

PRODUCT SPECIFICATIONS FOR POSITIVE & NEGATIVE RUG

Positive and Negative Rug were designed as a special collection for Kasthall by Swedish designer Björn Dahlström. Both rugs have a pattern of hand written text, which describes the "feelings" of the rug - one with a more positive outlook and the other somewhat more negative - hence the names. The rugs are hand tufted in pure linen, with a white base and navy blue text

PRODUCT TYPE: Hand tufted rug in pure linen

PILE MATERIAL: 100% linen BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive SIZE: 170x240 cm. Other sizes upon request. PILE HEIGHT: approx. 22 mm PILE WEIGHT: approx. 2800 g/m² TOTAL HEIGHT: approx. 26 mm TOTAL WEIGHT: approx. 3700 g/m²







SUSTAINABILITY AT KASTHALL

Sustainability is rooted in Kasthall's history. It was there when we started and continues today in our work and ambition to contribute to a sustainable future. It is evident in our circular approach to design and in a fully-traceable supply chain to reduce our impact on people and planet. It is part of our commitment to local Swedish production and a made-to-order system that creates less waste. We also use third-party environmental declarations and assessment to ensure reliability. Read more about our sustainability work and philosophy at kasthall.com.

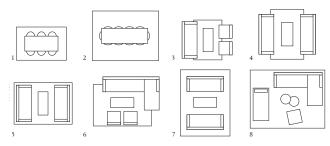
CARE ADVICE HAND TUFTED RUGS

To further extend the lifetime of your rug, Kasthall recommends a regular maintenance so that the rug may retain its shape and appearance. If you have a light, single-colour rug you will need to care for it more often than a darker, patterned rug. Thorough vacuum cleaning is the best, most economical and environmentally friendly cleaning method. Beating or shaking a rug may damage the fibers. Note that it is quite normal for the rug to lose individual fibers when used, these are excess fibres and it does not affect the general quality of the rug. If you want to get rid of excess fibres faster, you can vacuum the rug daily for an initial period. It is most efficient to vacuum the rug one direction at a time. Remember that hand tufted rugs in linen are sensitive to water, so take particular care with the amount of water you use when removing stains.

We recommend that the rug is cleaned by a professional cleaner, using the extraction method on a flat surface. The quantity and temperature of the water will depend on the material and pile length. Good ventilation during the drying process is essential. Shrinkage will be about 3-5%. Kasthall's rugs are not to be machine-washed or drycleaned. At www.kasthall.com you can read more about our materials, how to look after your rug and our stain guide.

CHOOSING A RUG

Choose the characteristics of the rug, its colour and design to suit the space in which it will be laid. If it is to be laid in a hall, for example, you may choose a type of rug that is more resistant to wear, and a colour that is a little darker and dirt-tolerant. Use a rug as a means of bringing together the rest of the interior. Decide whether you want to place a sofa on the rug or at its edge. If a rug is to be placed underneath a dining table, add at least 60 cm all round the table to allow space for pulling out the chairs. Hand tufted rugs are suitable for creating cosy environments with warm acoustics. Depending on the quality, hand tufted rugs can work equally well in domestic settings and public spaces. Ideal for use in living rooms, bedrooms and in lounge environments and hotel rooms.



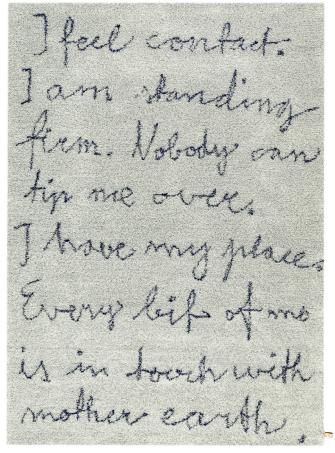
Examples of commonly used rug sizes:

- 1. Dining table with 6 chairs: rug size 200x300 cm
- 2. Dining table with 10 chairs: rug size 300x400 cm
- 3. Three-seat couch with armchairs: rug size 170x240 cm
- 4. Three-seat double couch: rug size 200x300 cm
- 5. Three-seat double couch: rug size 250x350 cm
- 6. Corner sofa with armchairs: rug size 250x350 cm
- 7. Three-seat double couch: rug size 300x400 cm 8. Corner sofa with daybed and armchair:

OTHER INFORMATION

- · Depending on the materials used and the rug-making process, dimensions may vary by up to 2% so please state maximum or minimum dimensions when placing
- Note that all rugs from Kasthall are made from natural materials. Variations in colour and texture can therefore arise between batches of yarn and dye baths.

POSITIVE & NEGATIVE RUG



Rug 170x240 cm, Positive Rug

Rug 170x240 cm, Negative Rug



Björn Dahlström's work spans many design disciplines, from toys through furniture and kitchen appliances to heavy industrial equipment, most products that possess a rare graphic clarity. All though often arriving at unexpected and amazing results, you could say that he is a specialist in providing explicit solutions to complex problems.

Many of his most successful projects has been achieved through close collaboration with his clients and a never ending passion for detail. Over the years, Björn has worked with many internationally renowned clients, but at the same time, he has found much pleasure to participate in various $exhibition\ projects.\ It\ is\ through\ such\ projects\ that\ our\ paths\ met\ and\ the\ Positive\ and\ Negative\ Rug$ is the contemplative and ingenious result of this collaboration where the pattern of each design is a beautiful handwritten statement expressing the feelings of the rug. It is not surprising that Positive and Negative rug have received much attention around the world, including a feature in New York Times amongst others.



Phone +46 320 20 59 00, Fax +46 320 20 59 01 Fritslavägen 42, Box 254, SE-511 23 Kinna, Sweden | info@kasthall.se

