, German.

COST \$20.50

Teller Rosewood, Frenchstyle, well-finished, German.

COST \$14.00

3460 Teller Boxwood, finest finish, English-style, black pin, German.

COST \$25.60

3471 Wittner Fine-tune Cello
Peg - made of composite and
light alloy, pre-tapered to fit.
Diameter at ring 15.5 mm or
14 mm (4/4 - 3/4 sizes), 12
mm or 10.8 mm (1/2 - 1/4

sizes) Please specify.

COST \$28.00

PEG CARE AND ACCESSORIES

10280 Hill Peg Compound



10285 Liquid Peg Drops - stops peg slippage.

779

COST \$6.00

Replacement Pins for the ends of violin pegs. 20 pack. Black, white or gold. Please specify.



COST \$6.30



Machine Heads/Bass String Winders

PEG HOLE BUSHINGS



Violin Peg Hole Bushing

Violin/VA Peg Hole *78* Bushing - boxwood stick, 5" long, tapered.

COST \$2.15

785 Violin/VA Peg Hole Bushing - tapered boxwood 87 X 12.5, 9 mm with center hole to be used with bushing driving head.

COST \$2.25

Cello Peg Hole Bushings

3480 Cello Peq Hole Bushing - boxwood stick, 5" long, tapered.

COST \$3.00

3485 Cello Peg Hole Bushing tapered boxwood 87 x 16.5, 12 mm with center hole to be used with bushing driving head.

COST \$2.50

3477 Cello/Bass Endpin Bushing with center hole to be used with bushing driving head. Tapered boxwood 153 x 30, 21 mm

COST \$7.50

3478 Same as 3477 but measures 153 x 36, 27 mm

> List \$15.00 COST \$7.50

T457 **Bushing Driving Head Tool** - wood handle with M6 screw makes shaving bushings easy and comfortable.

COST \$10.00



VIOLIN MACHINE HEADS

7601 Violin Machine Heads - two plate, brass with imitation pearl buttons.

COST \$51.00

4460

4445



CELLO MACHINE HEADS

34702 Single Type - four plates, brass.

COST \$56.00

34704 Two Plates - brass.



BASS MACHINE HEADS

4430 Single Type - four plates, brass.

> COST \$89.00 4430

4432 Single Type - four plates, brass. Engraved.

COST \$135.00



4440 Tyrolean-style - two plates, brass, engraved.

COST \$89.00



4442 Tyrolean Style - two plates, brass, fancy engraving.

COST \$155.00



French Model - brass, four individual plates. Best quality.

COST \$195.00



Same as 4460, but for 5-string. COST \$245.00

Single Type - four plates, brass, ebony knob with pearl dot.

COST \$305.00



Tyrolean-style - for 5-string, two plates, brass fancy engraving.

COST \$193.00



Tailpieces

Tailpieces

VIOLIN TAILPIECES

79 Ebony, good finish, 4/4 - 1/16.
COST \$4.70



80 Ebony, fine finish, pear-shaped.

COST \$8.80



81 Teller Ebony, finest finish.
COST \$15.00



82 Ebony, finest finish, English model, black, white or gold plated fret.







Ebony, with French eye, $\frac{4}{4} - \frac{1}{16}$.

COST \$6.90

86



83 Teller Ebony, best quality with French eye.

COST \$17.00



811 Teller Ebony, gold clef inlay.

COST \$27.75



812 Teller Ebony, gold Lyre inlay.

COST \$27.75



813 Teller Ebony, gold diamond inlay.

COST \$19.00

814 Ebony, flower inlay of pearl.

COST \$31.00



Rosewood, fine finish. $\frac{4}{4} - \frac{1}{4}$ sizes.



85 Teller Rosewood, best quality with French eye.

COST \$19.50

COST \$4.75



Rosewood, finest finish, English model, black, white or gold plated fret.





Boxwood, finest finish, English model, black inlay.

COST \$11.00



887B Teller Pusch, ebony, finest finish, English model. Four built-in black tuners, includes tail piece adjuster.

COST \$42.00

887G Same as 887B, but with gold screws, includes tail piece adjuster.

COST \$46.50



888B Teller Pusch, rosewood, finest finish, English model. Four built-in tuners, includes tail piece adjuster.

COST \$50.00



888G Same as 888B, but with gold screws, includes tail piece adjuster.

889B

COST \$55.00

Teller Pusch, boxwood, finest finish, English model. Four built-in black tuners, includes tail piece adjuster.

COST \$56.00



889G Same as 889B, but with gold screws, includes tail piece adjuster.

COST \$62.00



Violin Tailpieces Continued

88 Wittner, light metal, black, four tuners, 4/4 through 1/16 sizes.

COST \$26.00



Same as 88, but with gold screws.

COST \$29.00



Wittner, ultralight black composite, four tuners.

4/4 through 1/16 sizes.

COST \$13.50

885G Wittner, ultralight black composite, four tuners with gold screws.

COST \$16.00

909 Wittner, ultralight black composite for 5-string violin,5 tuners.

COST \$17.00

Wittner, ultralight Rosewood colored composite, four tuners. 4/4 - 1/16 sizes.

COST \$20.55



881 Otto Violin Tailpiece,
extremely light carboncomposite tailpiece with
4 precise easy to turn
finetuners built in. Nylon
adjuster included. Available
in 4/4-1/16 sizes. Please
specify.

COST \$ 8.00



WITTNER MULTI-SYSTEM TAILPIECES

Allows you to make up to a 5mm adjustment in the tailpiece/bridge length on a fully strung-up instrument by simply turning the screw. Made of "space age" composite material for strength and lightness.

883 Ultra Classic, no built in string adjusters,
4/4 size only.

COST \$12.85

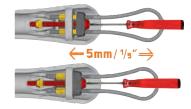
884 Ultra Classic with built in black string adjusters, with screwdriver 4/4 size only.

COST \$19.00



884G Ultra Classic with built in gold string adjusters, with screwdriver 4/4 size only.

COST \$21.00



VIOLA TAILPIECES

2520

2500 Ebony, good finish.

COST \$6.25

2510 Ebony, pear shaped, fine finish.

COST \$9.75

finish, black or white inlay.
2520B
2520W
COST \$8.00
COST \$9.00
Teller Ebony, best quality with French eve.

Ebony, Hill model, finest

COST \$21.60

2540 Rosewood, finest finish.
COST \$6.30
2545 Rosewood, Hill model, finest finish.

COST \$8.00

Viola Tailpieces Continued

Boxwood, Hill model, best quality, black inlay.

COST \$12.00

Ebony, fine finish with four built in black fine tuners.

COST \$20.00

Rosewood, fine finish with four built in black fine tuners.

COST \$19.75

Boxwood, fine finish with four built in black fine tuners.

COST \$19.75

Wittner, light metal, black, four individual tuners, 15"-151/2", 16"-161/2".

COST \$27.75

2565 **Wittner**, ultra light, black composite, 15"-151/2", 16"-161/2".

COST \$14.50

Wittner, Ultra Rosewood colored composite. 15"-15 1/2", 16"-16 1/2".

COST \$22.25

2564 Otto Composite Viola
Tailpiece with 4 built In
Fine Tuners, Includes a
strong wire cable with black
sleeve. 15-15 ½" or 16-16
½' sizes.

COST \$10.00

CELLO TAILPIECES

Ebony, pear-shaped, fine finish, $\frac{4}{4} - \frac{1}{4}$.

COST \$11.00

Ebony, English-style, finest finish, black or white fret.

3520B **COST \$14.00**3530 **Teller Ebony**, best quality,

with French eye.

COST \$48.00

Rosewood, pear-shaped, fine finish.

COST \$13.50

Boxwood, English-style, finest finish, black fret.

COST \$18.00

Tailpieces/Tailpiece Adjusters



			1 1		
Cello To	ailpieces Continued		TAILPIECES	9112	Kevlar Violin Tailpiece
3577B	Teller Pusch, ebony , English model, four black built-in	4470	Pearwood , stained black with metal hanger, 3/4 and	VIOLA	Cord. COST \$ 8.00 TAILPIECE ADJUSTERS
	tuners.		¹ / ₂ size available.	2590	Wittner, black, non-slip
	COST \$120.00		COST \$28.00	2370	nylon, adjustable screws, 15"-
3577 G	Same as 3577B, but with gold screws.	4475	Rosewood, finest quality polished. COST \$34.00		15 ¹ / ₂ " and 16"-16 ¹ / ₂ " sizes. COST \$2.90
	COST \$132.00	4480	Ebony, good quality.		
3578B	Teller Pusch, rosewood , English model, four black built-in tuners.	4490	COST \$37.00 Ebony, finest quality, polished, also in 4/4 size.	2595	Wittner, stainless steel, adjustable screws, 15"-151/2", 16"-161/2" sizes.
	COST \$144.00		COST \$75.00		COST \$10.50
3578G	Same as 3578B, but with gold screws.	4500	Teller Ebony , finest natural quality, Hill-style.	2600	Passadjuster, black nylon, adjustable screws.
	COST \$158.00		COST \$150.00		COST \$2.15
3588B	Teller Pusch, boxwood , English model, four black	4495	Ebony , finest quality, polished for 5-string bass.	CELLO	TAILPIECE ADJUSTER
	built-in tuners. COST \$138.00		COST \$76.00	3580	Passadjuster , black nylon, adjustable screws.
3588G	Same as 3588B, but with		=		COST \$4.30
	gold screws. COST \$152.00	4515	Wittner Ultra Light black composite with stainless steel	3600	Wittner, non-slip black nylon, adjustable screws, $\frac{4}{4}$, $\frac{3}{4} - \frac{1}{2}$ and $\frac{1}{4} - \frac{1}{8}$ sizes.
<i>3570</i>	Wittner, light metal, black,		adjustable tailpiece adjuster.		COST \$4.25
	four tuners, 4/4, 3/4 - 1/2, 1/4 - 1/8 sizes. COST \$40.00	4517	COST \$45.00 Wittner Ultra Light black composite, NO tailpiece adjuster.	3605	Otto steel wire Cello tailpiece adjuster with black sheath, 4/4 size.
3565	Otto Composite Cello Tailpiece with 4 built In	4620	COST \$30.00 Bass Bow Quiver black leather		COST \$ 4.50
	Fine Tuners. Includes a strong wire cable with black sleeve. 4/4-1/8 sizes.		with smooth interior for quick draws and fast returns, measures 17 ³ / ₄ " x 4 ¹ / ₂ ".	3601	Wittner , stainless steel, adjustable screws, 4/4, 3/4 – 1/2 and 1/4 – 1/8 sizes.
11/2	COST \$14.50		COST \$25.00		COST \$12.50
300				BASS 1	TAILPIECE ADJUSTERS
7	3565	462		4535	Tailpiece Cord to replace metal hangers.
_	•	Tailp	oiece Adjusters		COST \$5.60
3575	Wittner ultra light black composite, 4/4, 3/4 - 1/2,	VIOLIN	TAILPIECE ADJUSTERS	4530	Cable wire hanger with
	1/4 - 1/8 sizes.	91	Wittner, black non-slip		crimper barrel. COST \$6.10
0.00	COST \$22.00		nylon, adjustable screws, 4/4 - ¹ / ₁₆ sizes. COST \$2.90	4540	Passadjuster, black nylon,
3576	Wittner ultralight Rosewood colored compos-	911	Wittner , stainless steel, adjustable screws, 4/4 - 1/16	13 10	adjustable screws.
	ite, four tuners. 4/4, 3/4 - 1/2, 1/4 - 1/8 sizes.		sizes.	4551	COST \$8.75 Wittner, stainless steel, 17".
	COST \$31.00	0.0	List \$20.00 COST \$10.00	4331	COST \$17.50
3579	C:DIX Carbon Cello Tailpiece with four aluminum built in	92	Passadjuster, black nylon, adjustable screws.	4545	Bass Tailpiece Wire Rope
	tuners and weighs only 58 g. 4/4 size only.	9115	COST \$2.15 Otto steel wire Violin		Assembly , with Brass Connectors.
	COST \$110.00	_	tailpiece adjuster with black	4=46	COST \$15.00
40			sheathing, non-slip, metal adjustable screws. 4/4 size. Maximize your resonance!	4546	Bass Tailpiece Wire Rope Assembly, with Stainless Steel Connectors
60	3579		COST \$ 4.00		COST \$15.00



Chinrests

VIOLIN CHINRESTS

Black wood, ebony-like, fine finish, Guarnerius model, $\frac{4}{4} - \frac{1}{8}$ size.



Bakelite, black, ribbed plate, $\frac{4}{4} - \frac{3}{4}$ and $\frac{1}{2} - \frac{1}{16}$ sizes.

COST \$4.95

Bakelite, black, over the tailpiece, small-style.



1120 Ebonite, black, satin finish, Guarnerius model.



Dresden Model - ebony, rosewood, boxwood, 4/4 - 1/16 sizes.



1140 Kaufmann Model - ebony, rosewood or boxwood.

COST \$13.00



Teka Model - plate to the left of tailpiece, ebony, rosewood, boxwood.

1160

COST \$13.00



Flesch Model - plate centered over tailpiece, hump or no hump, please specify. Ebony, rosewood, boxwood.

COST \$13.00



1170 Hill Model - ebony, rosewood, or boxwood.

COST \$13.00



Guarnerius Model - ebony, rosewood or boxwood, 4/4 – 1/16 sizes.

COST \$14.00



Strad Model - ebony rosewood, or boxwood.

COST \$14.00



1190 Guarnerius Model - Hill-style clamps, ebony, rosewood, or boxwood.

COST \$19.00



Same as 1190, with gold Hill-style clamps. Specify ebony, rosewood, or boxwood.

COST \$19.00

Augsburg Violin Chinrest by Wittner. Adjustable
height and pitch, composite.
4/4 size.

COST \$19.50



1204 Augsburg Height Adaptors for the 1202 Violin chinrests. Control your chinrest for extra height

COST \$5.00

C:Dix Premium Violin Chinrest, German

1300 C:Dix Guarneri Model
Chinrest- light English
stainless steel clamps,
silicone cushions neutral to
the varnish. Specify ebony
or rosewood.

COST \$30.00



1301 C:Dix Teka Model Chinrest

- light English stainless steel clamps, silicone cushions neutral to the varnish. Specify ebony or rosewood.

COST \$30.00





Violin Chinrests Continued

1302 C:Dix Dresden Model Chinrestlight English stainless steel clamps, silicone cushions neutral to the varnish. Specify ebony or rosewood.

COST \$30.00



1303 C:Dix Carbon Guarneri
Model Chinrest - stainless
steel screws and silicon
layers, characterized by their
stability and lightness.

COST \$60.00



1304 C:Dix Carbon Teka Model
Chinrest - stainless steel
screws and silicon layers,
characterized by their
stability and lightness.

COST \$50.00

Wittner Composite Violin Chinrest

Wittner, composite, Hilltype clamps, teka-like model. Hypoallergenic, 4/4 – 1/8 sizes.

COST \$17.75



Wittner, composite, mounts in center of tailpiece, hypoallergenic, 4/4 size only.

COST \$17.75



VIOLA CHINRESTS

2750 Bakelite, black, ribbed plated.

COST \$6.00

Ebonite, Guarnerius model, over the tailpiece.

COST \$9.00

Viola Chinrests Continued

2770 Dresden Model - ebony, rosewoood or boxwood.

COST \$11.00

2780 Kaufmann Model - ebony, rosewood or boxwood.

COST \$14.00

Tekka Model - plate to the left of tailpiece ebony, rosewood, boxwood.

COST \$14.00

2800 Flesch Model - plate centered over tailpiece ebony, rosewood or boxwood.

COST \$14.00

2810 Hill Model - ebony, rosewood or boxwood.

COST \$14.00

Guarnerius Model - ebony, rosewood or boxwood.

COST \$15.00

2825 Guarnerius Model -

Hill-style clamps, ebony, rosewood, or boxwood.

COST \$19.00

2826 Wittner, composite, Hill-type clamps, Teka-like model,

hypoallergenic.

COST \$18.00

Chinrest Covers

1210 Stradpad - standard size.

COST \$13.75



Stradpad - large for Guarnerius models.

1235

COST \$17.00

1230 Chin Comforters - fabric covered foam for smaller size chinrest

COST \$2,10

Same as 1230 but standard size.

COST \$2.50

1230 1240

Same as 1230 but large for Guarnerius model chinrests.

COST \$3.30

Chinrest Screws

VIOLIN CHINREST SCREWS/ ACCESSORIES



Narrow Type for 3/4 and 1/2 size chinrests.

COST \$2.25

Standard Type for 4/4 size chinrests.

COST \$3.50

1265 Standard Type - gold-plated.

COST \$4.00

1270 **Hill-style**, nickel-plated. Same screws as used on 1190

chinrest, set.

COST \$5.00

1278 Standard Type - stainless

steel, German.

COST \$10.75

1279 Hill style - stainless steel,

German.

COST \$11.00

1275 **Hill-style**, gold-plated, set.

COST \$7.00

1280 Chinrest Wrench for easy adjustment of clamps.

COST \$4.50





VIOLA CHINREST SCREWS

2840 Wide Type - fits all viola chinrests.

COST \$4.00

2842 Standard Type - stainless steel, German.

COST \$11.25

2843 Hill style - stainless steel, German.

COST \$11.75

Shoulder Rests

VIOLIN/VIOLA SHOULDER RESTS

1325 Contoured high-compliancy foam pad - Easily held with rubber bands. Select Large (violin/viola) or Medium size (1/2 violin/small viola).



1321 Super Sensitive foam rest, non marring material, thin.

COST \$7.50

1322 Super Sensitive foam rest, non marring material,

COST \$8.50

1330 Resonans for violin 4/4 or 3/4 size, low or medium.



1340 Resonans for viola, low or medium.

COST \$10.00

COST \$16.50

1360 Playonair - standard model, also for viola.



ARTINO SHOULDER REST & PADS

1375 Artino, "Fits All" Model - adjustable height, will fit any violin $\frac{4}{4} - \frac{1}{8}$ size.



1360

1377 Artino "Fits More" Violin/Viola Adjustable
Shoulder Rest for ½ sized violin to 17 inch viola.
Gripping feet fold so nicely that only a little space is needed in the case, weighs 76 grams.



1376 Artino, "Sound" Model has patented corresponding tone holes to provide acoustic resonance enhancement, rosewood body, and an air-permeable soft pad. 4/4 size.



COST \$31.50

1378 Artino Magic Shoulder Pads has a high-tech adhesive pad that can secure the shoulder pad on a violin/viola without using any straps and can be placed at any preferred location where the player feels the most comfortable. The adhesive is specially formulated to not damage the varnish and comes in the following fun shapes: crab, duck, frog and goldfish, please specify.

COST \$3.75



EVEREST SHOULDER REST

EVEREST Collapsible Violin Shoulder Rest - is a patented collapsible shoulder rest that provide the best comfort for all violin players. A safe and robust design that contains no pinching hazards. Easy storage to your violin cases. Adjustable from 4/4 size to most 1/2 size violins, black.



WOLF SHOULDER RESTS

1380 Forte Primo violin shoulder rest, 4/4 - 3/4 sizes.



1385 Forte Secondo violin shoulder rest, 4/4 - 3/4 size.



1386 Forte Secondo violin shoulder rest, 1/2 - 1/4 size.

COST \$32.00

1388 Super-flexible violin shoulder rest, Viola thru Violin 4/4 - 3/4 size.



1389 Forte Primo VIOLA shoulder rest.

COST \$33.00

Shoulder Rests



KUN SHOULDER RESTS

Kun, original, adjustable height, violin 4/4 and 3/4 - 1/2 sizes.

COST \$23.00

1421 Kun, superflexible. violin.

COST \$23.50

1422 Kun, collapsible, adjustable, violin 4/4, 3/4, 1/2 sizes.



Kun, "mini" - original adjustable height violin, 1/4 - 1/16 size. Available in standard color, blue, green, red and yellow.



Kun, "mini" - collapsible violin, 1/4 - 1/16 sizes. Available in standard color, blue, green, red and yellow.



1440 Kun - adjustable height, VIOLA any size.

COST \$24.00

1442 Kun - collapsible, VIOLA.

COST \$25.00

Kun Bravo - polished wood, brass trim, violin, velvet pouch included.



Kun Bravo, polished wood, brass trim, VIOLA, velvet pouch included.

List \$105.00 **COST \$61.50**

1425 Kun Voce for violin, lightweight carbon fiber, provides superior acoustic properties, asymmetrical offset clamping forks, adjustable, and weighs only 56 grams! 4/4 size only.



BON MUSICA SHOULDER RESTS

1417 Bon Musica Violin Shoulder Rest - for violin, lightweight carbon fiber, provides superior acoustic properties, asymmetrical offset clamping forks, adjustable, and weighs only 56 grams! 4/4 size only.

COST \$46.00

Bon Musica Viola Shoulder Rest - same as 1417 but for VA. Available in 15 ½, 16, or 16 ½" sizes.

COST \$49.00

Parts for Shoulder Rests

KUN FORK MEMBER (FOOT)

KUN F	JKK MEMBEK (FUU	(1)		
1390	Kun VN/VA over-mo models except mini.	110-211	st lon 90	g screw, all COST \$6.00
1399	Kun VN/VA over-molo	ded shoulder rest	extra	long screw.
	•			COST \$6.00
1391	Kun VN/VA over-m	olded shoulder	rest s	short screw.
		-		COST \$6.00
KUN EI	ND MEMBER	1391		
1404	Kun violin super.	-		
	•	COST \$6.00		
1400	Kun VN/VA origin	al high. COST \$5.00		1400

1401 Kun VN/VA original low.
COST \$5.00

1402 Kun VN/VA collapsible high.
COST \$5.50

1403 Kun VN/NA collapsible low. COST \$5.50

1394 Rubber tubing for VN/VA foot, 2 pieces.

COST \$2.15

1395 Adjusting screw, brass for Kun Super VN/VA.

COST \$1.40

1396 Plastic nut for Kun original VN/VA.

COST \$1.00

1397 Plastic nut for Kun collapsible VN/VA.

COST \$1.00

1394



Endpins

97

98

99

97W

VIOLIN ENDPINS

Ebony, good quality 4/4 - 3/4 or 1/2 - 1/4 sizes.

COST \$.70

95 Ebony, fine finish, best quality.

COST \$2.20

Ebony, best quality with French eye.

COST \$2.40

Ebony, best finish, English model, black, white, or gold

pin. Specify.

COST \$2.10

97G

Rosewood, fine finish, 4/4 - 3/4 or 1/2 - 1/4 sizes.

COST \$.75

COST \$2.10

9801 Rosewood, Hill model, gold

or black pin.

Rosewood, best quality with

French eye.

COST \$2.20

1000 Boxwood, best finish, English

model, black pin.

COST \$2.20

CELLO ENDPINS

3620 Pearwood Plug - adjustable nickel-plated steel rod, $18'' \log_{14} 4/4 - 3/4$, and 1/2 - 1/8 sizes.

COST \$18.50

3620

3630 Ebony Plug - adjustable nickel-plated steel rod,

18" long.

COST \$19.00

Rosewood Plug - adjustable nickel-plated steel rod,

18" long.

COST \$17.50

Ebony plug with plastic casing, cork inner ring, chrome plated ring and screw, 20" stainless steel rod.



Rosewood plug with plastic casing, cork inner ring, chrome plated ring and screw, 20" stainless steel rod.

COST \$28.00

3640 Ebony Plug - adjustable tubular black metal rod, 18" and 24" long. Made in Germany.

3640 COST \$55.00

VIOLA ENDPINS

2630 Ebony, fine finish.

COST \$.95

2640 Ebony, best quality, with French eye.

COST \$2.90

2650 Ebony, Hill model, black or white pin.

2650B - 2650W.

COST \$2.10

2660 Rosewood, fine finish.

COST \$1.45

COST \$2.10

2670 Boxwood, Hill model, black pin.

3660

3667

3679

3637

ULSA Finest Rosewood Plug - gold-plated ring and tightening screw, 20" nickel plated rod.



Same as 3660, but with ebony plug.

COST \$65.00

Herdim Cello Carbon Endpin, with Composite AX-Locking Plug. Buzz free system and lightweight.

COST \$55.00



3610 Cello endpin Rod Only - lightweight Solid titanium 8 mm with tip.

COST \$60.00

Endpins/Endpin Accessories

CARBON FIBER CELLO ENDPINS

3672 Composite plug (8mm) carbon fiber rod, solid brass ring and composite tightening screw. 20" long.

COST \$95.00



Carbon fiber endpin rod only for replacement of your existing steel rod (8mm diameter, 20" long). Removable sharp heat, treated tip. Includes a special rubber cap. Carbon fiber rods are 88% lighter than steel rods.

COST \$53.00



3671 Same as 3670, but 10mm diameter.

COST \$54.50

Rosewood plug, 10mm carbon fiber rod, gold plated ring and screw, 20" long.

COST \$62.00

3677 Ebony plug, 10mm carbon fiber rod, gold plated ring and screw, 20" long.

COST \$62.00

CELLO ENDPINS ACCESSORIES

3680 Sure Stop Endpin Protector - round rubber base, metal cup.

COST \$3.95

4590

4591

3685 Slip Stop Endpin Floor Protector - available in red, black, blue, yellow, and green.

COST \$4.40

3686 Xeros cello endpin anchor - adjustable from 16" to 32, Heavy duty D-Ring slips under the chair leg.



3687 Artino sound anchor style cello/bass endpin stopper with tone enhanced design. Straps to a chair leq, 22" to 44" adjustable strap.



3700 Rubber ball for endpins (cello or bass).

3700 COST \$.75

37011 Rubber ball designed for our carbon fiber endpin tips.

COST \$4.50

BASS ENDPINS

4560 Bass endpin steel rod only. For Engelhardt or Kay bass replacement, 1/2''.

COST \$14.00

4562 Bass endpin **Rod Only**, lightweight Solid titanium 10 mm with tip.

COST \$45.00

Pearwood Plug - adjustable steel rod, $12^{1}/2^{"}$ long, 3/4 and 1/2 - 1/4 sizes.

COST \$13.50

458200 Ebony Plug - adjustable nickel-plated steel rod, 12". Made in India.

COST \$20.00

4580 Ebony Plug - adjustable nickel-plated steel rod, 14". Made in Germany.

COST \$32.00



4587 Ebony plug with plastic and cork inner ring. Chrome plated ring and screw, removable oversized tip. 14" stainless steel 10mm rod.



Rosewood plug with plastic and cork inner ring. Chrome plated ring and screw, removable oversized tip. 14" stainless steel 10mm rod.

COST \$35.00

Ebony Plug - adjustable tubular black metal rod.



Ebony Plug - adjustable tubular black metal rod, removable screw on tip.



4595 ULSA deluxe ebony plug with brass trim, solid high-grade steel rod, 10mm, extra large rubber tip.



ULSA deluxe ebony plug with brass trim, solid high-grade steel rod, 10mm, extra large removable screw on tip. Made in Germany.



4597 Same as 4595, but in rosewood plug.

COST \$79.00

4598 ULSA deluxe rosewood plug with brass trim, sold high-grade steel rod, 10mm, extra large removable screw on tip.

COST \$89.00



Endpin Accessories/String Adjusters

Bass Endpins Continued

New Harmony Carbon Fiber Bass Endpin with Large Screw-off Tip.10mm rod, Composite Plug.

COST \$135.00



4585 New Harmony Hollow Woven Carbon Fiber Bass Endpin with Large Screw-off Tip, Composite Plug.

COST \$150.00

BASS ENDPIN ACCESSORIES

4600	Sure-Stop endpin holder - round rubber base with metal cup.
	COST \$3.95
3700	Rubber ball for endpins (cello or bass). COST \$.75
3703	Mini crutch style rubber ball for bass endpins. COST \$1.60
3704	Replacement nickel thumb screw for standard endpin, 1/4 - 20 thread.
	COST \$4.30
<i>3708</i>	Wolf endpin ball tip attachment for cello or ass.
	COST \$20.75
3709	ULSA replacement bass screw on tip. COST \$9.90

Xeros Bass Wheel features a 6" ball-bearing wheel with heavy duty air valve for easy-to-roll cushioned support, stainless steel forked frame and available in 3 rod sizes.

4621	Xeros bass wl	heel with	3/8" rod	COST	\$81.00
4622	Xeros bass wl	heel with	10 mm rod	COST	\$81.00
4623	Xeros bass wl	heel with	1/2" rod	COST	\$81.00



4621

1480

7450 Double Bass Buggie transports your bass with or without a cover, does not put pressure on the lower block, allows bass to stand upright and easy to put on and off.

COST \$120.00

7452 Buggie cushion for extra cushioning for rough terrains to be used with 7450.

COST \$15.00



String Adjusters

VIOLIN STRING ADJUSTERS BY WITTNER, GERMANY

Small, nickel-plated, attached to string between bridge and tailpiece, popular with 1/2, 1/4, 1/8 and 1/16 violins. Suzuki model.

1450

COST \$1.65

Post type, nickel-plated, for loop or ball end strings.

COST \$1.80

1460

Stable model, nickel-plated or black, 4/4 - 3/4 and 1/2 - 1/4 sizes, for loop or ball end strings. 1470B – 1470N.



1475 Stable model, black with gold screw.



COST \$2.75

COST \$3.30

Uni model, midget type, nickel-plated, double prong, for loop or ball end strings.

80

aidant black or nickel plated for

Durhill-style, midget, black or nickel plated, for loop end strings. 1490B-1490N.

COST \$3.45

1500 Durhill-style, midget, black with gold screw, for

1500

loop end strings.

COST \$4.20

String protector for loop E strings, eight-piece package. To be used with 1490 and 1500 adjusters.

COST \$4.95

Nuts/Saddles/Fingerboards



Violin String Adjusters Continued

1510 Designed for **gut strings**, enlarged slot 1.6 mm, nickel plated 4/4 – 3/4 sizes.



1515 Same as 1510, but black with gold screw.

COST \$3.15

1516 Titanium violin/viola string adjuster, black with gold screw, 50% weight reduction and provides optimal acoustic function.



VIOLA STRING ADJUSTERS

Stable model, nickel-plated or black, for all strings. 2850B—2850N.



CELLO ADJUSTERS BY WITTNER

3820 Nickel-plated or black, for loop or ball end strings, 4/4 - 3/4 and 1/2 - 1/4 sizes.

COST \$8.45



VIOLIN NUTS AND SADDLES

1050	Nuts , ebony, unfinished.
	COST \$.40
1060	Nuts , ebony, semi-finished.
	COST \$.55
1070	Saddles, ebony, unfinished.
	COST \$.40
1080	Saddles, ebony, semi-finished.
	COST \$.70

VIOLA NUTS AND SADDLES

2710	Nuts, ebony, unfinished. COST \$.40
2720	Nuts, ebony, semi-finished. COST \$.55
2730	Saddles, ebony, unfinished. COST \$.40
2740	Saddles, ebony, semi-finished. COST \$.70

CELLO NUTS AND SADDLES

3770	Nuts, ebony, unfinished. COST \$1.30
3780	Nuts, ebony, semi-finished. COST \$1.80
3790	Saddles, ebony, unfinished. COST \$1.30
3800	Saddles, ebony, semi-finished. COST \$1.90

BASS NUTS AND SADDLES

4700

	COST \$2.60
4710	Nut, ebony, semi-fitted. COST \$3.30
4720	Saddle, ebony, unfitted. COST \$2.95
4730	Saddle, ebony, semi-fitted. COST \$3.80

Nut, ebony, unfitted.

Fingerboards VIOLIN FINGERBOARDS

1010	Ebony , good grade, should be stained, $\frac{4}{4} - \frac{1}{16}$ sizes. COST \$12.00
1020	Ebony, better grade.
	COST \$15.00
10255	Ebony , better grade, with nut, pre-shaped.
	COST \$15.50
1030	Ebony, selected fine quality. COST \$29.00
1040	Ebony , selected well-seasoned wood, well-finished.

COST \$38.00

VIOLA FINGERBOARDS

<i>2680</i>	Ebony, good grade.
	COST \$18.00
2690	Ebony , selected fine quality.
	COST \$31.00
2700	Ebony , selected well-seasoned wood, well-finished.
	•
	COST \$40.00

CELLO FINGERBOARDS

3710	Ebony, 4/4 - 1/4 sizes. COST \$56.00
3720	Ebony , good grade, should be stained.
	COST \$95.00
3730	Ebony, nice quality. COST \$129.00
3740	Ebony, fine quality. COST \$160.00
3750	Ebony, very best quality. COST \$215.00

BASS FINGERBOARDS

4640

	COST \$80.00
4660	Ebony , Makassar, may be striped.
	COST \$285.00
4650	Indian Grade A ebony, round.
	COST \$155.00

Jatoba wood fingerboard for

Engelhardt or Kay replacement.

4670	Ebony , good 4/4 size. Beve available. Spe	
	3/,	COST \$220 OC

	3/4 COST \$320.00
	4/4 COST \$330.00
4680	Ebony, finest quality. Beveled or round available. Specify.
	COST \$365.00





Mutes

VIOLIN MUTES

1710 Ebony, three-prong, English model.

COST \$3.55



1720 Wire design, sliding, for quick muting.

COST \$4.65



1730 **Tourte-style**, round, two openings, rubber.

COST \$1.00



1740 Tourte-style, single opening, violin shaped, rubber, violin/viola.



1750 Practice mute, heavy rubber, 4/4, 3/4 - 1/2, 1/4 sizes.

COST \$2.90



1760 Heavy practice mute, chrome- plated, violin/ viola. COST \$8.00



VIOLA MUTES

2910 Ebony, three-prong, English model.

COST \$3.55

2920 Wire design, slides on for quick muting.

COST \$5.40

2930 Tourte style, round, two openings, rubber.

COST \$1.40

2940 Practice mute, five prongs, heavy rubber.

COST \$3.75

CELLO MUTES

3890 **Ebony**, three-prong, flat model.

COST \$8.20

3910 Wire design, sliding, for quick muting.

COST \$7.50

3920 Tourte style, rubber, round, two openings.

COST \$2.65

3940 Practice mute, heavy rub-

ber, five prongs.

COST \$4.90

3950 Heavy Practice mute, nickel plated, two prongs.

COST \$10.00

BASS MUTES

4830 Tourte model, round, rubber, two openings.

COST \$4.50

4840 Ultra practice mute, heavy rubber, five prongs.

COST \$7,20

Metronomes

METRONOMES — WITTNER

6220 Maelzel, plastic case,

pyramid style, walnut finish.

COST \$52.00 6220

TUNER/METRONOME COMBO & TUNERS

6036 **Tuner Metronome Combo**

- auto chromatic tuner, calibration feature, full function metronome, batteries included.

COST \$16.00



PLANET WAVES TUNERS

6051 **Planet Waves NS Micro** Violin Tuner/Metronome.

Features easy-to-read multicolor display, lever lock clamp, quick note response and amazing tuning accuracy. Can be left on the instrument while playing for improving intonation! Fits Violin and Viola.

COST 14.50



6051

6052 **Planet Waves NS Micro** Tuner for Double Bass. Guitar, Mandolin, Banjo and Ukulele. Epic performance, micro proportion! A must have tuner. Expanded calibration range from 410Hz - 480Hz.

COST \$ 11.50

White Instruments/Tonewood



6056

Planet Waves NS Micro Universal Tuner - Features a dual swivel plate and extendable arm that lets you easily see it on any instrument.

COST \$13.50 6056

6060

Intelli IMT-204 - 4-in-1 Tuner Metronome Combo with 40 note pitch generator. Features 8 octave range chromatic tuner, built in mic or line in, guitar tuner function, wide LCD screen, calibration mode, digital quartz metronome with multi tones, pitch generator with a range of A2 to C6 (40 note)

COST \$23.00

6060



6065

Intelli IMT-301 - Tuner Metronome combo with emp-Hygro Meter. Features an 8 octave chromatic tuner, LCD simulated pendulum motion metronome, 88 note tone generator, temperature and humidity reading. Also includes volume control and earphone jack.

6065



6038 Wittner violin tuner with clip on pickup. Also tunes mandolins and banjos.

COST \$25.00

COST \$45.00

6038



TUNER - INTELLITOUCH

6042

6048

6042

Intellitouch PT10 clip on style mini lightweight chromatic tuner with traditional analog needle display that turns from red to green when the note is in tune. Calibration from 430Hz to 450Hz.

ST \$21.00



Intellitouch Center Pitch
CP10 clip on style mini
chromatic tuner metronome
combo with centerpitch arrow
display that turns from red
to green when the note is in
tune. The metronome features
are easy to use.

COST \$21.00



6054 Eclipse Clip on Chromatic Tuner with backlight.

COST \$10.00



6054

Miscellaneous Items



WOLF ELIMINATORS

3998 Wolf Eliminator, violin/viola.

COST \$5.75

3990 Wolf Eliminator, cello.

COST \$6.25

3995 Wolf note suppressor,

brass. Easy to install, specify 7,9,11 or 13 gram weight.

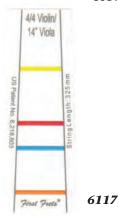
COST \$12.50

FINGER POSTION INDICATORS FOR FINGERBOARDS

6117 First Frets Finger Position Indicator - Feels flat to the touch and easy to install.

4/4 - 1/16 sizes. Please specify size.

COST \$2.50



6118 Same as 6117 but for Cello. 4/4 - 1/4 sizes. Please specify. COST \$4.35



Miscellaneous Items/Stands

PITCH PIPES

6070

Lauren violin G-D-A-E - plastic tubes, brass reeds.

COST \$2.75



6010

Kratt violin/mandolin G-D-A-E - nickel tubes, bronze reeds.

COST \$10.25



6020

Kratt viola/cello/tenor banjo C-G-D-A - nickel tubes, bronze reeds.

COST \$10.25

6030

Kratt E, B, G, D, A, E for Spanish quitar.

COST \$11.95



TUNING FORKS

6100

Precision Tuning Fork - A-440, nickel-plated, 4 3/4" long, with plastic case.



6105

Planet Waves A-440 tuning fork with comfort handle.

COST \$7.70

MUSIC STANDS

6375

Beautiful wooden folding music stand - light mahogany color, three sections, brass trim, adjustable height, sturdy construction and weighs just over two pounds!

COST \$70.00

6367

Folding Music Stand - with bag, 3 sections, adjustable height, available in black, blue, pink, purple and yellow. Please specify color.

COST \$9.75



6360

Hamilton Folding Stand - chrome plated, adjustable height to 51", folds to 17".

COST \$13.50

6380

Bag, vinyl for 6360 Hamilton folding stand.

COST \$4.00

6368

Deluxe Orchestra Music Stand - adjustable deck, reinforced tripod legs, no-slip locking clutch, black finish.

COST \$25.75

6370

Hamilton Orchestra Stand - automatic lock for smooth height adjustment from 30" to 53", black enamel and chrome.

COST \$51.00



INSTRUMENT EDGE PROTECTORS

1507

C-Clip Violin Edge Protector to guard against nicks, scratches and gouges from your bow frog. Fits most 4/4 size violins.



COST \$11.00

1507

INSTRUMENT STANDS

7200

Ingles violin/viola stand with convenient bow hanger, sturdy design, and folds for easy transport.

COST \$20.00



7220

Artino Deluxe Folding Violin Stand. Folds to a compact size and made of lightweight composite.

COST \$ 18.00



7220

Scale/Humidifiers/Polishes and Cloths



7300 Folding Cello Stand - high quality, light weight, soft rubber padding.

T \$28.00

7400 Ingles cello/bass stand with convenient bow hanger, sturdy design, and folds for easy transport.

COST \$47.00



7420 Cello Stand and Playing

Stool made from strong fiberboard designed to assemble and disassemble for easy transport. Features a comfortable padded seat and a clever interlocking design for maximum strength. Gig bag with strap included.

COST \$145.00



7460 Bass Stand and Playing

Stool - Helps prevent playerfatique! Great for jamming or gigging.

COST \$160.00



7460

5036

Guitar Stand - A-shape, folding.

COST \$15.00

Scale

FOR WEIGHING BOWS AND POWDERS

For weighing boy and powders for violin making.

6237 Digital Mini Pocket Scale -500 gram capacity, 3 1/2" X 3 ½" platform and Includes shallow bowl. Blue backlit LCD display. Perfect scale to weigh bows, varnish making supplies and accessories.

Batteries included.

COST \$20.00

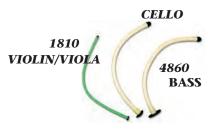
Humidifiers

VIOLIN/VIOLA HUMIDIFIERS

1810

Flexible Rubber Tube releases moisture inside instrument. 4/4 - 3/4 or 1/2 - 1/16 size

COST \$4.00



CELLO HUMIDIFIERS

3980

Flexible Rubber Tube releases moisture inside instrument.

COST \$4.75

BASS HUMIDIFIERS

4860

Flexible Rubber Tube releases moisture inside instrument.

COST \$5.50

Polishes and Cloths

Super Nikco Polish & Cleaner for cleaning and polishing stringed instrument varnish. This polish makes varnish bright and more transparent. Brings the life of the color back to your varnish. For professional use only.

Super Nikco Polish & 10268 Cleaner, 250ml

COST \$20.00

10269 Super Nikco Polish & Cleaner, 500 ML, large

bottle for shop use

COST \$34.00

10250 Violin Polish - 2 liquid oz.

COST \$3.25

10260 Violin Cleaner-Polish -

2 liquid oz. bottle.

COST \$3.50

10261 Violin Cleaner-Polish -

1 pint can.

COST \$23.00

10265 German High Gloss Cream

Polish - long lasting, 2 oz.

bottle.

COST \$4.25

10266 German High Gloss Cream

Polish - long lasting,

1 pint can.

COST \$27.00

10270 Hill cleaning preparation.

COST \$7.30



Unvarnished Kits/White Instruments

Polishing Cloths

10460 Flannel Cloth - 11 $1/2'' \times 12''$. Great for applying

polish.

COST \$1.50

10470 Planet Waves untreated

polishing cloth.

COST \$3.50

10475 Planet Waves untreated Micro-fiber polishing cloth,

11 $^{1}/_{2}$ " square.

COST \$5.25

10275 Microfiber Synthetic Suede Polishing Cloth - chem-

ical free, non-abrasive, lint free, very durable. 8" x 8".

COST \$3.00

Measuring Tool



1857 Vio-Meter - tool used to easily measure your students for violin size.

COST \$14.50

Höfner Violin Kits



VK1 European-seasoned spruce, maple back, sides and neck, pre-finished and planed. Sides are mounted to the back, purfling groove is cut, complete neck with ebony finger-board and fitted pegs. Tailpiece, saddle, endpin, purfling, soundpost, soundpost setter, bridge, strings, E-string adjuster, chinrest, glue and instructions complete the kit.

COST \$399.00

Höfner Violin Kits Continued

VK200 Same as VK1, but with more select spruce top and nicely-flamed back, sides and neck.

COST \$500.00

VK5 Same as VK1, but a five-string Country and Western fiddle.

COST \$470.00

Violin Kit, Made in China

VK4 Violin kit features a select spruce top, well flamed maple back, sides and neck that have been prefinished, pre-purfled and sanded ready to assemble. Ebony trimmings, strings, bridge, adjuster are all included.

COST \$199.00



Mandolin Kits & White Mandolin

"A" Model Mandolin Kit, pre-carved flamed maple back, complete neck with rosewood fingerboard that is binded and fretted, pre-carved top glued onto bent maple sides, and all the trimmings to complete the mandolin. The kits includes book BK157 Constructing a Bluegrass Mandolin by Roger Siminoff which has clear step-by-step instructions from start to finish.



MK0 The **same as MK1** but without the book BK157, Constructing a Bluegrass Mandolin.

COST \$115.00

MK7 Same as MKO but without sound holes cut into the top. This allows you to design your own sound holes either oval or F holes.

COST \$130.00

MK5 "F" Model mandolin kit with precarved solid flamed maple back, complete neck with rosewood fretted and bound fingerboard, pre-carved solid spruce top glued onto bent maple ribs and includes bone nut, ebony bridge, J74 strings and all of the trimmings to complete your mandolin.

COST \$355.00

MK6 Same as MK5 but includes BK157 Constructing a Bluegrass Mandolin by Roger Siminoff.

COST \$370.00

White Instruments/Tonewood



MK54 Same as MK5 but in a F Model with an Oval sound hole.

COST \$315.00

MK64 Same as MK54 but includes BK157 Constructing a Bluegrass Mandolin by Roger Siminoff.

COST \$330.00

"F" model Mandolin in the White (unvarnished).

Made with select solid spruce and flamed solid maple graduated and ready to varnish and set-up. Customize it to make it your own!



White Violins

WHITE (UNVARNISHED) VIOLINS, MADE IN CHINA

Stradivarius Model - plain maple back, sides, and neck, good spruce top, ebony fingerboard. Perfect for practicing varnishing!

COST \$49.00

Stradivarius Model - flamed maple back, sides, and neck, fine quality spruce top, ebony fingerboard, well graduated.

COST \$155.00

3713 Stradivarius Model - well flamed maple back, sides, and neck, select spruce top, ebony fingerboard.

Detailed workmanship and graduations.

COST \$215.00

WHITE (UNVARNISHED) VIOLINS, FROM EUROPE

3714 Highly Flamed White Violin with a One Piece Back, Strad Model, very detailed workmanship, ebony fingerboard, made in China.



3072 Stradivarius or Guarnerius Model - nicely-flamed, solid carved, well-graduated, 4/4 size.

3072S COST \$500.00 3072G COST \$500.00



3071S White Violin, Strad model, slightly flamed, fine workmanship, made in Poland.

COST \$ 400.00

3071G White Violin, Guarnerius model, slightly flamed, fine workmanship made in Poland.

COST \$ 400.00

3725G Guarnerius model, one piece, nicely-flamed back.

COST \$595.00

Stradivarius or Guarnerius Model - deeply-flamed back, sides and neck, excellent spruce top, well graduated and finished, ebony fingerboard, 4/4 size only.

3073S Stradivarius Model COST \$630.00 3073G Guarnerius Model COST \$630.00

WHITE (UNVARNISHED) VIOLA, MADE IN CHINA

3812V Stradivarius Model Viola - flamed maple back, sides and neck, good spruce top, ebony fingerboard, graduated. Available in 15"- 16 ½" sizes.

COST \$235.00

WHITE (UNVARNISHED) VIOLAS, FROM EUROPE

373V Deeply-flamed two-piece - maple back, sides, and neck, two-piece selected spruce top, well graduated and finished, fine ebony fingerboard. Available in Stradivarius, Guarnerius or Amati models, please specify. 15", 151/2", 16", 161/2", and 17" sizes.

COST \$640.00

WHITE (UNVARNISHED) CELLO, MADE IN CHINA

384 Stradivarius Model Cello - flamed maple, sides and neck, good spruce top, ebony fingerboard, well graduated. 4/4 size only.

COST \$515.00

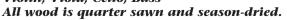
WHITE (UNVARNISHED) CELLO, MADE IN EUROPE

386 Stradivarius or Montagnana Model - well flamed maple, sides and neck, excellent spruce top, ebony fingerboard, well graduated. 4/4 size only. The neck is not attached for easy shipping.

COST \$1900.00



European Spruce Tops Violin, Viola, Cello, Bass





European Maple Backs



	od is quarter sawn and season-dried.	•	VIOLIN	BACKS	NET PRICE
VIOLIN	TOPS	NET PRICE	8060	Better-flamed, with sides, two piece.	\$66.00
8380	Good quality, two piece.	\$19.00	8080	Well-flamed, with sides, two piece.	\$90.00
8400	Better quality, two piece.	\$27.00			
<i>8420</i>	Fine quality, even grain, two piece.	\$35.00	8100	Deeply-flamed, with sides, two piece.	\$151.00
<i>8430</i>	Selected tonewood,		8120	Beautifully-flamed, selected	
	well-seasoned, two piece.	\$50.00		old wood, with sides, two piece.	\$224.00
8440	Carefully selected, seasoned	\$73.00	8040	Nicely-flamed, with sides, one piece.	\$50.00
8380-S	old tonewood, two piece.	\$23.00	8070	Well-flamed, with sides, one piece.	\$98.00
030U-S 8430-S	Good quality, split two piece.	\$23.00	8090	Deeply-flamed, with sides, one piece.	\$180.00
0430-5	Fine quality, even grain, split two piece.	\$60.00	8110	Beautifully-flamed, selected old wood, with sides, one piece.	\$245.00
8440-S	Selected quality, finest tonewood, split two piece.	\$110 . 00	VIOLA I	BACKS	
8410	Good quality, even grain, one piece.	\$67.00	831V	Slightly-flamed, with sides, two piece.	\$42.00
		407.00	832V	Better-flamed, with sides, two piece.	\$75.00
VIOLA 1			833V	Finely-flamed, with sides, two piece.	\$144.00
8470	Medium quality, two piece.	\$31.00	834V	Finest selected old wood, beautifully-	
8480	Fine quality, two piece.	\$41.00		flamed, with sides, two piece.	\$230.00
8490	Fine, old wood, two piece.	\$60.00	832-1V	Nicely-flamed, with sides, one piece.	\$61.00
8500	Finest, old tonewood, straight grain, two piece.	\$86.00	833-1V	Well-flamed, with sides, one piece.	\$92.00
848S	Evenly-grained, fine quality,	*00.00	834-1V	Beautifully-flamed, well-seasoned,	
0.00	split two piece.	\$75.00		with sides, one piece.	\$240.00
CELLO 1	TOPS		CELLO I	BACKS	
8800	Good quality, good grain.	\$110.00	8510	Slightly-flamed, with sides.	\$222.00
8820	Better quality, even grain.	\$187.00	<i>8520</i>	Well-flamed, with sides.	\$310.00
8830	Fine quality, even grain.	\$250.00	<i>8530</i>	Deeply-flamed, with sides.	\$620.00
<i>8840</i>	Selected, old tonewood, straight grain.	\$362.00	<i>8540</i>	Beautifully-flamed, finest	
BASS T	OPS			old wood, with sides.	\$750.00
8860	Good quality.	\$575.00	BASS B	ACKS	
8870	Fine quality, even grain.	\$750.00	<i>8590</i>	Not flamed, with sides.	\$665.00
88611	Laminated spruce with bass bar and f-holes		8600	Well-flamed, with sides.	\$1300.00
	completed. Fits 3/4 size Engelhardt Basses.	\$310.00	8610	Better-flamed, with sides.	\$1600.00
VIOLIN	TOPS, PARTIALLY FINISHED		85911	Laminated maple, slightly-flamed.	
8230	Good quality, semi-carved			Fits all 3/4 size Engelhardt Basses.	\$290.00
	unfinished ovals for any pattern.	\$63.00	VIOLIN	BACKS, PARTIALLY FINISHED	
			8180	Flamed, semi-carved unfinished ovals for any pattern.	\$95.00

8230



1934

Premium Special Wood Kit to make a violin includes our number 8080 well flamed maple back with sides, 8430 select quality spruce top, 8280 flamed maple neck block, 9260 premium spruce bass bar, 9350L linings, 002 and 003 spruce chucks for corner and endblocks.

COST \$200.00



1934

Tonewood



		\sim
Maple Neck Blocks		BASS NECKS WITH PRE-CARVED SCROLLS NET PRICE
		97/1 Plain Maple \$300.00
VIOLIN NECK BLOCKS	IET PRICE	97/2 Lightly flamed maple, European \$375.00
8240 Slightly-flamed.	\$14.00	
8260 Better-flamed.	\$20.00	97/3 Well flamed maple, European \$600.00
8280 Finely-flamed.	\$32.00	97/4 (Only for Engelhardt-Link Basses) \$165.00
8290 Deeply-flamed.	\$56.00	
8310 Best-flamed, selected old wood.	\$81.00	Necks, Complete, Ready For Mounting
VIOLA NECK BLOCKS		VIOLIN NECKS,
8350 Slightly-flamed.	\$17.00	COMPLETE
8360 Finely-flamed.	\$39.00	
8370 Deeply-flamed.	\$67.00	77/1 Not flamed, good quality ebony fingerboard. \$149.00
8390 Best-flamed wood.	\$98.00	77/3 Nicely-flamed, fine quality fingerboard. \$180.00
best famed wood.	30.00	77/4 Well-flamed, best quality fingerboards. \$260.00
CELLO NECK BLOCKS		77/15 Not flamed, good quality, for 5-string violin . \$155.00
8680 Slightly-flamed.	\$72.00	
8690 Better-flamed.	\$113.00	Maple Sides
8700 Finely-flamed.	\$170.00	
8710 Selected finest flamed wood.	\$325.00	VIOLIN SIDES
6/10 Selected fillest flamed wood.	₹325 . 00	7610 Straight, nicely-flamed. \$7.50
CELLO GRAFTING NECK BLOCKS		7620 Straight, finely-flamed. \$28.00
8950 Well-flamed.	\$113.00	7630 Straight, finest-flamed wood. \$38.00
8960 Highly-flamed wood.	\$167.00	7700 Bent sides, finely-flamed. \$58.00
osoo mgmg ramea wood.	107100	7710 Bent sides, finest-flamed wood. \$92.00
BASS NECK BLOCKS		7770 Garland of ribs, well-flamed, with linings
<i>8730</i> Plain.	\$200.00	and corner blocks, carefully made. \$155.00
8740 Nicely flamed.	\$320.00	7780 Garland of ribs, finely-flamed wood with
8750 Beautifully-flamed, seasoned wood.	\$435.00	linings and corner blocks, finest formwork. \$180.00
BASS GRAFTING NECK BLOCKS		VIOLA SIDES
	¢4F/ 00	7640 Straight, well-flamed. \$32.00
8970 Slightly-flamed.	\$154.00	7650 Straight, beautifully-flamed. \$45.00
8980 Well-flamed.	\$220.00	CELLA CIDEC
Adamla Nicalia MACIL		CELLO SIDES
Maple Necks With		7660 Straight, flamed. \$ 75.00
Pre-Carved Scrolls		7670 Straight, well-flamed. \$113.00
VIOLIN NECKS WITH PRE-CARVED SCROLLS		Linings
76/1 Not flamed, 4/4 - 1/16 sizes.	\$46.00	Liiiiigs
76/2 Slightly-flamed, better finish.	\$65.00	VIOLIN LININGS
76/3 Nicely-flamed, good work.	\$110.00	VIOLIN LININGS
76/4 Nicely-flamed, fine workmanship.	\$130.00	9350L Straight. \$8.50
76/15 Usual quality, for 5-string violin.	\$72.00	<i>935B</i> Bent. \$20.00
, ,,	72.00	93505L Willow \$5.50
VIOLA NECKS WITH PRE-CARVED SCROLLS		CELLO LININCS
For 15½" through 16½" violas		CELLO LININGS
78/1 Not flamed, good finish.	\$60.00	9360 Straight. \$16.00
78/2 Flamed, better finish.	\$84.00	BASS LININGS
78/3 Nicely-flamed, good work.	\$115.00	9370 Straight. \$40.00
CELLO NECKS WITH PRE-CARVED SCROLLS		
93/2 Slightly-flamed, good work, 4/4 and 3/4 sizes.	\$150.00	
93/3 Well-flamed, fine quality, fine work.	\$213.00	
went-named, fine quanty, fine work.	- £ 13.00	



Tonewood/Micro Mesh

Spruce Corner & End Blocks

IOLIN/CELLO	CORNER	BLOCKS	NET PRIC

002 Endblock spruce chunk,

approximate dimensions, 17 1/2" x 2 1/2" x1".

Corner block spruce chunk, 003

approximate dimensions, $17'' \times 1^{5}/8'' \times 1^{1}/2''$.



9380 Shaped, four corner blocks,

two end blocks, set.



\$22.00

\$11.00

\$13 NO

9382 Violin endblock and

cornerblock willow wood.

9390 **Endblock and cornerblock**

> spruce chunk, approximate dimensions, $34'' \times 4'' \times 1^{3}/8''$.

\$25.00

9392 Cello endblock and cornerblock willow wood. \$28.00

Spruce Bass Bars



VIOLIN BASS BARS

9250	Good quality, 15" long.	\$2.50
9260	Finest quality, 15" long.	\$4.50

VIOLA BASS BARS

CELLA	ACC DADC	
926V	Finest quality, old wood, 151/	2" long. \$4.60
925 V	Good quality, 15 long.	\$2.00

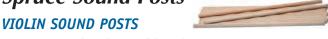
CELLO BASS BARS

9270	Good quality, 25"+ length.	\$13.00
9280	Old wood, finest quality, 25"+ length.	\$18.00

BASS BASS BARS

9290	Good quality, 39" length.	\$18.00
92900	Best quality, old wood, 39" length.	\$37.00

Spruce Sound Posts



9300 Good quality, 15" length. 4/4 (6.2mm), 3/4 (5.7mm), 1/2 (5.4mm), 1/4 (5.2mm) and 1/8 (5.0mm). \$4.00

9310 Finest quality, 15" length. All sizes available as above. \$5.20

VIOLA SOUND POSTS

Finest quality, 16¹/₂" length, 7mm. \$5.40

CELLO SOUND POSTS NET PRICE

9320 Good quality, 16" length, 12mm. \$6.90 9330 Finest quality, 16" length, 12mm. \$11.90

BASS SOUND POSTS

9340	Good quality—1 length, 19mm.	\$8.00
9350	Best quality, old wood—1 length, 19mm.	\$14.95

Purfling

VIOLIN PURFLING — 1.3MM WIDE

Our purfling is made to our specifications in Germany. Violin wood purfling is offered in 3 styles, all 1.3MM wide, black/white/black. German style is 0.30mm black, 0.70mm white, 0.30mm black. Italian style is 0.40mm black, 0.50mm white, 0.40mm black. French style is 0.45mm black, 0.40mm white, 0.45mm black

940 **Wood**, German, Italian or French style, three pieces per set. Please specify. \$3.00

941 Fibre elastic, German style only, three pieces \$3.00 per set.

VIOLA PURFLING — 1.4MM WIDE

9415 Wood, German style only, 0.35mm black/0.70mm white/0.35mm black, 3 pieces per set. \$3.20 9416

Fiber elastic, German style only, same dimensions as 9415, 3 pieces per set. \$3.20

CELLO PURFLING — 1.8MM WIDE

0.40mm black/1.00mm white/ 0.40mm black

9420	Wood, seven pieces per set.	\$8.50
9430	Fibre elastic, seven pieces per set.	\$8.50

BASS PURFLING — 2.2MM WIDE

0.50mm black/1.20mm white/0.50mm black

9450 **Fibre elastic**, ten pieces per set. \$13.00

Guitar purfling on page 81.

See pages 77-81 for guitar accessories and tools.

> See pages 89-90 for guitar strings.

Micro Mesh

European Guitar Tonewood

GUITAR TOPS approximately 23 1/2 " x 8 1/2 " x 3/8 "		NET PRICE
903	Spruce, good quality, nice grain.	\$32.00
905	Spruce, nice quality, good grain.	\$55.00
906	Spruce, better quality, even grain.	\$68.00
<i>907</i>	Spruce, best quality, even grain.	\$83.00
908	Spruce for Arch-top jazz.	\$132.00

GUITAR BACKS WITH SIDES

922	Maple, well-flamed.	\$195.00
9225	Maple, Arch-top jazz, slight flame	\$167.00
923	Maple, Arch-top jazz, well-flamed.	\$247.00
9235	Maple, Arch-top jazz, deeply-flamed.	\$450.00

Call for availability of Mandolin Woods.

Micro Mesh

Micro Mesh® is used by many fine violin shops. It is a unique, "cushioned" abrasive made with a cloth backing. Silicone carbide or aluminum oxide crystals are bonded to a



formulated latex with flexible glue. Micro Mesh is used in violin-making to rub out between coats or polish the surfaces. Available in sheets, rolls, or kits. It comes in a variety of sizes and grits. 1500 is extra coarse and 12,000 is super fine. Micro Mesh is also great for polishing acrylics, painted surfaces, wood and many other fine finishes.

Sheets 6" x 12"

b" X 12"		
1500 grit		COST \$5.75/ft.
1800 grit		COST \$5.75/ft.
2400 grit	(Micro Mesh)	COST \$5.75/ft.
3200 grit		COST \$5.75/ft.
3600 grit		COST \$5.75/ft.
4000 grit	COPYRIGHT 1998 International Violin Company, Ltd.	COST \$5.75/ft.
6000 grit		COST \$5.75/ft.
8000 grit		COST \$5.75/ft.
12000 grit		COST \$5.75/ft.
locks		
1" x 3"		COST \$1.25
2" x 3"		COST \$1.90
3" x 3"		COST \$2.60
3" x 4"		COST \$3.30
	1800 grit 2400 grit 3200 grit 3600 grit 4000 grit 6000 grit 12000 grit 12000 grit 12000 grit 2000 grit 2000 grit 3" x 3" 3" x 3"	1500 grit 1800 grit 2400 grit 3200 grit 3600 grit 4000 grit 6000 grit 8000 grit 12000 grit 12000 grit 12000 grit 12000 grit 2" x 3" 3" x 3"

Soft Touch Padded Micro Mesh

These new pads have grit on both sides of a $\frac{3}{16}$ " foam core and may be used wet or dry. Perfect for touch-ups, rubbing between coats, level sanding, and high gloss polishing. Available in various grits from extra coarse 1500, to super fine 12,000.

Soft Touch Pad 2" x 2"

04 = 00		4
21500	1500 grit	\$ 1.25
21800	1800 grit	\$ 1.25
22400	2400 grit	\$ 1.25
23200	3200 grit	\$ 1.25
23600	3600 grit	\$ 1.25
24000	4000 grit	\$ 1.25
<i>26000</i>	6000 grit	\$ 1.25
28000	8000 grit	\$ 1.25
212000	12000 grit	\$ 1.25
22900	one of each	\$10.25

Soft Touch Pad 3" x 4"

31500	1500 grit	\$ 2.30
31800	1800 grit	\$ 2.30
<i>32400</i>	2400 grit	\$ 2.30
<i>33200</i>	3200 grit	\$ 2.30
33600	3600 grit	\$ 2.30
<i>34000</i>	4000 grit	\$ 2.30
36000	6000 grit	\$ 2.30
38000	8000 grit	\$ 2.30
312000	12000 grit	\$ 2.30
34900	one of each	\$19.80

Anti-Static Cream

10400 Use this **cream** following polishing to eliminate static buildup and repel dust. Apply using a flannel cloth. 2 oz. bottle.

COST \$3.50

Micro-Gloss Polish

A super polish formulated to remove, not hide, superficial scratches and other light surface damage. It contains no wax or scratch hiding silicones. 2 oz. bottle.

COST \$5.25

Flannel Cloth

10460 Flannel cloth - 11¹/2" x 12". Great for applying polish, and anti-static cream.

10460

COST \$1.50



Steel Wool and Sandpaper/Varnish

Buffer Files

10520 Three section buffer file -

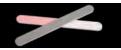
1/2" x 5 3/4", grits include 2400, 4000 and 12000.

COST \$1.00

10521 Four section buffer file -5/8" x 5 3/4", grits include

1500, 2400, 4000, and 12000.

10521



COST \$1.15

KITS

Hobby Kit

10525 One 3" x 4" sheet of each of the following (2400, 3200, 3600, 4000, 6000, 8000).

One 2" x 3" foam block, one 1 oz. Micro-Gloss, one flannel sheet, and instructions.

COST \$16.00

KR-70

10530

One 3" x 6" sheet of each of the following (1500, 1800, 2400, 3600, 4000, One 3" x 3" foam block, one 2 oz. Micro-Gloss, two flannel sheets, and instructions.



Varnish Finishing Kit

10535

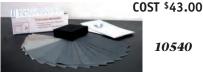
One 3" x 6" sheet of each of the following (1500,1800, 2400, 3600, 4000, 8000, 12000). One 6000, 2" x 3" foam block, one 10260 cleaner polish, one 10410 oz. Micro-Gloss, one flannel cloth sheet, and instructions.

COST \$30.00

Woodworkers Kit

10540

Two 3" x 6" sheets of each of the following (1500, 1800, 2400, 3200, 3600, 4000, 6000, 8000, 12000). One 3" x 3" foam block, instructions.



10540

High Grade Steel Wool and Sandpaper

Lustersheen oil free steel wool is a high grade crumble resistant long strand steel wool. 3.5 Oz. package.

8504 000 Extra fine grade for between varnish coats.

COST \$10.00

8505 0000 Super fine grade for matte finish or between coats.

COST \$10.00

8505



Norton 3X premium sandpaper will not tear, clog or transfer color. World's best sandpaper cuts 3 times faster and lasts 3 times longer. Package includes three 9" X 11" sheets.

8601 120 grit, medium COST \$4.25 8602 180 grit, fine COST \$4.25

8603 220 grit, very fine COST \$4.25

8604 400 grit, super fine COST \$4.25



Varnish

International Violin Company, Ltd. obtains oil and spirit violin varnish from a distinguished European supplier whose father and grandfather formulated and refined the varnish, which has become the choice of instrument makers throughout the world.

The following colors are available for Oil Varnish (1010), Spirit Varnish (1013), Spirit Matte Varnish (1016) and Coloring Extracts (1015).



(BLK) Black

(BR) Brown (C) Clear

(DB) Dark Brown

(GB) Golden Brown (GY) Golden Yellow (GC) Ground Clear

(R) Red (RB) Red Brown

(Y) Yellow

Oil Varnish – clear and in colors

1010 2 oz. bottle. Specify color.

COST \$6.50

1011 1 pint can.

COST \$45.00

10199 **Dilution** for oil varnish, 100ml. (3.38 oz.)

COST \$8.75

Spirit Varnish – clear and in colors

1013 2 oz. bottle. Specify color.

COST \$6.50

1014 1 pint can.

COST \$45.00

Spirit Varnish, Silky Matte Finish clear and in colors

1016 2 oz. bottle. Specify color.

COST \$7.50

1017 1 pint can.

COST \$51.00

Coloring Extract for tinting both oil and spirit varnishes. Specify color. (1 oz. of extract for 1 pint of varnish)

1015 For oil varnish and spirit, 1 oz.

COST \$4.75

Italian Balsamic Oil Varnish

A combination of soft, elastic resins and volatile oils used as solvents result in an excellent varnish which is easy to apply. This varnish's elasticity give stringed instruments a very good resonance, soft sound reproduction and an attractive appearance.

(A) Amber (GC) Ground Clear

(BR) Brown (R) Red (C) Clear (RB) Red Brown (GB) Golden Brown (Y) Yellow

(GY) Golden Yellow

1012 100ml. Specify color.

COST \$38.00

10198 Dilution for Italian oil varnish, 100ml.

COST \$10.50

Bow Varnish

1019 Spirit Bow Varnish -

colorless, 100 ml. (Use 1015 color extracts for desired coloring if needed)

COST \$15.00

Varnish (

French Polish

10161

Qualasole the modern "French Polish" - Apply in the same manner as French polishing to raw wood or varnish but no oil is required for application. Great for restoring a luster, as well as, clear coat touch-up. Applies in one tenth the time as compared to traditional French polishes. 1 Pint.

COST \$17.00

Varnish Kits

10165

Violin Varnish Kit with instructional DVD, contents allow you to varnish at least 2 violins. Kit includes 2oz. of golden yellow oil varnish, 2 oz. red brown oil varnish, 2 oz. clear oil varnish, 3/4" sable hair varnish brush, mirco mesh hobby kit, 2 oz. violin cleaner polish, burnt umber 37ml., 2 oz. gamboge, 2 oz. neck sealer. A 10% savings when bought as a kit!

COST \$112.00

Guitar Varnish & Fretted and Stringed Lacquers

1018

Guitar Varnish - colorless from natural resins only. Made in Germany, 500 ml.

COST \$32.00

101655

Nitrocellulose Lacquer for fretted & stringed instruments. 1 Quart can.

COST \$24.00

10166

Vinyl Sealer to be used under lacquer to unsure finish building. 1 Quart can.

COST \$18.00

10167

Thinner for Nitrocellulose Lacquer. Special blend promotes even flow. 1 Quart can.

COST \$16.00

Aniline Dyes - Powder

Amber, Blue, Black, Dark Brown, French Red, Golden Brown, light Golden Yellow, Green, Mahogany Dark, Mahogany Red, light Maroon, Nut Brown, Orange, Pure Yellow, Red Brown, Red Yellow, Scarlet, Warm Brown, Yellow Brown

10121 Ar

Aniline soluble in spirit. 10 grams. Specify color.

COST \$7.25

12102

Aniline soluble in water. 10 grams. Specify color.

COST \$7.25

Touch-Up Pigment Markers

1038

Touch-up Markers that contain light-fast pigments which seal, stain and finish in one easy step. Great for quick repairs. Specify color.

COST \$7.00



1058 Fine Brush Tip, Touch-up

markers. Touch-up fine scratches, cracks, small nicks, simulate grains lines and more! The amazing brush tip allows you full control of the fine point to make ultra-fine lines and touch ups or wider lines. Specify color, Raw Umber (1058RU), Dark Cherry(1058DC), Perfect Brown(1058PB), Dark Perfect Brown(1058DPB), Honey Spice(1058HS), Black(1058BL) Light-Oak(1058LO), Dark Brown Mahogany(1058DBM), Burnt Umber(1058BU), Burnt Sienna(1058BS), Brown Mahogany, Deep(1058BM).

COST \$ 7.00



1058

NATURAL RESINS FOR MAKING VARNISH

10171 Gum ammoniac, 100 grams. COST \$21.00

10172 Gum benzoin, pure almond, 100 grams.

COST \$14.00

10173 Amber, 100 grams.

COST \$17.50

10174 Dammar, 100 grams.

COST \$3.75

10175 Copal, Manila, 100 grams.

COST \$3.75

10177 Seedlac, 100 grams.

COST \$6.75

10178 Gum mastic - in tears, pure, clear, 100 grams.

COST \$42.00

10179 Sandarac - genuine, in tears,

100 grams.

COST \$14.00

10180 Shellac - white, dissolves clear, dewaxed, 100 grams.

COST \$10.00

10182 Sticklac, 100 grams.

COST \$9.40

10183 Venetian turpentine -

thick, softener, 100 grams.

COST \$9.50

10216 Propolis in liquid form,

pure. 100g.

COST \$54.00

NATURAL DYES FOR COLORING VARNISHES, 100 GRAMS

10184 Alkanet, red.

COST \$6.50

10185 Aloe - coloring yellow to

yellowish brown.

COST \$10.00

10186 Dragon's blood - red, in

lumps.

COST \$52.00

10187 Pernambuco, yellowish

red to dark red.

COST \$6.15

10188 Madder root, powder, red.

COST \$6.50

10189 Red sandalwood, **finely ground**.

COST \$10.80

10190 Saffron, Genuine, in

strands, yellow 2 grams.

COST \$18.90

BALSAMS & VOLATILE OILS

10192

Lavender oil - pure, 100 ml. Soluble in both spirit or oil varnish, solvent additive. Lets varnish dry slower.

COST \$55.00



Balsams & Volatile Oils cont.

10193 Linseed oil - 250 ml.

COST \$6.00

10194 Linseed oil - cold pressed,

250 ml.

COST \$11.00

Oil of rosemary - pure, 100 10195 ml. Soluble in both spirit or oil

varnish, improves the varnish. Application and how it levels,

flexibility, slows drying time.

slows drying time.

COST \$31.00

10196 Spike oil - pure, 100 ml. Soluble in both or oil varnish, improves the varnish and

COST \$40.00

10197 Balsam high grade turpentine, 100ml, to thin oil varnish.

COST \$6.25

10169 Tung oil - pure. 1 Pint.

COST \$15.00

Drying Agent

10170 Siccativ, 100 ml.

COST \$9.00

Solvents

10213 **Behkol** - Used to cut dry shellac, French Polishes and

to thin Spirit Varnish. 1 Quart.

COST \$9.50

A more detailed description of resins and dyeing resins is given in the book"BK140 – Violin Varnishes" on page 87.

Dyeing Resin	Colour	Solvent	Comments
Alkanna root or alkanet	Red	Spirit, turpentine, ethereal oils	May turn slightly bluish
Aloe	Yellowish-brown to brown	Spirit, water	Heat to dissolve
Dragon's blood	Red	Spirit, ethereal oils	Boil up, heat to dissolve
Madder root	Red	Spirit	Prepare first in a small amount of ammonia solution
Brazilwood or redwood	Yellowish-brown, reddish-brown, golden yellow	Water + potash, spirit	Boil up, heat to dissolve
Gamboge	Yellow	Spirit	Heat to dissolve Caution: toxic!
Sandalwood	Red to orange	Spirit + copaiba, balsam	Heat to dissolve
Saffron (real saf- fron) in strands	Yellow Yellow	Spirit, water + borax	Heat to dissolve

SPIRIT VARNISH

Spirit varnish has always been the varnish most commonly used for stringed instruments. It dries quickly, thus allowing a daily coating. The coating must be applied quickly, however, in order to prevent the varnish from clouding, especially on color varnish. Every coat must be thoroughly dried before the next coat is applied in order to prevent any cracks from materializing later. (Press hard on the varnish with your thumb for a few seconds. If it fails to make a print in the varnish, then you can apply the next coat). Spirit varnish can be smoothed well with pumice stone or rotten stone and polished with an appropriate polish.

OIL VARNISH

This varnish applies very well and virtually anyone can do a good job when using it. It should be diluted a bit with balsam turpentine, despite the fact that it then takes a little longer to dry. (Test this, too, with your thumb to see if it is dry.) In the long run, this varnish becomes somewhat harder than spirit varnish. You can smooth this varnish, too, with pumice stone or rotten stone, and work it to a gentle shine with polish and gloss oil.

ABRASIVES

Mix abrasives with rubbing oil to polish final finishes. Pumice stone is fine. Rotten stone is finer. Tripoli is finest.

GUIDELINES FOR MIXING EXTRACT

One ounce liquid extract to one pint of oil or spirit varnish.

POTASSIUM DICHROMATE

Use one part powder to five parts water. Potassium Dichromate will turn the wood light brown. This will serve as a ground base color after you have used a filler.

HIDE GLUE

Use one part glue and two parts water. Water bath at 140°F.

GAMBOGE SEALER

1tsp. powdered gamboge 4 oz. alcohol Dissolve powdered gamboge in alcohol and shake often for a couple of days. Let solution settle. Pour off clear liquid. Paint or rub on surface.

SIMPLE VARNISHING STEPS

General Basic Instructions

- 1. **Rub out instrument smoothly**. Use Micro Mesh grits 1500-2400. Make sure to wipe any wood dust from the instrument between all steps.
- 2. **Ground color**. Use dichromate, gamboge, sunlight, or water stains. Make sure to test on scrap wood for desired color.
- **Seal or fill the pores**. Use pore filler #10210, egg whites, or a very thin, diluted coat of spirit varnish. Rub out.
- Varnish undertone color. Use either spirit or oil varnish yellow or golden-yellow. 1 or 2 coats depending on your desired color. Rub out.
- **Varnish main color**. Apply each coat to build to your final desired color. This may take up to 10 coats for spirit varnish and up to 8 for oil. You may choose to thin your varnish. Use denatured alcohol to thin spirit varnish and turpentine for oil. Other liquids can be used to improve varnish and help dry them. Allow time to dry between coats. 3-4 hours per coat for spirit and 24 hours for oil. Finish your instrument with a coat or two of clear varnish. This will help protect your color against rubs and scratches. Rub out between coats with micro mesh grits 3200-12000, or with abrasive powders. Let your instrument dry hard. This may take several days.

Many other steps and products can be used to add character and personality to your instrument. I recommend any of the following books to guide you: BK123, BK121, BK130, BK137, and BK140.

Shop Supplies





Sealers and Misc. Stains

10200 Gamboge (organic) Pore Filler - granulated, 1 oz.

COST \$12.00

CAUTION: Extremely poison-ous

10210 Pore Filler (chemical) liquid, 2 oz. bottle.

COST \$2.60

CAUTION: Extremely poison-

102179 Lycopodium Powder -

> Great for crack filling. Mix with colorless varnish or glue to a lump-free paste and apply. After it dries, level out with scraper or micro mesh. 100 grams.

> > COST \$18.00

10230 Neck Sealer (stain) - Clear,

2 oz. bottle.

COST \$4.00

10240 Fingerboard Stain -

2 liquid oz. bottle.

COST \$7.50

10310 Dichromate (bichromate)

Powdered - 2 oz. Bright orange-red crystals that dissolve in water and stain the wood a brownish color.

COST \$5.00

10314

Burnt Umber Oil Color by Windsor and Newton. 37ml, permanent pigment perfect for coloring inside of the peg box and f-holes.

COST \$7.00

10316 Same as 10314 but 200ml.

COST \$21.00

10317 Boxwood liquid peg stain,

1 oz. bottle.

COST \$4.50

10318 Potassium Silicate - 2 oz.

Dissolves in water, used as a wood stiffener.

COST \$4.50

10319 Gelatin Powder - pre-sealer to help stain apply evenly,

100 grams.

COST \$3.20

Glues

10221

10220 Hide Glue - granulated, 1/2 lb. 100% hide, grade 315, moderate-high molexulan

weight, fast tack and set, light color.

Hide Glue - grade 315, 1 lb.

COST \$4.50

COST \$7.50

10222 Hide Glue - granulated, 1/2 lb, grade 222, slower track and set time.

COST \$4.50

10223 Hide Glue - grade 222, 1 lb.

COST \$7.50

10227 Rabbit Skin Glue - 1/2 lb. Stronger bond then hide glue and also used as a sealer before applying wood

COST \$8.75

10228 Rabbit Skin Glue - 1 pound.

stains for even penetration.

COST \$16.50

10229 **IVC High Tack Liquid Fish**



Glue. Great alternative for hot hide glue. Stays liquid at room temperatures and stores indefinitely!! A long "open time" of 30 minutes or more and 1-minute tack of this product, combined with its high strength make it a good choice for assembly work. Cleans up easily with water. 6 ounce easy squeeze bottle.

COST \$ 9.00

Polishes and Finishing Care Products

1530

Petz Rosin Remover. Ideal for removing old residues without damaging wood or varnish. Also can be used to remove rosin from strings and fingerboards. 1.7oz. For professional use only.

COST \$ 4.50

10250 Violin Polish - 2 liquid oz.

bottle.

COST \$3.25

10260 Violin Cleaner-Polish -

2 liquid oz. bottle.

COST \$3.50

10261 Violin Cleaner-Polish -

1 pint can.

COST \$23.00

10265 German High Gloss Cream Polish - long lasting, 2 oz.

bottle

COST \$4.25

See Page 76 for Glue Pots.

CAUTION: Poisonous



Shop Supplies

10266	German High Gloss Cream Polish - long lasting, one pint can.
	COST \$27.0

0

10270 Hill cleaning preparation. COST \$7.30

10268 Super Nikco Polish & Cleaner 250 ml

COST \$20.00

Super Nikco Polish & 10269 Cleaner 500 ml

COST \$34.00

10460 Flannel Cloth - $11^{1/2}$ " x 12". Great for applying polish.

COST \$1.50

10470 Planet Waves untreated polishing cloth.

COST \$3.50

10475 Planet Waves untreated Micro-fiber polishing cloth, 11 ¹/₂" square.

COST \$5.25

10275 Microfiber Synthetic Suede Polishing Cloth - Chemical free, non-abrasive, lint free, very durable. 8" x 8".

COST \$3.00

RUBBING POWDERS

10290 Pumice stone, powdered, 2 oz.

COST \$3.25

10300 Rotten stone, powdered, 2 oz.

COST \$3.25

10320 Tripoli, powdered, 2 oz.

COST \$3.25

10322 Parafin Oil used for rubbing oil. 1 pint.

COST \$9.60

PEG COMPOUND/DROPS

10280 Hill peg compound.

COST \$7.60

10285 Liquid peg drops, stops peg slippage.

COST \$6.00





10285

Brushes

10350 Varnish Brush - flat, red sable, 1/4" wide.

COST \$8.00

10360 Varnish Brush - flat, red sable, 1/2" wide.

10350

COST \$16.50

Varnish Brush - flat, 10370 red sable, 3/4" wide.

COST \$23.75

VARNISH BRUSHES—FLAT

Varnish Brush - 1". 10371 Soft cow hair.

10371

COST \$21.95

Varnish Brush - 11/4". Soft 103715 cow hair.

COST \$28.00

10372 Varnish Brush - 11/2". Soft cow hair.

COST \$35.00

10373 Varnish Brush - 2". Soft cow hair.

COST \$47.00

10374 Varnish Brush - 3". Soft cow hair.

COST \$75.00

GLUE BRUSHES

10340 Glue Brush - bristle, round tied on with metal. Small.

10340

COST \$6.75

10341 Glue Brush - bristle round tied, on with twine, no metal. Size 2.

COST \$7.00

10342 Glue Brush - bristle round, tied on with twine. Size 4.

COST \$7.75

Glue Brush - bristle round, 10343 tied on with twine, no metal. Size 8.

10343

COST \$10.75

BRUSH CLEANER

Brush cleaner for all var-10214 nishes. 500 ml.

COST \$14.00

LINDEN BAST GLUE BRUSHES

Made from dried linden bast fibers, completely fat free fibers, retains shape, prevents glue decomposition and can be used to apply stains.

10335	6mm	COST \$6.00
10336	11mm	COST \$8.75
10337	14mm	COST \$14.00



10337

STIFF WIPING BRUSHES

Harder bristles for cleaning in corners after buffing.

10345 Stiff wiping brush, size 2.

COST \$3.25

10346 Stiff wiping brush, size 6.

COST \$4.00

10347 Stiff wiping brush, size 8.

COST \$4.70

10347

RETOUCHING BRUSHES

10390 Touch-up brush, needle fine point. COST \$7.30 10390 10391 Size 0. COST \$5.60

10392 Size 1. COST \$6.10 10393 Size 2. COST \$6.70 10394 Size 3. COST \$8.75 10395 Size 4. COST \$10.70

10395

MICROBRUSHES

Perfect disposable fine touch-up or glue brushes.



Left - 10397 Middle - 10398 Right - 10399

10397 Regular size, 10 pack.

COST \$2.50

10398 Fine size, 10 pack.

COST \$2.50

10399 Superfine size, 10 pack. COST \$2.50

Tools

DREMEL ROTARY TOOLS

T-2440 Dremel Multipro 24 piece variable speed rotary tool kit. Kit includes a coarse 1/2" sanding drum, 2 small felt wheels, 2 emery cut-off wheels, emery wheel, aluminum, oxide stone, 1/8 drill bit, screw tip mandrel, and standard mandrel. The Dremel Multipro can be used for many lutherie tasks such as shaping and carving wood, polishing and cleaning, cutting nuts, saddles, outlines, etc., inlaying purfling and bindings, drilling pegs, and much more. The Multipro variable speed will go from 5,000-35,000 RPM and offers comfort grip housing for anti-slip handling and control.

T-2440

COST \$88.00

DREMEL ACCESSORIES

T-2443 Flex Shaft Attachment - Ideal for fine detail work and hard to reach places. Features include 36" long flexible cable, comfort grip, holds up to a 1/8" shank and connects quickly.



COST \$33.30

T-2446 Fiberglass cut-off wheels, 5 pack. 1- 1/4" diameter, .045 thick. For slicing and cutting metal, wood and plastic.



COST \$6.75

T-2447 Sanding Bands - 6 pack, 1/2" diameter, coarse 60 grit. Great for shaping and smoothing wood.



T-2448 Sanding bands - 6 pack, 1/2" diameter, fine 120 grit.

COST \$3.50

T-2449 Carbide Shaping Wheel - A powerful shaping tool that quickly removes wood and easily creates compound curves and shapes.



COST \$15.75

T-2450 Drill Bit - 12 Assorted sizes .81-1.51mm, Violin & Viola

T-2450 COST \$8.50

T-2451 Universal Quick Change Chuck - Allows you to quickly change accessories on your Dremel without changing collets.



COST \$9.50

T-2430 Purfling channel routing jig. Attaches to your Dremel MultiPro.™ The jig is designed to cut the purfling channels along the edge of an unglued violin plate, fingerboard or for rosette channels around a guitar soundhole. The cutting distance from the edge is adjustable.



COST \$57.75

EXCEL PRECISION KNIVES AND ACCESSORIES

T-1022 Medium duty, super sharp, 3/8" blade, 7/16" round aluminum handle, includes 5 assorted blades, curved edge, beveled edge, angled edge, straight edge, and duburring edge.



COST \$5.00

T-1022

T-1024 Heavy duty knife with carving handle, straight edge blade and safety cap included.



EXCEL PRECISION KNIFE SETS

T-1032 Professional knife set in wooden box, includes T-1020, T-1021, and T-1024 knives, and 11 assorted blades.

COST \$23.00





EXCEL REPLACEMENT BLADES

T-1041 Medium duty, straight edge blade, 3/8", 5 pack.



T-1042 Medium duty, whittling blade, 3/8", 5 pack.

COST \$3.10

T-1043 Medium duty, deburring blade, 3/8", 5 pack.

COST \$1.60

T-1044 Heavy duty, straight edge blade, 3/8" for T-1024 handle, 2 pack.

COST \$2.10

COST \$1.70 T-1045 Chisel blade, 5/8", 5 pack.



HOCK WOODWORKING KNIVES

Hock Knives are made from high carbon steel, hardened to Rc62 which insures the sharpest and longest lasting edge possible. These knives are highly recommended by some of the best makers in the industry. Blade length 7".

T-105 Hock Violin Maker's Knife, double beveled 1/4" with 35 degree bevel.

COST \$31.00

T-1058 Hock Violin Maker's Knife, single right hand bevel, 1/4" with 35 degree bevel.

COST \$31.00

T-106 Hock Violin Maker's Knife, double beveled, 1/2" with 20 degree bevel.

COST \$32.00

T-107 Hock Violin Maker's Knife, double beveled, 3/4" with 25 degree bevel.



T-108 Hock Spear Point Marking Knife, single bevel, 1/4". Great for purfling marking and dove-tail work.

COST \$30.00

T-109 Hock Spear Point Marking Knife, single bevel, 3/4".



T-1091 Hock Fine Carving Knife with handle, 1" blade. COST \$32.00

T-1092 **Hock Carving Knife** with handle, 1 1/4" blade.

COST \$32.00

T-1093 **Hock Fine Tip Detail Knife** with handle, 11/4" blade.

COST \$32.00

T-1094 **Hock Chip Carver Knife** with handle, 1" blade.

COST \$32.00

T-1095 Hock Stab Knife with handle, 1 1/4" blade.

COST \$32.00

PFEIL WOODWORKING KNIVES & HANDLES

Made of special Swiss alloyed steel hardened to approximately 59-60RC, double bevel, length 160mm, blade thickness *2mm*.

T-1001 Pfeil cutter, slanted blade, 3.5 mm COST \$14.50

T-101 Pfeil cutter, slanted blade, 6 mm COST \$15.00

> Pfeil cutter, slanted blade, 9 mm COST \$15.50

Swiss made + + 2 6mm

Swiss made 44 4 12mm

T-201

T-301 Pfeil cutter, slanted blade, 12 mm COST \$16.00

T-401 Pfeil cutter, slanted blade, 15 mm COST \$16.50

SEAM SEPARATION BLADE

T-1016 Seam Separation Blade with wooden handle for removing tops, backs, and fingerboards. 41/2" x 3/4" flexible blade.

COST \$5.50



T-1018 Seam Separation Blade with wooden handle, extra long for hard to reach areas and larger instruments. $8'' \times 1^{1/4}''$ flexible blade.

COST \$8.50

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Tools	Y	

COST \$155.30

TWO	CHERRIES	GOLIGES-	_MADE IN	GERMANY
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IWO CHERRIES GOUGES—MADE IN GERMANY				
T-5	Straight gouge with handle, sweep 5	, 6 mm. COST \$37.00		
T-6	Same as T-5, but 8 mm.	COST \$37.00		
T-7	Same as T-5, but 10 mm.	COST \$37.00		
T-8	Same as T-5, but 12 mm.	COST \$40.50		
T-9	Same as T-5, but 16 mm.	COST \$41.00		
T-10	Same as T-5, but 20 mm.	COST \$42.00		
T-11	Same as T-5, but 25 mm.	COST \$45.00		
T-12	Straight gouge with handle, sweep 7, perfect for scrolls.	6mm,		
T	12	COST \$38.50		
T-13	Same as T-12, but 12 mm.	COST \$41.00		
T-	13			
T-14	Same as T-12, but 16 mm.	COST \$45.00		
T-15	Same as T-12, but 25 mm.	COST \$51.00		
T-1615	Curved gouge with handle, sweep 6,	6 mm. COST \$42.00		
T-1625	Curved gouge with handle, sweep 6,	10 mm. COST \$42.00		
T-1635	Curved gouge with handle, sweep 6,1	2 mm. COST \$44.00		
1-10				
T-1645	Curved gouge with handle, sweep 6,	16 mm. COST \$46.00		
T-1655	Curved gouge with handle, sweep 6, 2	20 mm. COST \$50.00		
T-1665	Curved gouge with handle, sweep 6,	25 mm. COST \$56.00		

TWO CHERRIES PALM CARVING TOOLS

Pear-Shape Handle Palm Carving Tools are 6 ¼" in length. Hornbeam handles are sized to the tools for fine detail work and use a high carbon steel blade hardened to Rc62 for superior edge-holding.

T-531	Straight Chisel, 2mm.	COST \$23.50
T-532	Straight Chisel, 6mm.	COST \$23.50
T-533	Straight Chisel, 10mm.	COST \$23.50
T-534	Straight Gouge, 6mm.	COST \$29.00
T-535	Straight Gouge, 10mm.	COST \$29.00
T-536	Straight V-Chisel, 4mm.	COST \$35.00

T-537 Palm Carving Tool Set, contains 6 pcs. T-531, T-532, T-533, T-534, T-535 and T-536. (5% Savings)



GROOVING GOUGES

Fine gouges with extended neck and slightly bent blade for concave surfaces, such as violin tops and backs. Swiss precision tools, shaft and blade forged from a single piece of steel, fine-finish, polished.

T-601	width 13m	sweep	COST \$79.00
1-001	13111		CO31 */9.00
T-602	18mm		COST \$86.00
		T-602	
T-603	30mm		COST \$89.00

CORNERBLOCK GOUGES

T-607 Swedish violin cornerblock gouge, blade length 115 mm, blade width 15 mm, sweep 6, inside bevel edge.

T-607 COST \$115.00

T-608 Swedish cello cornerblock gouge, blade length 140 mm, blade width 27 mm, sweep 5, inside bevel edge.

COST \$135.00

TWO CHERRIES CHISELS — MADE IN GERMANY

	17122 1713223
T-501	Bevel edge chisel with wooden handle, 4mm.
	COST \$24.00
T-502	Bevel edge chisel with wooden handle, 6mm.
	COST \$24.00
T-503	Bevel edge chisel with wooden handle, 10mm.
	COST \$24.00
T-504	Bevel edge chisel with wooden handle, 12mm.
	COST \$24.00
T-505	Bevel edge chisel with wooden handle, 16mm.
	COST \$24.00
T-506	Bevel edge chisel with wooden handle, 20mm.
	COST \$27.00
T-507	Bevel edge chisel with wooden handle, 26mm.
	COST \$30.50
T-510	Set of bevel edge chisels in wooden box.
	COST \$150.00
	Inflighthehelielle



T-510



PFEIL BOW MAKING CHISELS

Flat bow making Chisels with pear shaped boxwood handle with a Rc63 hardened chisel blade.

T-526	Chisel, 2mm.	COST \$33.00
T-527	Chisel, 3mm.	COST \$33.00
T-528	Chisel, 4mm.	COST \$33.00
T-529	Chisel, 5mm.	COST \$33.00
	T. 500	

T-529

SHARPENING STONES

T-111 Gouge sharpening slip. COST \$31.00 T-111

T-113 Nagura Stone, used to create a slurry while using a sharpening stone.

COST \$16.50

T-112 Sharpening stone, one side course, other side fine, India, 6".

T-112

COST \$26.00

T-116 Small three stone sharpening kit. Includes one $3'' \times 1^{1}/4'' \times 1/4''$ soft, hard, and black slip stone, and one oz. honing oil in a cedar box.

COST \$31.00

T-117 **Large Three Stone Sharpening Kit - Includes** one 6" x 1 5/8" x 1/2" medium and coarse stone and one oz. honing oil.

COST \$33.00

T-118 Honing Oil, 4 oz. COST \$5.00

COMBO SLIP STONE

This stone has different edge configurations, will sharpen just about any carving tool from gouges to "V" grooves. One edge is shaped round and tapers from approximately 1/8 " to 1/2". The other edge is straight and has a tapered angle. Overall size is $2'' \times 4''$. These stones are best used in conjunction with each other. Soft stone is used to shape the edge and the hard stone is used to finish the cutting edge.



T-115 COST \$23.00 Hard slip stone.

SCRAPERS

T-23 Scraper blades, various shapes, 0.4 mm thick, COST \$42.00 set of seven, Swedish Steel.



T-231 Gooseneck scraper, German steel. COST \$7.75



Scraper blades, 3 large shapes. 0.8 mm thick. T-233



T-222 Oval Mini Scraper, stainless steel. 44 x 29 x 0.2mm thick.

COST \$ 6.80

T-223 Rectangle mini Scraper, stainless steel. 45 x 24 x 0.4mm thick.

COST \$ 7.95

T-224 Mini Scraper Blade, Concave/Convex, .4mm thick.

COST \$ 7.95

T-236 Small Scraper, 62mm X 38mm. COST \$23.00

T-237 Large Scraper, 95mm X 42mm. COST \$29.85

T-234 Burnisher, oval with handle, to sharpen scraper blades.



COST \$25.75



T-222



T-223





T-224

T-236



IBEX FINGER PLANES

Precision cast in silicon bronze with chrome vanadium blades.

Arched Soles

T-160	25 mm, 8 mm blade.	COST \$53.00
T-170	30 mm, 10 mm blade	COST \$55.70
T-180	36 mm, 12 mm blade.	COST \$60.00
T-190	47 mm, 18 mm blade.	COST \$68.60

Flat Bottom Soles

T-162	25 mm, 8 mm blade.	COST \$53.00
T-172	30 mm, 10 mm blade.	COST \$55.70
T-182	36 mm, 12 mm blade.	COST \$60.00
T-192	47 mm, 18 mm blade.	COST \$68.60
T-200	60 mm, 22.5 mm blade.	COST \$80.00



IBEX PALM PLANES

Includes plain blade. 90 mm length, 27.5 mm blade.

T-210	Round sole.	COST \$153.75
T-220	Flat sole.	COST \$153.75



IBEX SPARE BLADES

T-165	Spare blade, 8 mm plain.	COST \$16.00
T-165T	Spare blade, 8 mm toothed.	COST \$17.00
T-175	Spare blade, 10 mm plain.	COST \$16.00
T-175T	Spare blade, 10 mm toothed.	COST \$17.00
T-185	Spare blade, 12 mm plain.	COST \$16.00
T-185T	Spare blade, 12 mm toothed.	COST \$17.00
T-195	Spare blade, 18 mm plain.	COST \$16.00
T-195T	Spare blade, 18 mm toothed.	COST \$17.00
T-205	Spare blade, 22.5 mm plain.	COST \$20.00
T-205T	Spare blade, 22.5 mm toothed.	COST \$20.00
T-2105	Spare blade, 27.5 mm plain.	COST \$21.50
T-2205	Spare blade, 27.5 mm toothed.	COST \$21.50

FINGER PLANES—CAST TYPE

Traditional German design, die cast in brass and highly polished.

Arched Soles

T-16	Finger plane , rounded sole, 25 mm long, 7 mm blade. COST \$50.00
T-17	Same as T-16 but 32 mm long, 10 mm blade. COST \$54.00
T-18	Same as T-16 but 40 mm long, 12 mm blade. COST \$58.00
T-19	Same as T-16 but 50 mm long, 18 mm blade. COST \$65.00
T-20	Finger plane, flat sole, 40 mm long, 12 mm blade. COST \$58.00 T-20 T-16

T-217 Pocket plane, flat sole, simple one handed use design. 85 mm sole, 25 mm blade. For fingerboards, bass bars, blocks, necks and more.



T-2175 Spare blade for T-217 pocket plane.

COST \$6.50

T-193 Herdim Fingerboard Plane for Violin/Viola.
Concave Arched Sole, Blade Width 18 mm. Concave arched sole with a precise radius R45 for Violin/Viola enable to shape and chamfer the fingerboard effectively and precisely. HSS blades with outstanding durability on ebony.

COST \$ 85.00



T-196

T-193

Ball Handle Ball Handle for T193 and T194 planes. Fits into adjusted holes in Herdim planes. The ball end enables effortless, precise and easy driving of the plane during work. The Handle is adjustable in length so that fits any size of makers palm.

COST \$ 21.00

High Speed Steel Plane replacement blade for T193 fingerboard plane, 18mm, concave arch. **COST \$12.00**

T-194 Herdim Fingerboard Plane for cello and double bass, concave sole.

COST \$174.00



T-197 High Speed Steel Plane replacement blade for T194 fingerboard plane, 23mm, concave arch.

COST \$17.00

T-199 Herdim Fingerboard Block Plane, cello and double bass, flat sole.

COST \$110.00

T-299 Bow Scraper Plane, 30mm blade, 100 mm overall length.

COST \$80.00

COST \$75.00

PURFLING TOOLS

T-243

T-24 Mach One Purfing Channel Cutter - Comfortable fruitwood handle, brass body, length 140 mm, blade thickness 1 mm and includes 2 HHS blades.



Purfing Channel Cutter - Solid brass, polished, can be for either right or left handed use, 0.5 mm HHS (high speed steel) blades.



T-244 Replacement blade for T-243 purfling channel cutter.

COST \$22.00

T-240 Purfling groove cutter, brass with hardwood handle.



T-242 Spare blade for T-240.

COST \$11.50

T-2430 Purfling channel routing jig. Attaches to your Dremel MultiPro.™ The jig is designed to cut the purfling channels along the edge of an unglued violin plate, fingerboard or for rosette channels around a guitar soundhole. The cutting distance from the edge is adjustable.

T-2430



COST \$57.75

Purfling Router Bits, 1/8" shaft router bits for purfling channel. Solid body carbide, 2 flutes.

T-2452 **1.2 mm carbide bit,** Violin size. **COST \$ 13.75** *T-2453* **1.4 mm carbide bit,** Violin/Viola size.

COST \$ 13.75

T-2454 1.8 mm carbide bit, Cello size. **COST \$ 13.75 T-2455 2.2 mm carbide bit**, Bass size. **COST \$ 13.75**

Purfling routing bit, solid carbite, 2 flute, 1/8 inch shank. Use with Multi-pro Dremel tool and the T-2430 purfling channel jig.

T-2435 Violin routing bit, 1.27mm COST \$16.50
T-2436 Violin routing bit, 1.3 mm COST \$16.50
T-2437 Cello routing bit, 1.8 mm.
This is a custom size.

T-2438 Bass routing bit, 2.2 mm. COST \$16.50

T-25 Purfling groove cleaner. COST \$10.75



T-250 Purfling groove cleaner, hardened steel, imported.

COST \$16.50



T-255 F-hole drill, for cutting perfect round holes. 10 interchangeable double beveled bits. 5.5, 6, 6.5, 7, 7.5, 8, 8.5, 9, 9.5, 10mm.

COST \$118.00

T-255





T-256 F-hole drill like T-255 but for cello. Double beveled bits, 12, 12.5, 13, 13.5, 14, 18, 18.5, 19, 19.5, 20mm.

COST \$145.00

GROBET FILES & RASPS - SWISS

Swiss table of cuts, 0 = coarse, 1 = medium, 2 = fine

T-467 Mouse Tail Needle File - (Swiss), round for string slots. Cut 2, 50 mm cutting length.

COST \$12.50

T-47 File, Round - rat tail (Swiss) for bridges, nuts, saddles for all instruments, cutting length 80 mm, fine. Cut 0

COST \$10.50

T-47



Gorbet Files & Rasps - Swiss Continued

T-48 File, Half-Round (Swiss), slim, for bow tips and f-holes, etc., cutting length 150 mm, fine. Cut 2

COST \$48.00

T-49 File, Cross - (Swiss), cutting length 200 mm, fine. All purpose cross file. Cut 0 by Glardon

COST \$78.00



HERDIM RASPS - GERMAN

German table of rasps cuts, 3 = coarse, 4 = medium, 5 = fine

T-50 **Herdim rasp**, flat, hand-cut, cutting length 200 mm, coarse. Cut 5

COST \$60.00 T-50

T-508 Same as T50, Cut 3 COST \$51.00

T-509 Rasp, flat, hand cut, cutting length 125 mm, Cut 5 COST \$37.00

T-51 Rasp, half-round, hand-cut, cutting length 150 mm, medium. Cut 5

COST \$50.50

Rasp, half-round, 10 mm wide, slim, 150 mm sut-T-513 ting length, cut 5

COST \$44.00 T-513

FILES — IDEAL FOR BOW MAKERS

T-481 Square pillar file, regular 8", cut 3, Grobet-Swiss made. COST \$37.00

T-491 Crossing file, 150mm, cut O. Grobet-Swiss made.

COST \$58.00

T-493 **Crossing file**, 150mm, cut 2. Grobet-Swiss made.

COST \$63.00

T-495 Hand file, 200mm, cut 00. Grobet-Swiss made.

COST \$30.50

T-496 Hand file, 200mm, cut 1. Grobet-Swiss made.

COST \$34.00

EXCEL MINI NEEDLE FILE SET

T-4710 Mini Needle File Set - 12 piece set, 4 inch files in a vinyl pouch, 2mm and 10mm.

COST \$8.75



T-4710

CHINESE RASPS

Rasps are used when shaping no longer follows the laws of exact geometry. The best rasps are still cut by hand. Each tooth is formed with a hammer and chisel and no two teeth are alike. This ensures the smooth removal of wood without cloaging. Includes cloth cover.

T-500 Flat, different cut on each side. Coarse and medium. 200mm cut length.

COST \$13.00



T-500

T-5001 Swordfish, coarse, 350mm cut length.

COST \$13.00



T-5002 Half-round, fine, 100mm cut length.

COST \$9.50

T-5003 Half-round, medium, 130mm cut length.

COST \$9.50 T-5003

T-5004 Half-round, coarse, 200mm, cut length.

COST \$11.75

T-5005 Cross, fine, 100mm, cut length.

COST \$9.50

T-5006 Cross, medium, 200mm, cut length.

COST \$16.00

T-5007 Round, medium, 150mm, cut length.

COST \$6.25

Gauged String Nut Slotting Files! Have complete control of slotting your string slots to the desired width. 4" cutting length.

T-4501	String Slot File, 0.4mm.	COST \$ 13.73
	•	
T-4502	String Slot File, 0.6mm.	COST \$ 13.73
T-4503	String Slot File, 0.8mm.	COST \$ 13.73
T-4504	String Slot File, 1.15mm.	COST \$ 13.73
T-4505	String Slot File, 1.25mm.	COST \$ 13.73
T-4506	String Slot File, 1.45mm.	COST \$ 13.73

FILE/RASP HANDLE AND CLEANER BRUSH

T-515 Universal adjustable file and rasp handle, easy locking jaws ensures grip. 105 mm long, 27 mm diameter. COST \$7.00

T-516 File/Rasp Cleaner Brush - Steel wire bristles mounted on wood handle to remove cloqued particles.

COST \$9.00



T-516

Most orders ship within 24 hours • Great Customer Service



MICROPLANE CUTTING TOOLS

The Microplane Rotary Shapers and Rasps are an excellent tool for shaping anything that you would use a belt sander, rasps or small drum sander for. The razor sharp teeth cut 10 times faster than similar tools and cuts in chips so that the air stays dust free. Let's you take great control of your work!

T-4802 Microplane 1" rotary shaper drill attachment.

COST \$14.50

T-4803 Replacement 1" blade for T-4802

COST \$9.50

T-4804 Microplane 2" rotary shaper drill attachment.

COST \$15.50

T-4802



T-4804

T-4805 Replacement 2" blade for T-4804

COST \$10.50

T-4806 Rotary Shaper Follower Kit - Allows for tracing the same pattern using the bearing follower which fits both 1" and 2" rotary shapers.

COST \$11.50

T-4902 Microplane shaping rasp, round, small with

handle. 3 $1/2'' \times 1/4''$ blade.

COST \$9.50

T-4903 Microplane shaping rasp, round, Large with

handle. $8'' \times 3/4''$ blade.

COST \$13.50

T-4904 Microplane shaping rasp, square, small with

handle. 3 $1/2'' \times 1/4''$ blade.

COST \$9.50

T-80

T-81

T-4905 Microplane shaping rasp, square, Large with

handle. $8'' \times \frac{1}{4}''$ blade.



SAWS

T-2 Craft razor saw with wooden handle, 6 1/2" blade.



T-3 Coping saw with wooden handle, 5" blade.



T-4 Dozuki saw, traditional Japanese joint saw. Cuts on the pull stroke, 240 mm blade.

COST \$49.00



SOUNDPOST SETTERS

T-78 Soundpost setter, steel-chrome-plated, violin/viola.



T-785 Herdim Duo with reinforced, double-layered head for improved control when making fine adjustments. Nickel-plated, rounded edges. For 1/8 – 3/4 violin.

COST \$13.00

T-786 Herdim Duo with reinforced, double-layered head for improved control when making fine adjustments. Nickel-plated, rounded edges. Violin/Viola.



T-787 Herdim Fote violin soundpost setter with English style weighted head. Excellent tapping power for fine adjustments.



T-79 Soundpost setter, Scissor-type for violin, viola and cello.



T-795 Brass Soundpost Setter, Scissor-type for violin and viola.



Herdim Forte Cello Soundpost Setter - Made of stainless steel with rounded edges. Stiff yet still bendable. English style head is ideal for making fine adjustments in the position of the soundpost. Excellent tapping power due to the hefty head, whose rounded flanks prevent the soundpost from being damaged.



Herdim Forte Bass soundpost setter. Same as T-80, but for bass.

COST \$44.00



Soundpost Setters Continued

T-805 **Cello soundpost setter**, steel, chrome-plated. Made in U.S.A.



T-815 Bass soundpost setter, chrome-plated. Made in U.S.A.

COST \$25.00

GEMINI SOUND POST SETTERS

This tool makes it easy to insert the sound post through the f-hole and into proper position without the risk of the sound post becoming dislodged as could happen with a traditional sound post tool. Rather than piercing the sound post with a sharp tip, this setter holds the sound post securely against the saddle at the tip of the tool and gently releases the sound post once it is in position. Easy to follow instructions and case are included.

T-891	Violin Soundpost Setter	COST \$75.00
T-892	Cello Soundpost Setter	COST \$110.00
T-893	Bass Soundpost Setter	COST \$140.00



SOUNDPOST TOOLS

T-90 Soundpost retriever, violin/viola. COST \$10.00 **T-90** T-91 Soundpost retriever, cello. COST \$11.50 T-91 T-9604 T-915 Bass Soundpost Retriever - Four prongs extend within a flexible shaft to retrieve the soundpost. 610 mm lona.

T-811 **Soundpost gauge**, fits through f-hole to measure correct length of soundpost, violin/viola.

T-915



T-812 COST \$17.20 Soundpost gauge for cello.

T-818 Herdim bass soundpost gauge and F-hole flap lifter for repairing damaged flaps COST \$40.00

T-818



COST \$8.00

T-26

CALIPERS

T-96 High-impact plastic dial caliper, unbreakable and lightweight. 150 mm.



T-966 Digital caliper, stainless steel construction, 150mm/6 inch measuring range, five digit display with mm/inch option. A knurled screw is provided to lock the jaw when desired. Case is included.

COST \$39.00



T-9641 Pocket caliper, stainless steel, 102 mm opening, mm and 16ths readings.

COST \$12.00



The Hacklinger caliper is an unique tool that T-9603 allows exact thickness measurements without disassembly of the instrument. The small countermagnet passes through the f-hole and allows you to explore the entire body. Accurate within 0.1 mm. Comes in a leather jacket and instructions. Measuring range 1-8 mm.



Hacklinger caliper, same as T-9603 but includes 2 magnets for 2 scales. Measuring range 1-12 mm.

COST \$420.00

Caliper with micrometer dial, spring lever, violin/viola, 20 cm throat. German made.

COST \$287.00

T-260 **Caliper with micrometer dial**, domestic made. Violin/Cello. 32 cm throat. Now comes with both regular and pin head feelers!







Calipers Continued

T-261 Caliper with micrometer dial, domestic made, violin, 21 cm throat. Comes with both regular and

pin head feelers.

COST \$190.00 T-261

T-27 Caliper with micrometer dial, cello, 28 cm throat. German made.

COST \$310.00

T-275 Mach over the rib cello dial caliper. Take measurements while the ribs are glued on! 220 mm throat and 130 mm inner height.

COST \$230.00 T-275

Replacement dial gauge with rod for calipers. T-263

COST \$96.00

T-265 **Glass and ring replacement** for caliper micrometer.

COST \$10.00

T-267 Pin head replacement for calipers, narrow, 2 parts.

COST \$25.00

Marking caliper, 9" throat for marking gradua-T-962 tions. Anodized aluminum.

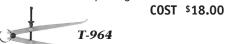
COST \$79.00



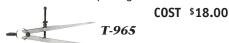
T-963 Outside caliper, hardened points and bow springs, leg length 150 mm, max. opening 160 mm.



T-964 Inside caliper, hardened points and bow springs, leg length 150 mm, max. opening 160 mm.



T-965 **Compass divider**, hardened points and bow springs, leg length 150 mm, max. opening 160 mm.



MEASURING TAPES & RULERS

T-9607 Rosewood tape measure, millimeters and inch markings. A great gift!



T-9702 **Ultra flexible precision rule** for measuring curved surfaces, 0.2 thick, 13 mm width, 200 mm length.

COST \$14.00

Same as T-9702 but 300 mm length. COST \$18.00 T-9703

T-97045 Same as **T-9702** but 600 mm length. **COST** \$42.00

T-9705 Small stainless steel ruler with adjustable stop, 150mm. COST \$ 4.00

T-9705

T-9706 Steel ruler, 12 inch, shows metric graduations of 0.5mm, mm and cm, includes hanging hole.

COST \$7.00

T-9708 **Cremonese ruler** scaled to Cremonese "points", based on the research of François Denis, 100 points (35 cm) in length with a scale of 3.5 mm per point. Flexible stainless steel with points and 1/2 COST \$10.00 points.

T-969 Stainless steel rule, inches and millimeters, 28" long. Flip slip includes fret rule.

COST \$26.00

PEG SHAPERS

"Herdim" peg shapers from Germany.

Professionally designed "Herdim" brass peg shapers provide a continuous line of sizes from 1/16 violin through 4/4 cello. They are fast cutting and give a clean, smooth surface even on delicate wood. The two cutting edges mean double lifetime. The peg shapers are padded with soft, plastic material which does not scratch hands nor slip on work bench.

T-32 **Peg shaper, violin**, small, taper 1/30, four shapers (50 mm) for 1/16 to 3/4 sizes violin (matching peg hole reamer T-40).

COST \$145.00

T-33 Peg shaper, violin/viola, standard, taper 1/30, four shapers (50 mm), for $^{3}/_{4}$ and $^{4}/_{4}$ size violin and larger intermediate size viola, (matching peg hole reamer, T-41).

COST \$145.00

T-34 Peg shaper, cello, small, taper 1/25, two shapers (80 mm), for 1/8 to 1/4 sizes cello, (matching peg hole reamer T-42).

COST \$140.00

T-35 Peg shaper, cello, medium, taper 1/25, two shapers (80 mm) for 1/4 to 3/4 sizes cello, (matching peg hole reamer T-42).

COST \$140.00

Extensive In-Stock Inventory for Your Convenience

Tools

Peg Shapers Continued

T-36 **Peg shaper, cello**, large, taper 1/25, two shapers (80 mm) for 3/4 and 4/4 sizes cello, (matching peg hole reamer T-42).

COST \$140.00

T-37 **Spare blade** for violin peg shapers T-32 and T-33, carbon steel, two cutting edges.

T-37

COST \$6.00

T-384 HSS (High Speed Steel) spare blade, extra thick for longer lasting edge. Use with T-33 and T-32 violin peg shapers.

COST \$11.00

T-38 **Spare blade** for cello peg shapers T-34, T-35, T-36. COST \$7.50

T-385 HSS (High Speed Steel) spare blade, extra thick for longer lasting edge. Use with T-34, T-35, and T-36 cello peg shapers.



COST \$15.75

T-39 Peg shaper, adjustable, from 1/8 violin through viola, domestic.



COST \$71.45

T-375 Spare blade for adjustable peg shaper T-39.

COST \$11.50

T-395 "Herdim" multi peg shaper adjustable for COST \$329.00 violin/viola.



T-396 Herdim peg shaper adjustable for cello.

COST \$390.00

T-391 Cello peg shaper, adjustable, domestic.



COST \$100.00

T-376 **Spare blade** for adjustable peg shaper T-391 for

COST \$17.00

PEG HOLE AND ENDPIN REAMERS

"Herdim" Peg Hole and Endpin Reamers.

Due to an improved taper the reamers cut fast and smooth providing a very even surface. Made of high speed steel the three cutting edges are abrasion resistant and achieve perfectly round holes. Together with the "Herdim" peg shapers the "Herdim" peg hole reamers will give a precise fit of pegs and peg holes. The cello endpin reamer now overlaps with the cello peg hole reamer so it can be used for making cello peg hole bushings.

T-40 Herdim peg hole reamer, violin, small, taper 1/30, diam. 4.0/7.5 mm, length 105 mm, (matching peg shaper T-32).

COST \$66.50

T-410 ★ Violin/Viola peg hole reamer, domestic, taper 1/30. COST \$53.60

T-41 Herdim peg hole reamer, violin, standard, taper 1/30, diam. 5.5/10 mm, length 135 mm, (matching peg shaper T-33).

COST \$79.50

T-41 TIN Same as **T-41** but with a Titanium coating that triples reamer's edge life.

COST \$99.00

T-403 * Violin peg hole reamer for small 3/4-1/16 size, domestic, 1/30 taper.

COST \$55.75

T-42 Herdim peg hole reamer, cello, taper 1/25, diam. 8/16 mm, length 200 mm (matching peg shapers T-34, T-35 and T-36).

COST \$113.00





Peg Hole and Endpin Reavmers Continued

T-420 ★ Cello peg hole reamer, domestic, taper 1/25.

COST \$107.25

T-43 Herdim endpin reamer, cello, taper 1/17, diam. 15.0/27.5 mm, length 212.5 mm, (also for cello peg hole bushings).

COST \$205.00

T-430★ Cello endpin reamer. Domestic, taper 1/17.

COST \$164.50

T-44 Herdim endpin reamer, bass, taper 1/17, diameter 23.0/36.0 mm, length 221.0 mm.



T-441 ★ Bass endpin reamer, Domestic, taper 1/17.

COST \$329.00

T-45 Herdim endpin reamer, cello or bass, taper 1/17, diameter 20.0/39.0 mm, length 305.0 mm.

COST \$565.00

HERDIM SPIRAL REAMERS

The new spiral cutting edges allow undreamt-of cutting quality. The wood fibers are cut at an angle which makes these reamers completely chatter-free, ensuring perfect round holes. This is especially important for old instruments with very hard grain lines and sensitive pegbox walls. Polished rosewood handle.

T-405 Herdim peghole reamer, violin, small, taper 1/30.

COST \$74.75

T-405 TIN Same as T-405, but with titanium coating.

COST \$92.00

T-415 Herdim peghole reamer, violin/viola, standard, taper 1/30.



T-415 TIN Same as T-415, but with titanium coating.

COST \$106.00

T-411 ★ Spiral peghole reamer, domestic, taper 1/30.

COST \$63.60

T-412★ Same as **T-411** but with titanium coating.

COST \$83.00

T-425 Herdim peghole reamer, cello, standard, taper 1/25.

COST \$136.00

T-425 TIN Same as T-425, but with titanium coating.

COST \$175.00

T-435 Herdim endpin reamer, cello, 1/17 taper.

COST \$215.00

T-445TIN Herdim endpin reamer, bass, titanium coating.

COST \$435.00

HERDIM SYSTEM REAMERS WITH HEXAGONAL SHAFT

The most popular **Herdim Peghole Reamers** are now optionally available with a standard 1/4" **hexagonal shaft**. You can either buy the beautiful rosewood handle in knob or spindle shape or drive them with a cordless power drill without buying a handle. In this case the cutting action is especially smooth and effortless.

T-418 Violin Standard Peghole Reamer, Reamer with Hex. Shaft, taper 1/30. 10 x 5.5 mm, without handle.



T-428 Cello Standard Peghole Reamer, with Hex. Shaft, taper ½1/15. 16 x 8.0 mm, without handle.

COST \$160.00

T-419 Violin Smoothing Peghole Reamer, with Hex. Shaft, taper 1/30, 10 x 5.5 mm. Insures highest quality peg fitting by improving the surface quality of the hole with the reduced cutting surface of the reamer, without handle.

COST \$105.00

HANDLES FOR HERDIM SYSTEM REAMERS

The 1/4" magnetic handle holds the reamer safely when manually operated without power tool.

T-446 Knob shaped, 40 mm.



COST \$9.00

T-447 Knob shaped, 60 mm.

T-448

Spindle shaped, violin.

COST \$13.75 COST \$9.00

T-448

T-446

T-449 Spindle shaped, cello.

COST \$10.50

Tools

HERDIM SYSTEM CALIBRATED STOP RINGS

Using the calibrated stop rings on Herdim Reamers enables you to trim the pegholes to a definite diameter. The stop rings are tapered in ultimate precision according to the matching reamer and held in position via a locking screw. The fence side is slightly rounded to avoid scratches on the pegbox. The end-diameter is etched on each ring.

T-4191	Violin 4/4, thin, 7.2 mm.	COST \$9.00
T-4192	Violin 4/4, standard, 7.5 mm.	COST \$9.00
	T-4192	
T-4193	Violin 4/4, thick, 8.2 mm.	COST \$9.00
T-4194	Violin 3/4 , 7.0 mm.	COST \$9.00
T-4195	Violin 1/2 , 6.7 mm.	COST \$9.00
T-4196	Viola, 8.0 mm.	COST \$9.00
T-4197	Cello, thin, 11.7 mm.	COST \$9.00
T-4198	Cello, Standard, 12.2 mm.	COST \$9.00
T-4199	Cello, thick, 13.0 mm.	COST \$9.00

ENDBUTTON HOLDER

T-451 Endbutton holder, holds endbutton while turning down the shaft, for violin/viola.

COST \$26.00



BUSHING DRIVING HEAD HANDLE

T-457 Knob Shaped Handle with M6 screw makes shaving of bushings easy and comfortable. Must be used only with bushings 785 (violin), 3485 (Cello) and 3478 (cello/bass endpin) which can be found on page 32 of this catalog.



COST \$10.00

CLAMPS

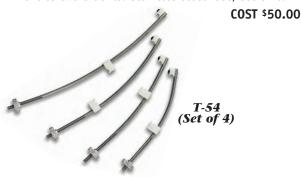
T-52 Garland of gluing clamps, six part set, steel screws, wooden handles and garland, for violin/viola body.



T-53 Same as **T-52**, but for cello body.

COST \$345.00

T-54 Violin joining clamps to join cracks on the top or back, unique swivels conform to curvature of instrument to avoid dents. Stainless steel rods, set of 4.



T-55 Same as T-54 but for cello. COST \$86.00

"Herdim" Assembly Clamps

For delicate gluing and repairs of fine instruments. The pads grip well over the edge and apply pressure directly to the sides eliminating the possibility of damage. Less pressure can be used than with conventional assembly clamps due to the clamps exact positioning capability.

	<u>Violin/Viola</u>	<u>Cost</u>	<u>Cello</u>	<u>Cost</u>	<u>Application</u>
Blue	T-5601	\$15.25	T-5604	\$21.50	lower, upper bout
Red	T-5602	\$15.25	T-5605	\$21.50	corners
Yellow	T-5603	\$15.25	T-5606	\$21.50	inner bout

T-56 Set of Violin Assembly Clamps - 32 clamps, 20 blue, 8 red, 4 yellow.



T-5609 Lateral clamp spindles are the ideal device for applying lateral pressure to the rib area for leveling and properly aligning cracked ribs.

COST \$33.00



T-5607 Herdim rib corner repair clamp for re-gluing rib corners. Adjustable for violin and viola. Opening 50mm, four spindles.

COST \$138.00

Most orders ship within 24 hours • Great Customer Service



"Herdim" Assembly Clamps Continued

T-5608 Herdim rib corner repair clamp for re-gluing rib corners for cello. Opening 150mm, six spindles.



T-849 Herdim Crack Clamp 20x180mm, rubber jaws.

COST \$ 58.00

T-859 Herdim Crack Clamp 20x280mm, rubber jaws.

COST \$ 58.00



T-586 Herdim U shaped Crack Clamp 55mm depth.

COST \$ 99.00



T-856

T-587 Herdim U shaped Crack Clamp 85mm depth.

COST \$ 99.00

COST \$ 99.00

T-588 Herdim U shaped Crack Clamp 110mm depth.



T-588

T-57 Herdim Edge Clamp for repairing cracks close to the edges of tops and backs. Lightweight titanium colored aluminum alloy body. Precision double guide rods, adjustable base height, direct pressure application upon closure. Opening 8mm, depth 19mm, weight 113 q.



COST \$160.00

T-571 Edge clamp to draw cracks together. Steel w/ chrome plate.



COST \$64.30

T-641

T-58 Cam clamp with extension, wooden clamp to apply pressure by lever, violin/viola, depth 110 mm, opening 20 mm.



COST \$16.75

T-59 Same as **T-58**, but for cello, depth 200 mm, opening 200 mm.

COST \$19.00

COST \$3.50

T-60 Gluing clamp, wood, single, round, steel screw,



T-61 Same as T-60, but for cello.

COST \$4.30

T-611 Same as **T-60**, but for double bass.

COST \$6.80

T-612 Gluing clamp, wood with handle, cello/quitar.

COST \$5.00

COST \$14.30



T-95 Three way clamp with padded swivels, anodized aluminum.



T-64 Top clamp, for gluing underneath fingerboard, violin/viola.

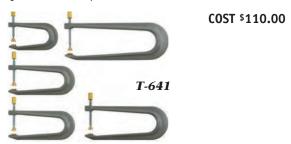
COST \$50.00



T-65 Same as **T-64**, but for cello.

COST \$64.30

Aluminum Repair Clamp Set, 5 Piece. Set Includes 1 each 85mm, 2 each 120mm, 1 each 160mm and 1 each 200mm clamp. Low weight, torsion-resistant clamps made of hammer-finished, cast aluminum. Offset base, steel screw and balljointed swivel pad.

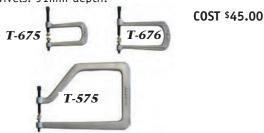






"Herdim" Assembly Clamps Continued

T-675 Mach aluminum repair clamp, lightweight hammer finished, offset base, steel screw and adjustable ball-jointed upper and lower padded swivels. 91mm depth.



T-676 Same as **T675** but a 132mm depth.

COST \$46.00

T-575 Mach over the rib cello aluminum repair clamp. Allows you to make repairs with the ribs still glued on. Adjustable ball-jointed upper and lower padded swivels. 220mm depth and 130mm inner height.

COST \$72.00

T-5755 Mach over the rib Bass Clamp (like T-575) 290 mm depth and 210 mm inner height.

COST \$82.00

T-67 Repair clamp "Herdim" for cleating cracks, gluing bass bars, fingerboards, etc., hand forged steel of high stability and low weight, depth 110 mm, opening 45 mm.



T-68 Same as **T-67**, but depth 205 mm, opening 45 mm. **COST** \$54.00

T-93 Patching clamp, 4" throat with padded swivels. Lightweight, machined aluminum, anodized.

COST \$25.00

T-94 Clamp for patching through the f-holes. Available in 1", 2", 3" and 4" throat. Please specify.



T-945 Set of Four Patching Clamps - 1", 2", 3" and 4". COST \$63.75

T-83 Fingerboard strap/clamp.

COST \$6.45



T-835 Fingerboard pads for gluing violin fingerboards, rosewood. (clamps not included)

COST \$11.00 T-835

T-836 Fingerboard pads, for cello. COST \$21.00

T-84 Herdim crack clamp, brass 20 x 180 mm, with jack screws, violin/viola.



T-845 Herdim crack clamp, brass, for cracks between f-holes. Opening 100mm.



T-85 Herdim crack clamp, brass 20 x 280 mm, with jack screws, violin/viola.



T-851 Herdim crack clamp, brass 20 x 300mm with jack screws, cello.

COST \$71.00

T-852 Herdim crack clamp, brass 20 x 500mm with jack screws, cello/bass.

COST \$73.00

T-853 Herdim crack clamp, brass 20 x 880mm with jack screws, bass.

COST \$73.00

T-856 Herdim 3-Arm Crack Clamp - opening 240mm. For repairing edges (better pressure distribution).

COST \$106.00



T-855 Herdim double-sided crack clamp for violin or viola. Great for repairing a removed top. Opening 280mm.





HERDIM ALUMINUM CRACK CLAMPS

Violin/Viola. 60% lighter than brass clamps with clamping jaws which are flexible and fit to the contours of the instrument to reduce the risk of chipping the edges. The silicon non-slip jaws hold the clamp securely even when applied close to the upper or lower end of the instrument body.

T-841	Opening of 110 mm.	COST \$63.00
T-842	Opening of 145 mm.	COST \$63.00
T-843	Opening of 180 mm.	COST \$63.00
T-844	Opening of 215 mm.	COST \$63.00
T-848	Set of 4 clamps (savings 5%)	COST \$239.40
	T-843	1.1-

T-86 Herdim edge clamp, brass, 2 screws, depth 15 mm, opening 12 mm, for edge repair.

COST \$21.00

T-86

T-861 Herdim Special Crack Gluing Clamp - Tightens glued blocks on each side of the crack on hard to get to cracks. Cut off blocks after glued. Opening 12 mm, depth 5 mm.



T-865 Herdim end pin clamp for re-gluing loose lower ribs, without disassembling, violin.



T-866 Same as T-865, but for cello.

MISCELLANEOUS TOOLS

T-29 Bending Iron - 120V, for violin 1/4 through cello 4/4 and guitar.

COST \$182.00



T-292 Digital Violin/Viola Bending Iron, 120 volt. The cast aluminum body is shaped exclusively for the Violin/Viola. Working height is 70mm. Heats up from 0-200 Celsius.

COST \$145.00



T-292

T-296 Bending strap with oval handles at each end. Use for violin or viola.

T-296 COST \$25.00

T-298 Bending strap with oval handles at each end. Use for cello. **COST \$43.00**

T-311 Telescoping bass bar/inspection mirror - 40mm diameter and extends from 5" to 27 ½", adjustable tip. Use for cello and bass.



T-30 Bass bar mirror, violin-viola.



T-721 Body Pattern of Violin, Specify - Stradivarius, Guarnerius or Henry Strobel Model. Made of 4 mm thick plastic.



T-722 Violin Mold - Perfectly machined 18 mm thick plywood. Available in Stradivarius, Guarnerius or Henry Strobel model. Please specify.



Miscellaneous Tools Continued

T-69 F-hole pattern, Stradivarius or Guarnerius. Specify.

COST \$3.75

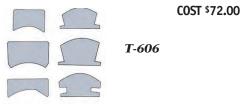
T-70 Pattern of violin models, Stradivarius or Guarnerius.

COST \$4.75

T-71 Neck pattern violin, standard. COST \$4.75



T-606 Herdim Profile Templates for shaping bridges and fingerboards. The tapered spurs at the base of the templates are for gauging string height. 6-piece set for violin, viola and cello. Sizes according to Hans Weisshaar. Made of stainless steel.



T-72 Neck height (angle) gauge, to accurately measure height of fingerboard over top of instrument, violin/viola.



T-724 Violin Fingerboard Scoop Template - Aluminum.

COST \$44.00

T-725 Viola Fingerboard Scoop Template - Aluminum.

COST \$45.00



T-726 Cello Fingerboard Scoop Template - Aluminum.

COST \$55.00

T-727 Bass Fingerboard Scoop Template - Aluminum.

COST \$78.00

T-73 Bridge Marker - heavy aluminum, 1/8 violin through 4/4 cello.



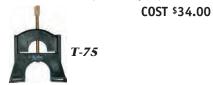
COST \$69.00

T-73

T-74 String Lifter - fiber reinforced plastic, grooved support for varying sizes, leg pads are elastic to protect varnish, violin 4/4 through 1/16 and viola to 153/4" sizes.



T-75 Same as T-74, but for cello 1/8 through 4/4 sizes.



T-755 Bass String Lifter - made from alloyed aluminum with cork lined legs.



T-76 Bow Rehairing Device - domestic, for all bow lengths.



T-77 Herdim Hair Gauge - Aid for measuring the amount of hair used for a single hank.



T-2008 Bow screw pliers especially designed for attaching the bow screw eyelet.





Miscellaneous Tools Continued

T-762 Bow Tip Bending Clamp for violin, viola and cello.



COST \$109.50

T-762

T-821 Glue Pot - electric, 110V, glue pot. Thermostatically controlled to maintain a fixed temperature. Not adjustable. Capacity 1 pint.

COST \$128.00

T-82 Glue Pot - electric, 110V, large capacity glue pot. Thermostatically controlled to maintain a fixed temperature. Not adjustable. Capacity 0.75 liters.

COST \$128.00



Γ-82

T-823 Hide Glue Warming Kit - Includes a warmer plate, medium glass jar, small glass jar with brush lid, 2 disposable glue brushes, micro brushes, ¼ lbs. of hide glue and instructions.

COST \$30.00



T-825 Glass spirit lamp with cap and sealing cap, round wick, 12mm, 2 – 3 hours burning time.



T-826 Replacement Wick - 12mm x 15 cm for T-825.

COST \$2.00

T-827 Glass spirit lamp with adjustable flame knob and thin 6mm wick.



COST \$26.00

T-828 Replacement Wick - 6mm x 15cm for T-827.

COST \$2.00

T-87 Bend a Light - provides good light for inspection and minor adjustments. **New and improved** on/off



T-88 Replacement bulb for T-87 bend-a-light.

COST \$8.50

T-731 Bridge foot fitter allows anyone to fit feet of bridge quickly, violin/viola.

COST \$39.50



T-732 Bridge foot fitter, cello.

COST \$46.50

COST \$11.75

T-92 Cello bridge foot spreader for more accurate fitting of the feet.



T-92

7-97 Violin/Viola Cradle (holder) - Fully adjustable to hold any violin and most violas for adjustments or repairs. Padded clamps hold the instrument in place gently.

COST \$83.00



T-97

T-979 10" contour gage with inch and mm graduations on the body. Made from durable plastic, fingers will measure profiles up to 32mm. Great for measuring arches, outlines of scroll and necks.

COST \$17.50



T-979

Extensive In-Stock Inventory for Your Convenience

Guitar Accessories





CAPOS

Trigger Capos are made of aircraft quality aluminum that features a spring loaded clamping arm with comfortable one-handed trigger hand handle for easy operation.

5001 Guitar curved, nickel.

List \$22.00 **COST \$12.30**



5002 Guitar curved, black.

List \$22.00 **COST \$12.30**



5003 Guitar curved, gold.

List \$22.00 COST \$12.30

7000

5003

5004 Guitar, flat, black.

List \$22.00 COST \$12.30

5006 Mandolin, black.

List \$22.00 **COST \$12.30**

PICKS

Dunlop gauged nylon picks with non-slip grip, 72 pack unless otherwise specified.

List \$28.00 **COST \$14.00**

5010 .38mm thick, white.

5011 .46mm thick, cream.

5012 .60mm thick, light gray.

5013 .73mm thick, gray.

5014 .88mm thick, dark gray.



5015 1.0mm thick, black.

5016 Cabinet of 216 Dunlop gauged nylon picks, 36 of each above gauge.

List \$80.00 **COST \$40.00**

Tortex Dunlop picks, 72 pack. List \$26.00 COST \$14.00

5020 .50mm thick, red.

5021 .60mm thick, orange.

5022 .73mm thick, yellow.

5023 .88mm thick, green.











5025 1.14mm thick, purple.

5026 Cabinet of 216 Dunlop Tortex picks, 36 of each gauge above.

List \$86.00 **COST \$43.00**

5029 Planet Waves pearl celluloid assortment Picks, 10 per pack. Light, medium or heavy. Specify.

List \$4.49 **COST \$2.50**



FINGER AND THUMB PICKS

5027 Dunlop Finger Picks - white plastic,12 pack, medium or large.
List \$13.70 COST \$6.85

5028 Dunlop Thumb Picks - white plastic, 12 pack, small, medium or large.

List \$13.70 **COST \$6.85**

5051 National vintage nickel silver Finger Pick - 4 per pack

List \$15.90 **COST \$7.95**

5052 National vintage stainless steel Finger Pick - 4 per pack

List \$15.90 **COST \$7.95**



SHOULDER STRAPS AND BUTTONS

5030 Black Leather Guitar Strap, adjustable 2 ½" wide.



5032 Planet Waves Deluxe Leather Guitar Strap with contrast stitch, adjustable. 2 1/2" wide. Brown or black, specify.



5033 Planet Waves Leather
Mandolin Strap 3/4" wide.
Brown or black. Specify.



5034 Planet Waves Black Leather Banjo Strap 2" wide. Brown or black. Specify.

COST \$22.00

5035 Strap buttons with screw, available in chrome, nickel, black or gold, specify.

COST \$1.25



Guitar Accessories

MACHINES

Grover Original Rotomatic Machines

These compact guitar machines have a gear ratio of 14 to 1. The gearbox has a special lubricant for a lifetime of perfect tuning and trouble free service. Includes set of 6 machines, washers, bushings and wood screws.

GUITAR MACHINES

5630 Rotomatic machines, nickel.

COST \$37.00

5640 Rotomatic machines, chrome.

COST \$37.00

5650 Rotomatic machines, gold.

COST \$54.00

5655 Rotomatic machines, black.



Grover Deluxe Classical Machines, engraved, round- style pearloid buttons, nickel.

COST \$32.00



5670 Same as 5660, but in gold.

COST \$45.00



MANDOLIN MACHINES

Grover Mandolin Machines, chrome "A" for style.



Grover Deluxe Mandolin
Machines, engraved, rounded
style pearloid buttons, nickel
for A style.



6607 Same as 6606 but in gold.

COST \$64.00

Grover Deluxe Mandolin
Machines, engraved, rounded
style pearloid buttons, gold,



for "F" style.

Same as 6601 but is Vintage style with posts below the gear.



6603 Grover Deluxe Mandolin Machines, engraved, rounded style pearloid buttons, nickel for "F" style.



Same as 6603 but is Vintage style with posts below the gear.

COST \$48.00

BRIDGES 5460

<i>5460</i>	Guitar bridge, blank, ebony.
	COST \$4.50
<i>5470</i>	Guitar bridge, ebony, Martin style.

5480 Guitar bridge, rosewood, Martin style.

COST \$6.00

COST \$19.75

5490 Guitar bridge, rosewood, polished w/saddle.

COST \$10.00

5500 Classical guitar bridge, rosewood, polished w/saddle.

COST \$12.00

5510 Arch-top guitar bridge, rosewood, adjustable.

COST \$10.50

5520 Mandolin bridge, ebony, adjustable, chrome wheels.

COST \$10.50

5521 Mandolin bridge, ebony, adjustable, gold plated wheels.

COST \$10.50

5500



Extensive In-Stock Inventory for Your Convenience

Guitar Accessories



BRIDGE PINS

5245

DKIDGL	TINS		
5210	Plastic pin, white.		
	COST \$.25		
5215	Plastic pin, black.		
	COST \$.25		
<i>5220</i>	Ebony pin, plain.		
	COST \$.90		
<i>5225</i>	Rosewood pin, plain.		
= 000	COST \$.60		
<i>5230</i>	Ebony pin, abalone eye.		
	COST \$1.50		
5235	Ebony pin, mother of pearl eye. COST \$1.50		
<i>5240</i>	Rosewood pin, abalone eye.		

Rosewood pin, mother of

pearl eye.

ENDBUTTONS

5950	Plastic endbutton, white. COST \$.30
5955	Plastic endbutton, black. COST \$.30
5960	Ebony endbutton, abalone eye. COST \$1.50
<i>5965</i>	Ebony endbutton, mother of pearl eye.
	COST \$1.50
<i>5970</i>	Rosewood endbutton, abalone eye.
	COST \$1.50
5975	Rosewood endbutton, mother of pearl eye. COST \$1.50
5980	Ebony endbutton, plain. COST \$1.05

Rosewood endbutton, plain.

COST \$1.05

FISHMAN PICKUPS

All of these pickups are easy to install with no alterations to the bridge. The Piezo-Ceramic pickup mounts in the wing slot of the bridge. A pre-amp is recommended but not required.

5840 V-100 model, Violin or Viola



V-300 concert series Violin
Pickup. The pre-installed
piezo pickup within a
Despiau Superieur bridge
offers ultimate richness in
tone quality. Includes 1/4"
carpenter jack. Professional
installation is recommended.



5845 C-100 model, Cello

COST \$160.00

5850 BP-100 model, Upright Bass

COST \$177.00



Full Circle Upright Bass
Pickup. Encased inside an
aluminum height adjuster
wheel, the Full Circle offers
accurate, transparent sound.
A fine tuning feature lets
you chose between an open,
resonant response or a drier
more focused amplified tone.
Professional Installation is
recommended.

COST \$255.00

BONE NUTS AND SADDLES

5985

5115

COST \$1.50

COST \$1.50

Nut, standard, 2 ⁵ / ₃₂ x ³ / ₈ x ¹ / ₄ ." COST \$2.00
Nut, tall, 2 5/32 x 1/2 x 1/4." COST \$2.00
Saddle, thin, 3 ¹ / ₄ x 1 ⁵ / ₃₂ x ³ / ₃₂ ." COST \$2.00
Saddle, thick, 3 ½ x 15/32 x ½." COST \$2.00

PLASTIC NUTS AND SADDLES

Nut, slotted dreadnaught.

	COST \$1.30
5116	Nut, slotted classical. COST \$1.30
5117	Saddle, shaped dread naught.
	COST \$1.30
5118	Saddle, shaped classical. COST \$1.30

Most orders ship within 24 hours • Great Customer Service



Guitar Accessories

5855 M-100 model, Mandolin (professional installation is recommended)

COST \$161.50

PLANET WAVES INSTRUMENT CABLES



9170 Slotted mandolin fingerboard, ebony. 13 1/8" scale length.

COST \$23.00

PICK-UPS

5834 Kremona Violin Pickup with Volume Control., ¼" Wood carpenter jack. Slips in bridge wingslot.

COST \$ 120.00

5835 Kremona violin pickup, produces warm and natural acoustics, easy to install in the wing of the bridge slot. 1/4" carpenter jack.



COST \$78.00

5838

5839

5847

5835

5837 Gold-plated tipped 1/4" straight instrument cable. 10 feet long, double-insulated/double-shield coverage, flexible polymer for unprecedented strain relief.

COST \$15.00

The same as 5837, but 15 feet long.

COST \$17.50

The same as 5838, but 20 feet long.

Planet Waves American Stage

instrument cable - 15ft. Made

in the U.S.A. Features a Geotip

to ensure the best connection

connection and comes with a

Plastic, adhesive back, black,

Martin style

in any instrument, flexible

cable construction, 100% shield coverage with superior

limited lifetime. warranty.

COST \$20.00

COST \$ 25.00

COST \$2.00

COST \$2.00

TAILPIECES

6790 Mandolin tailpiece, brass, gold-plated with cover plate.



COST \$11.90

6790

6791 Mandolin tailpiece, steel, nickel-plated with cover plate.



COST \$7.00

6791

58345 Kremona Violin Pickup, 1/4" Ebony carpenter jack. VV3 model. Slips in bridge wingslot. COST \$ 78.00

5836 Kremona Cello Pickup. VC1 model. Slips in bridge wingslot.
COST \$ 89.00

Kremona Bass Pickup.

DB1 model. Slips in bridge wingslot..

COST \$89.00

FRET WIRE

Accu-Frets is the leading fret manufacture worldwide. We offer their wire in straight lengths. Each fret is 24" long and available in many sizes.

6130 Arch-top, Gibson, or Jumbo quitars, nickel.

COST \$4.15

6230 Martin or Fender guitars, nickel.

COST \$3.75

6310 Mandolin or small guitars, nickel. COST \$4.30

6170 Fret for oversized fret slots.

COST \$4.30

ACOUSTIC AMPLIFIERS

58365

5833 Fishman Loudbox Mini. The lightest and most portable amp in the Loudbox series. Packs 60 watts of clean acoustic power, has two channels featuring Fishman's legendary preamp and tone control designs, plus digital reverb and chorus for the instrument channel and reverb for the microphone channel.

COST \$365.00

tortoise, Martin style.

FINGERBOARDS

PICK GUARDS

5910

5920

9120 Guitar fingerboard, ebony, classical. 21" x 3" x 3/8"

Plastic, adhesive back,

COST \$32.00

9130 Guitar fingerboard, ebony, steel string. 20 ½" x 2 5/8 x 5/16"

COST \$15.50

9150 Slotted guitar fingerboard, ebony, Martin scale, 25.4".

COST \$39.50

9160 Slotted guitar fingerboard, ebony, 25" scale.

COST \$41.00

INLAY PARTS

34

5300 Fingerboard dots, 1/4", Mother of Pearl.
 COST \$.80
 5310 Fingerboard dots, 1/4", Abalone.
 COST \$.95

Fingerboard dots, Mother of Pearl. 4.5mm, 5mm, 6mm, 6.5mm, 7mm, 7.5mm, 8mm. Specify size.

COST \$.65

3403 Same as 34 but Abalone. Specify size.

COST \$.80

5833



Other Fishman Amplifiers available upon request, please inquire.

COST \$3.10

T-29

Guitar Accessories



COST 182.00

Bending iron for guitar side

bending.

T-29

	ING 32" LONG, PER STRIP	BINDII	NG .		
9480	Black and white diagonal checks, wood, 2.5mm wide100 x .100 x 34."	9488	Plastic, ivoroid. .060 x ¹ /4" x 32". COST \$3.40		
	COST \$3.65	9489	Fiber, black. $.080 \times \frac{1}{4}$ x 34".		
***			COST \$2.30		
9480		9490	Fiber, black-white-black.	TOOLS	
44444 9481			.070 x ¹ /4" x 33". COST \$2.30	Other found	tools and clamps can be on page 59 in this catalog.
9482	***************************************	9491	Fiber, white-black-white. $.070 \times \frac{1}{4}$ " × 33". COST \$2.35	Т-920	Fret dress brush, stainless steel bristles.
9481	Herringbone, fine, wood, 2.5mm wide. 1/8 x .080 x 34."	9492	Maple080 x 1/4" x 34". COST \$2.40		COST \$3.60
9482	Herringbone, bold (Martin style), wood, 4.0mm wide. 1/8 x .080 x 34."	9493	Curly maple080 x 1/4" x 34". COST \$2.65	Т-922	Gurian fret file set, includes narrow, medium and wide burrs.
	COST \$4.25	9494	Ebony with white laminate.	6	COST \$36.25
9411	White-black-white, fiber and wood0625 x .075 x 32."		.080 x ¹ /4" x 34" COST \$4.15		T-922
	COST \$1.00	9495	Ebony080 x $^{1}/_{4}$ " x 37".		
9412	Black-white-black fiber and wood. .0625 x .075 x 32."		COST \$3.85		
	COST \$1.00	HEAD F	PLATES 71/2" x 31/4 " x 7/64"	T-681	Aluminum bridge clamp,
ROSET 19483		9497	Maple, peg head overlay. COST \$2.80	9	lightweight, 6" throat. COST \$25.00
7 4 03	Herringbone, black/white, fine. COST \$4.85	9498	Ebony peg head overlay. COST \$8.75	T	
9484	Herringbone, black/white, bold. COST \$4.95	KERFIN			T-681
BACK S	STRIPS 1/4" x 1/8" x 26"	9500	Mahogany, beveled,	T-2430	Purfling channel routing jig, used with Dremel tool.
9485	Chevron, fancy design.		$^{7}/_{32}'' \times ^{5}/_{8}'' \times 32''$.		COST \$57.75
	COST \$5.70		COST \$4.10	7	Г-2430
9486	Indian rosewood with white.	9510	Spanish cedar, beveled, $\frac{7}{32}$ " x $\frac{5}{8}$ " x 32".		
	COST \$4.00		COST \$4.10	T-969	Ibex fret rule, four basic
9487	Ebony with white. COST \$4.35	9520	Mahogany, beveled, for small instruments.		fret scales. COST \$27.00
			COCT CO 40	T 00	D 1: 1 C 1: 11

9485

9486

9487



SUPER SENSITIVE — RED LABEL



Flat wound stainless steel. Available in soft, medium, orchestra. Best-selling student string.

VIOLIN

4/4 through 1/16 sizes

SS211 E, Plain steel SS211F E, Steel on steel SS212 A. Steel on steel SS213 D. Steel on steel SS214 G. Steel on steel SS215 C. Steel on steel.

5-string SS210 Set — Plain E

SS210F Set — Wound E

SS210B Bulk Straight Set, 4/4 only

Set — Steel on steel

VIOLA

Standard, Interm., and Jr. sizes

SS411 A, Steel on steel SS412 D, Steel on steel *SS*413 G, Steel on steel SS414 C, Steel on steel SS410

4/4 through 1/8 sizes

SS611 A, Steel on steel SS612 D. Steel on steel SS613 G, Steel on steel SS614 C. Steel on steel SS610 Set — Steel on steel

BASS

Standard, Extra Long, and Jr. sizes

SS811 C (Hi)

SS812 G, Steel on steel SS813 D, Steel on steel SS814 A, Steel on steel SS815 E, Steel on steel

SS816 C,(Lo),Steel on steel

SPIRIT STRINGS BY THOMASTIK



Spirit Violin String Set by Thomastik-Infeld are designed for the advancing player and aspiring artist for any type of music. Spirit delivers a powerful warm tone, easy response, tuning stability and a durable long lifespan. Features synthetic

VIOLIN

SS100 Violin Set, wound E, aluminum wound A and D and a silver wound G. 4/4

SS400 Cello Set, steel core A & D, and rope Core G &C all wound in chrome, 4/4

SUPREME



Multi-stranded core with nickel winding that produces a mellow yet pure sound. Designed to be Hybrid for Arco or pizzicato playing.

BASS

SS821 C, Nickel wound SS822 G, Nickel wound SS823 D. Nickel wound SS824 A. Nickel wound SS825 E. Nickel wound SS8259 E,(Ext), Nickel wound SS8267 C,(Lo), Nickel wound \$\$8277 B, Nickel wound

SS820

SENSICORE



A perlon core string that offers the violinist stability, warmth and smooth tone with excellent feel and elasticity.

VIOLIN

4/4 through 1/4 sizes

SS231 E, Plain steel SS231F E, Aluminum on steel

SS2319G E, Gold

SS232 A, Aluminum on synlon core

D, Aluminum on

synlon core

SS233S D, Silver on synlon core

SS234 G, Aluminum on synlon core

SS234SG G, Silver

SS230 Set - 231, 232, 233S, 234SG

SS230F Set – 231F, 232, 233, 234

OLD FIDDLER



For the country/bluegrass fiddler that demands projection to cut through, and durability to stay in tune.

COST

FIDDLE

Set only 4/4 size

SS240 Set — Plain E SS240F Set — Wound E

ALPHA



New - Thomastik Alphayue (Alpha) Violin String Set, Breakthrough synthetic core technology that features durability, short break in time, quick bow response and stays in tune. Medium gauge and 4/4 size only. Poised to change the

landscape of Student Violin Strings!

VIOLIN

4/4 through 1/16 sizes AL100 Violin Set

VIOLA

AL200 Viola Set

CELLO

4/4 size

AL400 Cello Set

HILL VIOLIN



Flat wound stainless steel. Medium

4/4 size only.

HillE Special steel violin E

GOLDBROKAT VIOLIN E



The choice of many professionals, the E string Heifetz used! Available in thin, medium and thick guages.

GBE1 E, Plain steel, ball end

GBE2 E, Plain steel, loop end



THOMASTIK-INFELD-"DOMINANT"



Elastic perlon core wound with metal. Softness of gut but superior response, durability and tonal quality. Soft (weich), medium (mittel), and strong (stark).

VIOLIN

4/4 through 1/16 sizes 129E Steel/ball 129EMS Steel/loop 130E Wound/ball 130EMS Wound/loop 131A Aluminum on perlon 132D Aluminum on perlon 132AD Silver wound on perlon 133G Silver wound on perlon 135 **Set** — 130E, ball end, 131, 132, 133 **Set** — 130EMS, loop end, 131, 132, 133 135MS **Set** — 129E, ball end, 131, 132, 133 § **135BMS** Set — 129EMS, loop end, 131, 132, 133

 $\begin{array}{c} \textbf{Bulk Straight Set} - 12\text{E}, 131\text{A}, 132\text{D}, \\ 133\text{G} \end{array}$

Straight bulk strings are available at an extra 5% discount. 4/4 size only.

VIOLA

Standard, Jr., and Extra Long 136A Aluminum on perlon 137D Aluminum on perlon 137AD Silver wound on perlon 138G Silver wound on perlon 139C Silver wound on perlon 141 **Set** — 136, 137, 138, 139

CELLO

4/4, 3/4, and 1/2 sizes 142A Chromesteel/perlon 143D Chromesteel/perlon 144G Chromesteel/perlon 144AG Silver wound on perlon 145C Chromesteel/perlon **145AC** Silver wound on perlon **Set** — 142, 143, 144, 145 147

BASS

Standard size

196* Set — orchestra 197* Set — solo tuning *Individual strings may be ordered

THOMASTIK-INFELD-VIOLIN E



48E E, Chrome steel, gold plated

INFELD STRINGS BY THOMASTIK



Infeld offers strings made from composites, hydronaliums and silvers. This combination improves the flexibility, tonal balance, response, warmth, control and balance of tension.

VIOLIN-RED

Red set produces a warm sound IR01E Chrome steel, gold-plated IR02A Composite core, hydronalium wound IR03D Composite core, hydronalium wound IR04G Composite core,

silver wound IR100 Set Red, EADG



Infeld Blue brings out the violin's brilliance while keeping its warmth, control and balance.

VIOLIN-BLUE

Blue set brings out the instrument's brilliance

IB01E Carbon steel, tin-plated IB02A Composite core, hydronalium wound

IB03D Composite core, hydronalium wound

Composite core, silver wound IB04G IB100 Set Blue, EADG

THOMASTIK-INFELD-SUPERFLEXIBLE



Numerous chrome steel strands bonded into a cable to form the core which is encased by precisely gauged flat chrome steel outer winding

VIOLIN

4/4, 3/4, and 1/2 sizes 9E Steel core. aluminum wound 10A Steel core, chrome wound 12D Steel core,

13G Steel core, chrome wound 14G

chrome wound

Steel core, silver wound

15 Set

5-STRING VIOLIN

Bluegrass — 4/4 size only Set - 5 string

BASS — **SUPER FLEXIBLE**

Standard size

SU42 Set - Chrome wound, orchestra tuning

THOMASTIK-INFELD-SPIROCORE



Made from a flexible multi-wire spiral steel core that delivers a highly responsive and focused tone with great stability and durability.

VIOLIN

4/4, 3/4, and 1/2 sizes S9E Aluminum wound **S10A** Chrome wound **S12D** Chrome wound \$13G Chrome wound \$14G Silver wound *S*15 **Set** — S9, S10, S12, S13

VIOLA

S18A Chrome wound **S19D** Chrome wound S20G Chrome wound **S20AG** Silver wound **S22C** Chrome wound **S21C** Silver wound **S24C** Tungsten wound

CELLO

4/4, 3/4, and 1/2 sizes \$25A Chrome wound S27D Chrome wound S28G Chrome wound *S28AG* Silver wound **S32G** Tungsten wound S29C Chrome wound **S30C** Silver wound *\$33C* Tungsten wound **S3233 G&C Tungsten Combo Set** — \$25, \$27, \$28, \$29 S31

DACC

BASS				
Standard	size			
<i>S35</i>	C, (Hi)			
	Chrome wound			
<i>\$36</i>	G, Chrome wound			
<i>\$37</i>	D, Chrome wound			
<i>\$38</i>	A, Chrome wound			
<i>§</i> 39	E Chrome wound			
<i>S</i> 40	C, (Low)			
	Chrome wound			
S41	B, (Low)			
	Chrome wound			
<i>S</i> 44	C, (Ext)			
	Chrome wound			
<i>S</i> 42	Set – Chrome wound			
	orchestra tuning			
C 4 2	C-1 Cl			

S43 Set – Chrome wound, solo tuning

S42W Set - Chrome wound, orchestra tuning, weich (soft)



THOMASTIK - INFELD VISION



Exceptional playability with unparalleled tuning stability that offers the violinist a rich, complete sound. Made from an advanced synthetic core.

VIOLIN-4/4 & VIOLA

VI01E Multi-layer steel, removable ball end

VI02A Synthetic core, aluminum wound

VI03D Synthetic core, pure silver wound

V104G Synthetic core, pure silver wound

VI100 Violin Set VI200 Viola Set

THOMASTIK-INFELD VISION TITANIUM



Designed for the soloist that demands projection, response, durability and stability without compromising a rich tone. The special advanced synthetic core also reduces wolf tones.

VIOLIN-4/4 SIZE

VITO1E Stainless steel/Titanium coated, removable ball end

VIT02A Synthetic core, aluminum wound

VIT03D Synthetic core. pure silver wound **VIT04G** Synthetic core,

pure silver wound

VIT100 Set

THOMASTIK-INFELD VISION TITANIUM **ORCHESTRA**



Created for the orchestra and chamber violinist that enjoys the tension and feel of gut strings along with warm pure tone. The advanced synthetic core allows quick break-in, stability, and modulation.

VIOLIN-4/4 SIZE

VITOR01E Stainless steel wire, titanium design, removable ball end

VITOR02A Synthetic core, hydronalium wound

VITOR03D Synthetic core, silver 99.9 wound

VITOR04G Synthetic core, silver 99.9 wound

VITOR100 Set

THOMASTIK-INFELD VISION SOLO



New – Brilliant, round yet well defined "soloistic" tone. Short settle-in time for both pitch and tonality. Effortless, satisfying left hand feeling. Quick and easy bow Response.

VIOLIN

VIS01 E, multi-layer steel, tin plated.

VIS02 A, synthetic core,

alum.wd.

VIS03 D, alum, synth. Core D, silver wound, VIS03A

syn. Core

VIS04 G, silver wound, syn. Core

VIS100 Violin Set

VIS101 Violin Set with Silver D

VIOLA

VIS21 A, Chrome wound VIS22 D. Chrome wound VIS23 G, Silver wound VIS24 C, Tungsten/ Silver wound

VIS200 Viola Set

THOMASTIK-PETER INFELD



Rich spectrum of sound, Perfect blend of power and elegance, High dynamic range and instant bow response. Advanced synthetic core.

VIOLIN

P1200

Newl PI01SN E, Tin plated steel PI01PT E, Platinum plated

P102 A. Aluminum wound PI03A D. Silver wound P104 G. Silver wound PI100 Set with Platinum E PI101 Set with Tin E

VIOLA Set

THOMASTIK-INFELD-BELCANTO



Handmade cello strings offer the discriminating player a sparkling response and noble tone. These strings were developed and tested for many years using the latest technology.

CELLO

BC33

BC25 Chrome wound on steel **BC27** Chrome wound on steel **BC28** Chrome wound rope core

Tungsten wound on rope core **BC31** Set

THOMASTIK-INFELD BELCANTO GOLD



A multi-alloy wound string that provides a transparent, rich, warm tone. 100% nickel-free for players with allergic reactions to nickel.

CELLO

BG25 A, alloy. BG27 D, alloy. **BG28** G, alloy. **BG33** C, tung. **BG31** Set

THOMASTIK-INFELD-PRECISION STEEL



The original steel strings that the Dr. Thomastik reputation was built on. Resistant to climatic change they retain pitch and aid intonation.

VIOLIN

4/4, 3/4, and 1/2 sizes

50E Chrome steel plain Chrome wound 51A 53D Chrome wound 54G Chrome wound 58

D'ADDARIO ZYEX VIOLIN & VIOLA



Crafted with a new and highly refined configuration of composite syn-thetic core material. This upgraded design allow the player to maintain better control of their tone and nuance, all while maintaining an overall warm tone quality

with fast break-in time and excellent pitch stability. Zyex have a warmer sound than most other synthetic core strings making them excellent for use on modern, brighter sounding instruments

VIOLIN

Available in 4/4 size. Light, medium or heavy tension

DZ311 E, Tinned high carbon steel

DZ312 A. Aluminum wound

DZ313A D. Aluminum wound **DZ313S** D. Silver wound

DZ314 G, Silver wound DZ310A Set — D, Aluminum

DZ310S Set — D, Silver

DZ411 A, Aluminum wound **DZ412** D, Aluminum wound

DZ413 G, Silver wound

DZ414 C, Silver/tungsten

DZ410 Set - Viola complete



D'ADDARIO ZYEX BASS

BASS

DZ611 G, Titanium wound

DZ612 D, Stainless wound

DZ613 A, Tungsten wound

DZ614 E, Tungsten wound

DZ610 Set

D'ADDARIO PRO-ARTE



Synthetic core of polymer produces the flexibility of gut core while providing strength and long string life.

4/4 through 1/16

J5601 E, Plain, ball end

J5602 A, Aluminum on perlon

15603 D, Aluminum on perlon *J5604* G, Silver on perlon

J5603**S** D, Silver wound

Set — Aluminum D

156 **VIOLA**

Long, Medium, and Short

J5801 A, Aluminum on perlon

J5802 D, Aluminum on perlon J5802S D, Silver wound

J5803 G, Silver on perlon **J5804** C, Silver wound

J5804T C, Silver/tungsten

wound

J58 Set - Aluminum D

CELLO

4/4 size only

I5901 A, Aluminum on perlon

15902 D, Aluminum/silver on perlon

J5903T

G, Tungsten/silver wound

J5903 G, Silver wound J5904 C, Tungsten/silver

Set - Complete, coiled (silver G) J59

KAPLAN



delivers brilliance, clarity and a robust powerful vibrant tone.

VIOLIN

KV310 Kaplan Vivo Violin Set

KA310 Kaplan Amo Violin Set

VIOLA

KV410 Kaplan Viola Set

CELLO

KS510 Kaplan Cello String Set

BASS

KS610 Caplan Orchestral Bass Set

HELICORE BY D'ADDARIO



Crafted for the professional musician who is looking for a top quality sound and a quick bow response. These strings have a rich, clear tone that provides warmth and feeling.

VIOLIN

Available in light, medium or heavy tension, 4/4 size

H311 E, Plain steel

H311W E, Aluminum wound

H312 A, Aluminum wound

H313 D, Titanium wound

H314 G, Silver wound

H315 C, Tung/Silver

H310 Set - Violin, coiled

H310W Set - Violin, wound E

H310B Bulk Straight Set, medium tension

H310BH Bulk Straight Set, heavy tension

H310-5 Set – Five String

Available in long (16" and over) and medium (15"-16"). Medium tension

A, Medium tension, long scale,

aluminum wound

H412 D, Medium tension,

long scale, titanium wound

H413 G, Medium tension,

long scale,

silver wound H414

C, Medium tension,

long scale,

silver wound

H410 Set - Viola, coiled

CELLO

H511 A, Medium tension, 4/4 size, titanium wound

D, Medium tension, H512

/4 size,

titanium wound G, Medium tension H513

4/4 size,

silver wound

C, Medium tension, H514

4/4 size, silver wound

H510

Set – Cello, medium tension, 4/4 size

3/4 - 1/8 size only

H510F **BASS**

Bass set available in orchestral, solo, hybrid and Pizzicato. 3/4 size, light, medium, and heavy tensions.

H611 G, Nickel wound

D. Nickel wound H612

H613 A, Nickel wound H614 E, Nickel wound

H615 C, Extended E-

nickel wound

H616

B, (Low) nickel wound

H610 Orchestral Set

Set - 1/2 - 1/8 size H610F

HH610 Hybrid Set

HP610 Pizzicato Set

HS610 Solo Set

D'ADDARIO PRELUDE



A solid steel core string that is excellent for students and amateur players. A durable string that is not affected by temperature and humidity changes. Prelude strings are bright, without the shrill sound of traditional steel strings, and are easy to bow.

VIOLIN - 4/4 through 1/16 sizes

E, Plain steel, ball end

J812 A, Aluminum 1813 D. Nickel

1814 G. Nickel

J810 Set

J810B Bulk Straight Set

VIOLA - Long, Medium, and Short

A, Aluminum J911

. 1912 D, Aluminum

1913 G. Nickel

1914 C, Nickel

J910 Set

CELLO - 4/4 size only

A, Aluminum 11011

11011N A, Nickel

I1012 D, Nickel

I1013 G, Nickel 11014 C. Nickel

J1010 Set - coiled(Nickel A)

BASS - 3/4 - 1/8 size

G, Stainless Steel *J*611

1612 D, Stainless Steel

A, Stainless Steel 1613

*J*614 E, Stainless Steel *J*610 Set

KAPLAN SOLUTIONS



NON WHISTLING VIOLIN E

KS311W E, Aluminum wound

VIOLA A

KS411 A, Titanium wound

CELLO

KS511 A, Nickel wound

KS512 D, Titanium wound KS510 Kaplan Solutions Set

KAPLAN GOLDEN SPIRAL

VIOLIN

K400M E, Steel, loop end K420ML E, Steel, loop end



PIRASTRO — OLIV



Especially created for performers who demand brilliance combined with a large, full and carrying tone. The modern violin string.

VIOLIN

4/4 size only

3118 E, Goldsteel, loop end 2112 A, Aluminum on gut

2113 D, Aluminum/silver gut/gold/aluminum

2118 D, Silver on gut2114 G, Gold/silver on gut

ST2110 Set

VIOLA

Full size only

2211 A, Aluminum on gut 2212 D, Aluminum/silver

gut/gold-aluminum
2217 D, Silver on gut

2213 G, Gold/silver on gut2214 C, Silver on gut

PIRASTRO — PERMANENT



The exceptional steel string. Provides powerful volume with excellent tonal characteristics, high elasticity and projection, quick response, long time durability.

VIOLA

3251 A, Chromesteel on steel

CELLO

3371 A, Chromesteel on steel 3372 D, Chromesteel on steel 3373 G, Tungsten on ropecore 3374 C, Tungsten on ropecore

ST3375 Set

PIRASTRO — PASSIONE



Passione is the unique gut string for the future! The sound can be big and powerful, as well as, gentle and tender. Passione is a modern reliable gut string for the demanding violin professional. The set is well-balanced; the response is easy on all levels of the dynamic range.

VIOLIN

4/4 size only

2190B Ball end E set 2190L Loop end E set

VIOLA

2290B Set

*Cello strings are available, please inquire.

PIRASTRO — WONDERTONE GOLD LABEL



Proven for several decades as a string that offers purity of tone along with ease of response with great dynamic nuances.

VIOLIN

4/4 size only

3158 E, Steel, loop end
 2152 A, Aluminum on gut
 2153 D, Aluminum on gut
 2154 G, Silver wound on gut
 2150 Set — Loop ends

VIOLA

Full size only

2251 A, Aluminum on gut
2252 D, Aluminum on gut
2253 G, Silver wound on gut
2254 C, Silver wound on gut
2250 Set

CELLO

4/4 size only

2351 A, Aluminum on gut
2352 D, Aluminum on gut
2353 G, Silver wound on gut
2354 C, Silver wound on gut

PIRASTRO-OBLIGATO



An exclusive new core material along with advances in manufacturing technique resulting in the proven sound of gut strings with the advantages of synthetic based strings.

VIOLIN

3138 E, Loop gold-plated steel

4112 A, Aluminum 4113 D, Silver 4114 G, Silver 4110P Set

4120B Bulk Straight Set with plain E 4120BGE Bulk Straight Set with Gold E

VIOLA

3211 A, Steel/Aluminum

4212 D, Silver **4213** G, Silver

4214 C, Tungsten/Silver

4120P Set

CELLO

3311 A, Steel/Chrome **4312** D, Chrome

4313 G, Tungsten C, Tungsten

4310P Set

BASS

4411 G, Orchestra **4412** D, Orchestra **4413** A Orchestra

4413 A, Orchestra **4414** E, Orchestra **4414** B5, Low B

4410P Set

PIRASTRO-EVAH PIRAZZI



Made from new synthetic fibers, this string offers intense brilliance, easy response, wide range of dynamics, and is recommended as a soloist string.

VIOLIN - 4/4 - 1/4 **3135** E, Steel

4192 A, Aluminum on perlon

4193 D, Silver **4194** G, Silver

419 Set 419B Bulk Straight S

419B Bulk Straight Set with plain E **419BGE** Bulk Straight Set with Gold E

VIOLA

4291 A, Chrome on Steel

4292 D, Silver **4293** G, Silver

4294 G, Silver C, Tungsten-Silver

4290 Set

CELLO

4391 A, Chrome on Steel

4392 D, Chrome on Steel **4393** G, Tungsten on ropecore

4394 C, Tungsten on ropecore 4390 Set

PIRASTRO — TONICA



Synthetic core strings made of extremely small and flexible monofilaments. Big, powerful tonal volume, no metallic sound, easy response, can be played immediately after stringing.

VIOLIN

3125 E, Aluminum wound

3128 E, Steel

4122 A, Aluminum

4123 D, Aluminum

4128 D, Silver

4124 G, Silver

4120W Set - Wound E, w/silver D 4120 Set - Steel E, w/silver D

4120B Bulk Straight Set

VIOLA

4220P Set

PIRASTRO — VIOLINO



A new type of synthetic fibre string that produces the warmest sounding string with the lowest tension. Smooth, very warm with a lot of color, easy to play, soft, gentle touch and fast response.

VIOLIN

3109 E, Steel

4172 A, Aluminum

4173 D, Sterling Silver4174 G, Sterling Silver

4170 Se



PIRASTRO - UNIVERSAL E STRING



The first Universal E string to be combined with any string set. Offers a quick response preventing whistling.

VIOLIN

3112L E, loop end, chrome steel 3112B E, ball end, chrome steel

PIRASTRO - WONDERTONE SOLO



Impressive brilliance, power and control for the soloist

VIOLIN

3152L E, advanced steel, loop end 3152B E. advanced steel, ball end 4100W Violin Set, Solo, 4/4 size

PIRASTRO — FLEXOCOR



Rope core with high flexibility, tone is large and less metallic.

BASS Standard 3/4 size only

3410* Set - Orchestra tuning **3410S* Set** – Solo tuning *Individual strings may be ordered

ORIGINAL FLEXOCOR



One of the more popular bass strings for orchestras.

BASS

ST-3460 Set

PIRASTRO - JAZZERS



Modern Jazz Bass String, famous for quick response, full tone, and long sustain. 3/4 size.

BASS ST-3340 Set

PIRASTRO — FLAT CHROME



The universal steel string that suits Arco and Pizzicato players who want a brilliant, long sustain in tone. Made of chromesteel on a ropecore.

BASS

ST3420* Set -

Orchestra tuning

ST3420S*Set -

Solo tuning

*Individual strings may be ordered.

PIRASTRO - CHROMCOR



Formerly "Ultra Sensitive." High-tensioned rope core wound with flat chrome steel.

VIOLIN

4/4 - 1/8 size

3198 E, Chromesteel, loop end

3192 A, Chromesteel on steel

3193 D. Chromesteel on steel

3194 G, Chromesteel on steel

3190 Set

VIOLA

3291 A, Chromesteel on steel 3292 D. Chromesteel on steel 3293 G, Chromesteel on steel 3294 C. Chromesteel on steel

3290 Set

CELLO

4/4 through 1/8 size.

3391 A, Chromesteel on steel 3392 D, Chromesteel on steel 3393 G, Chromesteel on steel 3394 C, Chromesteel on steel

3390 Set

BASS

Standard and 1/2 sizes.

ST-3480* Set - Orchestra tuning \$154.05

ST-3490* Set - Solo tuning \$154.05

*Individual strings may be ordered.

PIRASTRO - ORIGINAL FLAT CHROME



A powerful warm tone that is perfect for high pressure bowing. Made of chromesteel on a ropecore.

*Individual strings may be ordered.

BASS

3470* Set

PIRASTRO -**EUDOXA**



Perfect fifths, easy response, durability and a warm, soft tone quality of greater brilliance make these strings outstanding. The classical violin string.

VIOLIN - 4/4 size only

3148 E, Alum./steel, loop end

2142 A, Aluminum on gut

2143 D, Aluminum on gut 2144 G, Silver wound on gut

2140 Set

VIOLA - Full size only

2241 A, Aluminum on qut

2242 D, Aluminum on qut

2243 G, Silver wound on gut

2244 C, Silver wound on gut

CELLO - 4/4 size only

2341 A, Aluminum on gut

2342 D, Aluminum on gut

2343 G, Silver on gut

2344 C, Silver on gut

PIRASTRO — PIRANITO



A favorable well-made student string that is durable and has a responsive, bright tone.

VIOLIN - 4/4 through 1/16 sizes

6151E E, Steel

A, Chromesteel on steel 6152A

6153D D. Chromesteel on steel

6154G G, Chromesteel on steel

6150 Set

VIOLA - Small or standard sizes

6251A A, Chrome on steel

6252D D, Chrome on steel

6253G G, Chrome on steel

6254C C, Chrome on steel 6250 Set

CELLO - 4/4 through 1/8 sizes

6351A A, Chrome on steel

6352D D, Chrome on steel

6353G G, Chrome on steel

6354C C, Chrome on steel *6350* Set



PIRASTRO — ARICORE



Perlon (Synthetic) Core Tone quality compares favorable with gut core strings. Holds pitch and does not react to climatic

VIOLIN 4/4, 3/4, and 1/2 sizes.

3108 E, Steel, loop end 4162 A, Aluminum on perlon 4163 D, Aluminum on perlon 4164 G, Silver on perlon Set — Loop ends 4160

VIOLA Full size only

A, Aluminum on perlon 4261 4262 D, Aluminum on perlon 4263 G, Silver on perlon 4264 C, Silver on perlon

4260 Set

CELLO

4/4 size only 4361 A, Aluminum on perlon 4362 D, Aluminum on perlon

4363 G, Silver

C, Silver on perlon 4364

4360 Set

PIRASTRO - CHORDA



Chorda strings are made for early-music specialists with violins set up for Baroque performance. The E, A, and D are plain gut, and the G is wrapped with silver-plated copper wire.

VIOLIN

1121 1122 Α 1123 D 1124

ST1120 Set, Violin

VIOLA

ST1220 Set, Viola

LA BELLA STRINGS - SUPERNIL



Nylon Bass strings that produce a warm sustained tone and are gentle on the fingers for Pizzicato Players.

BASS

G-1003 Nylon on nylon D-1004 Nylon on nylon A-1005 Nylon on nylon C-1011 "Hi-C"

A-623 Silver plated on nylon E-624 Silver plated on nylon Set – "Supernil" nylon, 1003, 1004, 623, 624, wound 1006

ASCENTE STRINGS BY D'ADDRIO



D'Addario's newest synthetic core option for advancing players! Designed with the latest materials & technology to deliver high performing strings at a reasonable price. Made in the USA

VIOLIN

A310 Violin Set, 4/4-1/16 sizes, specify

VIOLA

A410 Viola Set, specify size

PRIM STRINGS FROM SWEDEN



A smooth, non-metallic sounding chrome steel string that has become a leading professional bluegrass/ country fiddle string.

VIOLIN 4/4

PVE

E, chrome/steel PLE Lisa E

PVA A, chrome/steel. **PVD** D, chrome/steel. **PVG** G, chrome/steel. PV200 Violin Set

PVL Violin Set with Lisa E

VIOLA

PVAA A, chrome/steel. **PVAD** D, chrome/steel. **PVAG** G, chrome/steel. PVAC C, chrome/steel.

CELLO

PCA A, chrome/steel. **PCD** D, chrome/steel. **PCG** G, chrome/steel. **PCC** C, chrome/steel.

JARGAR



Flexi-Metal and Silver Strings (S), Forte (red), Medium (blue), and Dolce (green).

Jargar strings are handmade and therefore may not always be available.

VIOLIN - 4/4 size only

IVE Chrome on steel **IVA** Chrome on steel **IVD** Chrome on steel **IVG** Chrome on steel **IVGS** Silver on steel IV Set

VIOLA - One size only

IVAA Chrome on steel **IVAD** Chrome on steel **IVAG** Chrome on steel **IVAGS** Silver on steel **IVAC** Chrome on steel **IVACS** Silver on steel

CELLO - 4/4 size only

JCA Chrome on steel JCD Chrome on steel **ICG** Chrome on steel **ICGS** Silver on steel ICC Chrome on steel **ICCS** Silver on steel

ICSA Jargar Cello Special A String Jargar Cello Special D String **ICSDA SPICA** Jargar Superior Cello A **SPJCD** Jargar Superior Cello D

*Please specify gauge.



LARSEN STRINGS



For the professional musician who prefers a smooth sounding quality alloy string.

VIOLIN

L-1VN E, Steel L-2VN A, Alloy/steel L-3VN D, Alum L-4VN G, Silver L-15VN Set

VIOLA

L-1VA A, Stainless on Steel **CELLO**

L-1CE A, Stainless on Steel
L-2CE D, Stainless on Steel
L-3CE G, Tungsten on Steel
L-4CE C, Tungsten on Steel
L-1S A, Soloist. Stainless on Steel
L-2S D, Soloist. Stainless on Steel

LARSEN TZIGANE STRINGS

Tzigane strings are focused with broad spectrum,



with broad spectrum, easy playability and warm sound. These violin strings are made on a synthetic fibre core, except the E-string which is a steel string coated by 22-carat gold. The Larsen Violin G has an extremely focused sound colour that adapts well to any instrument and brings forth the best of it.

VIOLIN - Tzigane Set LVTZ Set, Violin

BLACK DIAMOND VIOLIN STRINGS



An old stand-by for bluegrass and country fiddle players.

N719 Silver-plated wound. **Individual strings may be ordered.*

CORELLI ALLIANCE VIVACE



The newly redesigned synthetic core offers more durability and a true gut-like tone like no other string on the market.

VIOLIN

CV10 E, Steel
CV11 A, Aluminum on perlon
CV12 D, Aluminum on perlon
CV13 G, Silver on perlon
CV15 Set

CORELLI ALLIANCE

Special synthetic core strings that are designed to give a big and powerful tone without the harsh pierce sounds.

VIOLA

CA20 A, Aluminum on perlon
CA21 D, Aluminum on perlon
CA22 G, Silver on perlon
CA23 C, Tungsten
CA25 Set

CELLO

Cello, steel
481 A, Alloy, alum, steel
482 D, Alloy, alum, steel
483 G, Alloy, tungsten, steel
484 C, Alloy, tungsten, steel
480 Set

CORELLI CRYSTAL



Crystal perlon cored strings offer an even, smooth tone without tuning problems due to climate changes.

VIOLIN

CC10 E, Steel
CC11 A, Aluminum on perlon
CC12 D, Aluminum on perlon
CC13 G, Silver on perlon
CC15 Set

VIOLA
CC20 A, Aluminum on perlon
CC21 D, Aluminum on perlon
CC22 G, Silver on perlon
CC23 C, Silver on perlon
CC25 Set

BASS
371M G, Nickel

 371M
 G, Nickel

 372M
 D, Nickel

 373M
 A, Nickel

 374M
 E, Nickel

 370M
 Set - Tungsten

 380M
 Set - Chrome

WARCHAL





VIOLIN

9005 Brilliant Violin String Set
Advanced synthetic core with
projecting sound, 4/4 size only.

500S KARNEOL Violin String Set
Advanced synthetic core with
Well-balanced velvety tones, giving warmth and texture to your

sound 4/4 size only.

800S Warchal Amber Violin String

Set, 4/4

950S Warchal Brilliant VINTAGE

Violin String Set, 4/4

BLACK DIAMOND ACOUSTIC STRINGS



GUITAR

N600XL Pl/bronze extra-light
N600L Pl/bronze light
N600M Pl/bronze medium
N68 Classic, nylon, normal
N168B Folk nylon, black, silver-plated

5-STRING BANIO

N734L Light, ball ends

MANDOLIN

N762 Silver-plated, medium



ACOUSTIC GUITAR PROFESSIONAL



"SWEET TALKIN' BRONZE"

7GPB Ph/bronze, bluegrass Ph/bronze, light Ph/bronze, medium Round, golden alloy, medium

"SWEET TALKIN' SILVER"

700ML A, Aluminum on perlon **710M** D, Aluminum on perlon



LA BELLA-ELITE SERIES



Banjo, mandolin, and dulcimer strings.

FIVE STRING BANJO

730M Set - medium

TENOR BANJO

720M Set - silk & steel, medium

MANDOLIN

770M Set - silk & steel, medium

DULCIMER

DLL Set - loop ends

Strings for: Viola Da Gamba, Lute, Harp, Auto Harp, Concert Zither, Guitar Zither and other instruments are available on special order. Prices at time of delivery will prevail.

LA BELLA-ARCHTOP JAZZ GUITAR

GUITAR

EL-IW Round-wound, nickel, lite.

EL-JL Round-wound, nickel, medium lite.

EL-JM Round-wound, nickel, medium.

20PCM Flat-wound, stainless, custom.

LA BELLA-12-STRING GUITAR SET

710-12M Silk & steel, silver-plated, medium

D'ADDARIO - ACOUSTIC STRINGS



GUITAR

EJ16 Ph/bronze light EJ17 Ph/bronze medium **EJ18** Ph/bronze heavy EJ19 Ph/bronze bluegrass **EJ40** Silk and steel folk **EJ42** Ph/bronze dobro EFT17 Flat tops medium **EJ**44 Classic extra hard **EJ45** Classic normal

MANDOLIN

J67 Mandolin nickel J74 Ph/bronze mandolin

BANJO

J60 5 string banjo, lightJ61 5 string banjo, medium

DR. THOMASTIK - MANDOLIN STRINGS



MANDOLIN

154 Chrome, steel, flat wound set. Specify Weich, medium, Stark.

D'ADDARIO - EXP ACOUSTIC



Coated to give you extended play and increased durability without sacrificing clarity.

GUITAR

EXP15 Coated, Ph.bronze, extra light
EXP26 Coated, Ph.bronze, custom light
EXP16 Coated, Ph.bronze,

light
EXP17 Coated, Ph.bronze,

EXP19 medium
Coated, Ph.bronze,
bluegrass gauge
EXP38 Coated, Ph.bronze,

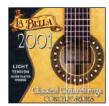
12-string, light \$17.20

MANDOLIN

EXP74 Coated, Ph.bronze, medium

LA BELLA CLASSIC GUITAR





GUITAR

413P

427 PACESETTER, Clear nylon, silver plated

900 GOLDEN SUPERIOR, golden nylon, golden alloy, polished

1-S SWEETONE, clear nylon, silver plated

2001 Available in medium-hard, hard, or extra-hard

tension

Studio — Recording strings, noise free, high density trebles, rare purity of tone and intonation.

Books and Plans



BOOKS AND PLANS

BK119 My Real-World Violin Shop— Practical Perspectives & Procedures

Henry A. Strobel

If you are opening up a violin shop, this is a must have book. This book gives detailed information on repairs, general labor rates, pricing, contracts for sales and rentals, and much more. Also featured in this book are several email postings answering detailed questions on many repairs and making topics. 83 pages.

COST \$29.50

BK120 Useful Measurements for Violin Makers

Henry A. Strobel

A very useful reference for shop use for anyone who makes or repairs bowed stringed instruments. Contains tables and text concerning sizes and adjustments, diagrams for bridge templates for both violin and cello, and notes on early and unusual instruments. Concise explanation of all key points. 47 pages.

COST \$12.50

BK121 Violin Maker's Notebook

Henry A. Strobel

This book describes the methods and materials needed for rehairing and repairing bows, as well as, repairing and retouching instrument cracks. Workshop safety, instrument photography, and musical intervals are also covered. This book is for the maker, repairer, collector, and musician. 73 pages.

COST \$19.50

BK122 Art & Method of The Violin Maker

Henry A. Strobel

This book covers: Design: the violin's outline, scroll, geometry, aesthetics. Wood: species, selection, figure, cut and orientation. Making: mold types, antique and modern methods. Ribs, corners, graduation, barring, and selected repairs. The book is illustrated with over 70 photos and diagrams. 79 pages.

COST \$19.50

BK123 Violin Making, Step-By-Step

Henry A. Strobel

Describes practical and essential steps in violin making. The book contains full size drawings to make a Stradivarius style violin. There are 80 pages of densely packed and detailed information including sharpening tools and varnishing. 78 pages.

COST \$29.50

BK124 Cello Making, Step-By-Step

Henry A. Strobel

Describes practical and essential steps in cello making. The book contains full size drawings for cello and inside mold. The process of making and adjusting a master cello is described in detail and illustrated with numerous photographs. 63 pages.

COST \$29.50

BK125 Viola Making, Step-By-Step

Henry A. Strobel

Similar to Violin Making, Step-By-Step and keyed to it, without duplication. 34 pages.



BK126 Practical Acoustics of Instruments of the Violin Family (Bridging Science and Art)

Jan James

A wealth of scientific information related to the bridge and soundpost, movements of the body, string vibration patterns and the functions of bow. Tonal adjustments and new insights into how instruments work are easily understood. An enlightening book for the string musician as much as for the violin maker. 75 pages

COST \$29.50

BK127 How to Improve the Resonance Conditions of Musical Instruments by Vibration-Dedamping

Prof. Gerhard A. Reumont Translated by Lothar Tews A very in-depth study of how vibrations and dedamping work for you to adjust the acoustic quality of your tones and to eliminate wolf-notes. Recommended for makers. 65 pages.

COST \$29.50

BK410 The Health of the Violin, Viola and Cello

Lucien Greilsamer

Translated by Henry A. Strobel. 37 pages.

COST \$9.50

BK130 The Technique of Violin Making

H.S. Wake

Describes the making of a violin from form to finish, complete with illustrations and full scale working drawings of a Stradivarius model. Also available in French translations. 111 pages.

COST \$29.00

BK132 Viola Making Plans

H.S. Wake

A descriptive text for viola making complete with ten full scale reproducible working drawings for a "Tertis Model" and ten drawings for a J.B. Guadagnini model. Plans.

COST \$44.00

COST \$26.00



Books and Plans

BK133 A Strad Model Cello

H.S. Wake

A set of full scale working drawings and mold for a Stradivarius model cello and plans for a collapsible practice cello. Plans.

COST \$29.00

BK134 To Make a Double Bass

H.S. Wake

The author has written a book about how to construct a flat-back bass with the same understandable language and illustrations that have made his books on instrument making so very popular. 71 pages.

COST \$45.00

BK135 Violin Bow Rehair and Repair

H.S. Wake

An easily understandable description of how to rehair and repair bows. 85 pages.

COST \$29.00

BK136 A Luthier's Scrap Book

H.S. Wake

A collection of short "how to do it" articles pertaining to the making and restoration of instruments of the violin family. 120 pages.

COST \$27.00

BK137 Amateur Fiddle Makers Q and A

H.S. Wake

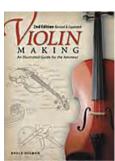
A collection of questions most frequently asked by persons engaged in making and repairing bowed stringed instruments. The answers are straightforward and easy to understand. 61 pages.

COST \$18.00

BK565 Violin Making, An Illustrated Guide for the Amateur, 2nd Edition

Bruce Ossman

This 2nd edition book is revised and expanded and uses simple techniques and clear instructions to guide you through each step of making your very own violin. Written for the first time maker in mind, this book includes full size patterns, hundreds of illustrations, tool lists, resource guide and a picture gallery of makers that have benefitted from Bruce's books. 102 pages.



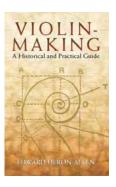
COST \$19.95

BK610 Violin Making, A Historical and Practical Guide

Edward Heron-Allen

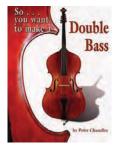
A renowned and comprehensive treatise on the art of violin making that covers everything from selection of the wood to varnishing. Written by an apprentice to one of the world's greatest violin maker's, it is considered essential reading by instrument makers and players alike. 196 illustrations, 3 inserts, 3 halftones and 400 pages.





BK450

So...you want to make a
Double Bass Peter Chandler
A must for any novice
interested in making a bass,
this thoughtfully presented
guide describes the construction
process from start to finish.
Chandler discusses the pros and
cons of different methods and
offers plentiful quidance for



the newcomer, from a description of the necessary tools to a glossary of violin making. Beautifully illustrated, the book includes photos of several master basses. The plans are sold separately below.

COST \$ 75.00

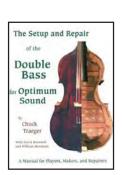
Life size patterns for Basses illustrated and discussed in BK450.

BK45 I	Amati Bass, flat back	COSI \$21.00
BK452	William Tarr Bass, flat back	COST \$21.00
BK453	Panormo Bass	COST \$21.00
BK454	Pietro Pallotta Bass, flat back	COST \$21.00
BK455	Gofriller Bass, flat back	COST \$21.00
BK456	Busan Bass, flat back	COST \$21.00
BK457	Half size French Bass	COST \$21.00

BK444 The Set-up and Repair of the Double Bass

Chuck Traeger with David Bromwell and William Merchant A wonderful manual for players, makers and repairers. Secrets on making any Bass louder, more even and easier to play. Many chapters can be applied to violins, as well. Hardback, illustrated, 377 pages.

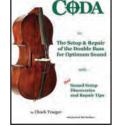
COST \$85.00



BK445 Coda to The Setup & Repair of the Double Bass for Optimum Sound

Chuck Traeger

New sound setup discoveries and repair tips, this is a follow up book to BK444, The Set-up and Repair of the Double Bass.

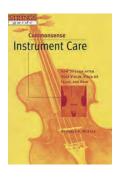


COST \$24.50

BK363 Commonsense Instrument Care

James N. McKean

This guide is a must have reference book. It's 64 pages cover routine maintenance, how to reach optimum sound and tone, and much more. Includes many helpful photos throughout.



COST \$9.95

Books

BK367 Violin Repair Guide

Michael Átria Illustrated step-by-step instructions for bow rehairing, repair and restoration of the violin, viola, cello, and string bass, 62 pages.



COST \$14.99

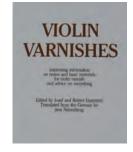
BK550 Dictionary of 20th Century Italian Violin Makers Marlin Brisner (3rd. Edition)

A valuable resource and reference guide to modern Italian violin makers of the 20th century. Hundreds of makers including detailed history such as birth dates, signatures, awarded medals, cities worked in and who they have apprenticed with.

COST \$48.00

BK140 Violin Varnishes

Josef and Reiner Hammerl This hardbound book contains 126 pages of interesting information on resins and basic materials for violin varnish, as well as, advice on varnish.



COST \$62.00

BK129 The Art of Violin Retouching (layers, colors, and depth)

Brian Epp
Second Edition
The first book of

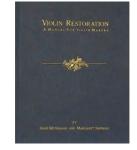
The first book of its kind to clearly and informatively lay out the intriguing process of violin retouching. This beautifully illustrated instructional manual for step by step retouching is clearly written and easy to understand even for the beginner. 9 chapters and 47 pages of a must have book!

COST \$40.00

logar, min and depth THE ART OF VIOLIN RETOUCHING Brian Epp

BK700 Violin Restoration: A Manual for Violin Makers

Hans Weissharr and Margaret Shipman The World's leading manual for violin restoration and repair. This book contains 41 chapters of detailed repair description, 125 photographs, 60 technical illustrations and 18 patterns.



COST \$400.00

BK640 Complete Manual of Bending Wood

Schleining
Instructions on 3 basic
methods of producing curved
work, laminate bending,
steam bending and milling.



Wood

Bending

COST \$25.95

BK144 French Polishing

Barstow & Waterhouse

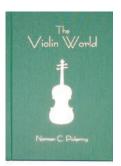
Achieve the perfect French polish finish on all of your new or antique projects. Easy step-by-step instructions with this well illustrated book.

COST \$19.95

BK185 The Violin World

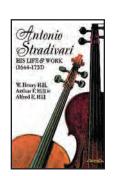
Norman C. Pickering
This hardcover book contains
116 pages of history, science,
industry, and business. A
must have for every teacher,
musician, violin maker,
stringed instrument dealer,
and music lover.





BK320 Antonio Stradivari, His Life and Work

W. Henry, Arthur R., and Alfred E. Hill An authoritative book by the famous Hills of London which gives a biographical sketch of Stradivarius and an account of his techniques of making violins, violas and celli.



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BK330 The Violin Makers of the Guarneri Family

W.H., A.F., and A.E. Hill
The famous Hill family
of London, England, have
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about the Guarneri family
of Mantua, Cremona, and
Venice. This paperback book
is an unabridged republication
originally published by the Hills
in 1931. It contains 16 color

plates, over 100 half-tones, and much commentary of the craftsmanship of the Guarneri family. 64 pages.

COST \$26.95





BK670 Italian Violin Makers

Walter Hamma



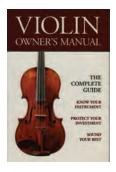
THE

For more then half a century this book has been known as the must have book for violin collectors, makers and dealers. Over 720 pages of beautiful colored pictures and detailed information on hundreds of famous violins and makers.

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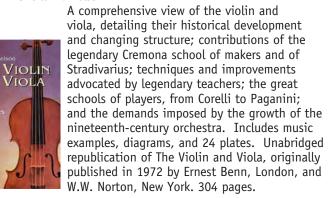
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A well-written book about what every violin owner should know. Topics like common repairs, choosing an instrument and bow, proper setup adjustment, choosing strings, cleaning and protection of your violin and lots more. Over 150 pages of expert guidance.



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BK335 The Violin and Viola: History, Structure, Techniques Sheila M. Nelson



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BK258 The Art of Tap Tuning

Roger Siminoff

A 56-page richly detailed text on the process of adjusting the structural components of an acoustic string musical instrument to make it produce excellent tone. The text includes: a introduction to musical acoustics, a guide to using strobe tuners, the use of additional electronic equipment to improve sustain when tuning,

structural changes you can make that affect tuning, tools to use, and much more. The accompanying 50-minute DVD includes numerous tests and demonstrations that let you both see and hear the tap tuning process and its results. Includes article by Lloyd A. Loar on soundboards and how they work. Contents relate to guitars, mandolins, violins and more.



Cost \$34.95

BK750 Librem Segreti De Bvttegha - A Book of Workshop Secrets: The Violin and its Fabrication in Italy Circa 1725-1790, Phonic rules, principals and formulas for the use of Luthiers and Violin Enthusiasts -



This book is a translation by Andrew Dipper of a rare 18th century manuscript on violin making, which is now part of the Fondo Patetta of the Biblioteca Apostolica Vaticana - Typeset and illustrated by the author, it contains his footnotes, explanations, illustrations and interpretations of the manuscripts' historic secrets, rules and formulas - 61 color and black and white illustrations, hardbound with color slip cover, 110 pages.

COST \$150.00

BK158 The Ultimate Bluegrass Mandolin Construction Roger Siminoff The Ultimate Bluegrass Mandolin Construction

The Ultimate Bluegrass Mandolin Construction Manual is the most complete step-by-step treatise ever written on building an acoustical string instrument. Siminoff, a renowned author and luthier, applies over 4 decades of experience to guide beginners to pros through detailed chapters

on wood selection, cutting, carving, shaping, assembly, inlays, fretting, binding and assembly of an F-style mandolin. A special highlight is an in-depth chapter on the art of tap tuning. This fully-illustrated manual boasts more than 250 photos, a full-color section on the staining and finishing processes, numerous

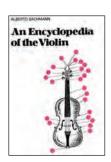


detailed illustrations, and a bonus set of 20 fullsize blueprints. Spiral bound and 186 pages.

Cost \$37.95

BK180 An Encyclopedia Of The Violin

Alberto Bachmann



This encyclopedia provides a treasure of information on the violin—its technique, its history, and its place in music. Examines its construction and manufacture, lists makers in America and Europe, offers a biographical section on chamber music ensembles with rare photographs, and presents a glossary of music and musical terms. 488 pages.

COST \$22.50

Books/DVDs



BK372

A Guitar Maker's Manual

Jim Williams

An illustrated guide to constructing nylon-string classical and steel-string guitars. Full size template diagrams to assist in cutting out and marking the body and soundboard patterns. 112 pages.



COST \$23.00

BK270 Sharpening with Waterstones Ian Kirby

A perfect edge in 60 seconds! Master craftsman Ian Kirby teaches you a series of logical steps for putting a perfect edge on planes, chisels, knives, and carving tools. This book is a must for any woodworker. Softback, 110 pages.



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DVDS

DVD10 Making Oil Varnish for Stringed Instruments Ricardo B. Flores

Exclusively made for International Violin Co., this DVD demonstrates easy step-by-step procedures on making your own oil varnish using copal, matter root, turpentine, color extracts and other fine I.V.C. products. Approximately 50 minutes

COST \$25.00

DVD123 Varnishing a Violin - Deluxe Extended 2nd EditionRicardo B. Flores

This 4 ½ hour DVD takes you through the steps of varnishing a violin (including finishing the neck), application of ground varnish, buffing and polishing. Included on the DVD is a bonus clip examing 2 classic Italian violins.



COST \$25.00

DVD27 How to Spirit Varnish

Scott W. Hershey
This 90 minute tutorial style
DVD features Scott demonstrating step by step how to
make and apply a wood sealer,
how to stain, how to make a
spirit varnish from scratch,
how to make a ground, apply
varnish, sand and polish out



your finish. Take the guess work out of spirit varnishing and more!

COST \$59.95

DVD13 Installing Pegs and Endpin

Ricardo B. Flores

Exclusively made for International Violin Co., this DVD demonstrates easy step-by-step procedures on fitting pegs and endpins using a shaver and reamer, tips for obtaining a professional finish, trimming the ends, tricks on smooth peg operation and staining boxwood peg shafts. Approximately 50 Minutes

COST \$25.00

DVD14 Cutting and Fitting a Bridge and Sound Post Ricardo B. Flores

Easy to understand step-by-step demonstration on how to cut a new bridge and sound post for your violin. Learn how to carve a bridge for maximum density removal, elegant appearance, and string projections. View how to cut and set a sound post with an inside view of the violin.

COST \$25.00

DVD22 Sharpening Simplified

Everett Ellenwood

If you have trouble getting your carving tools razor sharp, this 110 minute DVD is essential. You will learn how to perfect a unique sharpening technique for everything from gouges to flat chisels to planes.

COST \$24.95

DVD900 Violin Making - Live! Watch Me Make a Cello, Step by Step

Henry Strobel

This DVD, running almost 6 hours, supplement the "Step by Step" books for violin, viola or cello, but is also an independent educational resource for anyone interested in the practical procedures and artistic processes of the violin maker, which are described and demonstrated close-up and in detail by Henry Strobel. 5 hours and 45 minutes in duration. Please note: The procedures of the violin maker are shown in this DVD using a cello as an example - hence the title and subtitle. They are generally similar for violin, viola and cello. The individual "Step by Step" books illustrate the differences.

Cost \$49.50

DVD19 Violin Bow Rehairing with Roger Foster

Ronald L. Fernandez
This is a step by step DVD on how a professional violin and bow maker rehairs a bow in his shop. 53 minutes in duration.



Cost \$25.00

DVD25 French Polishing for Guitar Makers 2.0

Ronald L. Fernandez

A definitive guide to French polishing by hand, the traditional finishing method of master Spanish luthiers. The technique uses shellac, alcohol, pumice, oil and a special rubbing pad. The complete process of preparation, sealing, filling, loading and clearing is demonstrated. Also very useful information for use on violins, mandolins and more! 53 minutes in duration.

Cost \$39.95



VIOLIN MAKING SERIES BY PETER PAUL PRIER

DVD70 Set of 15 DVD's (Chapters 1-24) The Complete Guide to Violin Making (When Trees Sing)

Master Luthier and founder of the Violin Making School of America documents the distinctive art of violin making in this unprecedented collection. This comprehensive series follows the making of a violin step by step, from tracing a pattern to setting up the instrument for its finest sound. Every step needed to make a violin is provided. This 15 DVD set includes detailed dimensions, tool descriptions, list



of materials, and over 18 hours of priceless footage documenting the knowledge of a master at the height of his craft. The price of \$749.00 is reasonable when you take into consideration how much the course would cost at a school! Discs are also available individually below.

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Chapter 5 – The Linings

Chapter 6 – Tracing and cutting out the Top and Back

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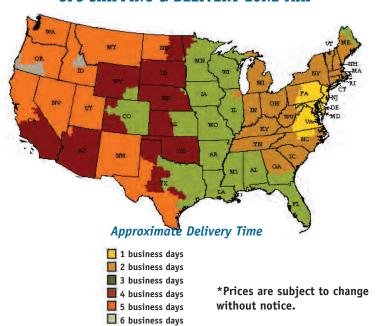
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