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It wasn't long ago that experiential was hailed as the future for most industries, but since the Covid-19 crisis, experiential is facing a seismic shift with many saying that it is doomed for the foreseeable future.



This has led to a dizzying use of the word 'pivot' and multiple brainstorms debating:

> "how will we use [insert latest hot new ephemeral geo-fenced live-streaming video social platform]?"



This kind of thinking could be true of experiential if you define it as a marketing channel that only serves up virtual events - or face to face experiences, such as events, trade shows, pop-ups, sampling and so on.



However experiential marketing is in fact a whole lot more than that.

It is a technique that represents the absence of channel.

It's format free - designed to be disruptive, relevant and inspiring, meaning the creative opportunities are truly endless.

Florist, Lewis Miller, is thanking healthcare workers through flower flashes in New York.

The world's first drive-in raves are being held in Germany.

Neighbours in Ireland are enjoying outdoor movie screenings together. Communities worldwide are applying these experiential techniques on a grassroots level, with incredibly creative results.

Here's some examples of how brands can continue to do the same...





PEAK PERFORMANCE - CATCH MAGIC HOUR

Swedish outdoor brand, Peak Performance, opened digital pop-up stores accessible on your mobile in the most beautiful and remote locations throughout Europe, Asia and the Middle East. What better way to get people inspired than by helping them experience the transformative nature of Magic Hour?

GALAXY - DRIVE-IN

Sense worked with chocolate brand, Galaxy, to host a luxury 1950's themed drive-in cinema in the heart of London to celebrate the launch of their new TV campaign. Celebrity guests and influencers sat back and enjoyed the screening of Roman Holiday, starring Audrey Hepburn, whilst in the comfort of their own car - with plenty of chocolate treats on hand.





CANAL+ - INSOMY COFFEE

French TV operator, Canal+, wanted to launch their 'all you can watch' VOD service in a big way. Stemming from the belief that the only limit to binge-watching your favourite show is sleep, they launched their own coffee brand – Insomny – to keep people watching movies and series day and night.





BURGER KING - HOME OF THE BILLBOARDS

More recently, adverts out on the streets have been rendered relatively useless as most people are locked inside of their homes. Burger King's solution? Entice people to use images of the fast-food chain's present billboards as backgrounds during their video conference calls, rewarding them with a "Buy One Get One Free" Whopper coupon.



The takeouts

Keep the brief focused on the business problem - stay media neutral and avoid getting prescriptive.

Think about what your brand stands for and where you can add genuine value whilst being culturally relevant. How are people feeling and what do they need right now?

Never be afraid to think big and push the boundaries. Experiential marketing is meant to leave a lasting impression so constantly test yourself and the limits of your creativity.

Be agile - the future belongs to the fast

Sense.

The Futures Lab is the latest innovation from Sense, a strategically-driven Brand Experience agency that produces unique creative moments to capture the hearts and minds of any audience. With offices in New York and London, we are passionate about creating thoughtful real-world experiences that impact culture and reach communities in meaningful ways.

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THE FUTURES LAB

If you'd like to hear how your brand can be part of a new wave of brand experience, get in touch:

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Next up:

It's time to embrace the uncertainty

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*Thanks to all the brands and agencies for their continued inspiration