



FROM THE SUN TO THE MOON

by Lara Bohinc

EAST OF THE MOON
LIMITED EDITION



KASTHALL

PRODUCT SPECIFICATIONS FOR EAST OF THE MOON

Rock arrangements, raked gravel and rippled sand of a Zen garden reconfigured in pure geometric form in the signature style of Lara Bohinc; a mix of contradictions: bold yet light, graphic yet fluid, angular yet feminine. A hand tufted rug of finest pure wool with elements of linen with an elegant modernistic design. Where clean empty spaces stand in contrast to full areas to express the complexity of simplicity, the result being artful pieces in two different color palettes connected to nature and the garden itself: Shades of earth and rust, and nuances of grey.

PRODUCT TYPE: Hand tufted rug in pure wool and with an effect of linen

PILE MATERIAL: Wool with element of linen

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: 200x200 cm, 200x300 cm

PILE HEIGHT: approx. 15/22 mm

PILE WEIGHT: approx. 2800 g/m²

TOTAL HEIGHT: approx. 26 mm

TOTAL WEIGHT: approx. 3600 g/m²



Wear classification:
(EN 14215) Class 21
Domestic Moderate



Luxury rating:
(EN 1307) LC 5



Fire classification:
(EN 13501-1) Efl



CARE ADVICE HAND TUFTED RUGS

To further extend the lifetime of your rug, Kasthall recommends a regular maintenance so that the rug may retain its shape and appearance. If you have a light, single-colour rug you will need to care for it more often than a darker, patterned rug. Thorough vacuum cleaning is the best, most economical and environmentally friendly cleaning method. Beating or shaking a rug may damage the fibers.

Note that it is quite normal for the rug to lose individual fibers when used, these are excess fibres and it does not affect the general quality of the rug. If you want to get rid of excess fibres faster, you can vacuum the rug daily for an initial period. It is most efficient to vacuum the rug one direction at a time. Remember that hand tufted rugs in linen are sensitive to water, so take particular care with the amount of water you use when removing stains.

CLEANING ADVICE

We recommend that the rug is cleaned by a professional cleaner, using the extraction method on a flat surface. The quantity and temperature of the water will depend on the material and pile length. Good ventilation during the drying process is essential. Shrinkage will be about 3-5%. Kasthall's rugs are not to be machine-washed or dry-cleaned. At www.kasthall.com you can read more about our materials, how to look after your rug and our stain guide.

SUSTAINABILITY AT KASTHALL

Sustainability is rooted in Kasthall's history. It was there when we started and continues today in our work and ambition to contribute to a sustainable future. It is evident in our circular approach to design and in a fully-traceable supply chain to reduce our impact on people and planet. It is part of our commitment to local Swedish production and a made-to-order system that creates less waste. We also use third-party environmental declarations and assessment to ensure reliability. Read more about our sustainability work and philosophy at kasthall.com.

OTHER INFORMATION

- Depending on the materials used and the rug-making process, dimensions may vary by up to 2%.
- Note that all rugs from Kasthall are made from natural materials. Variations in colour and texture can therefore arise between batches of yarn and dye baths.

KASTHALL HEAD QUARTER

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For the latest updates of our collection, please visit www.kasthall.com

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EAST OF THE MOON

Design LARA BOHINC
Hand tufted rug in pure wool and with an effect of linen



Rug 200x300 cm, Rust



Rug 200x300 cm, Dove



ABOUT LARA BOHINC

Lara Bohinc's talent for creating products with timeless modernity have made her one of the most innovative and successful designers of her generation. Bohinc's ability to create work with iconic beauty is rooted in her familiarity with materials and manufacturing approaches. While retaining a deep respect for the traditional principles of her craft, she has also drawn on her knowledge of industrial techniques, fusing modernity of style with function, to achieve a contemporary elegance. The same principles apply in all of her designs – use of the finest materials, and an obsession with deconstruction and reconfiguration of pure geometric form. Overall, Bohinc's signature style is a mix of contradictions: bold yet light, graphic yet fluid, angular yet feminine. For further information, go to bohincstudio.com

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