



# Tunnel Books

## Family Friday Project

### Materials:

Paper

Ruler

Scissors

Colored pencils,  
crayons or markers

Glue



**Peninsula School of Art**

3900 County Rd. F, Fish Creek, WI 54212 | 920.868.3455 | [www.PeninsulaSchoolofArt.org](http://www.PeninsulaSchoolofArt.org)

# Let's get started!

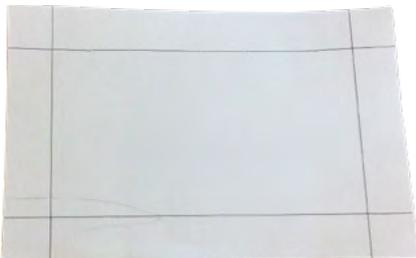
## Gather Supplies

You'll need four or five pieces of paper, depending on the size. Three of these will be the foreground, middle ground, and background scenes. The other(s) will make the accordion sides. Cardstock or stiffer paper is better. If you don't have these, paper grocery bags work well.

You'll also need scissors, glue, and something to color with. A ruler is useful but not necessary.



## Prepare the Pages



Draw a frame boarder around the three pages, at least 3/4 inch in from the edges.

On the first page, draw the things in your scene that are closest to you. This is called the foreground. I put large cattails in my foreground. Anything inside the frame that is not colored in will be cut out, so keep your cutting skills in mind when deciding how detailed you make your foreground.

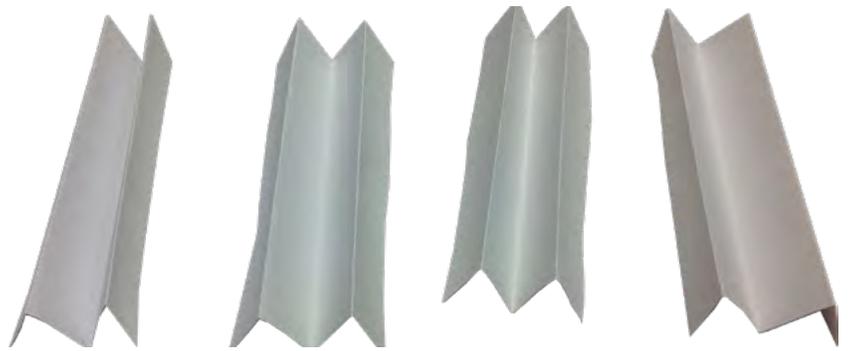
On the second page, draw things that are a bit farther away. This is called the middle ground. Again, cut away the paper inside the frame that is not colored.

On the third page, draw all the things that are far away. This is the background. You can fill the whole page, since you won't be cutting anything out.



## Fold the Sides

Using your remaining paper, fold four M shaped pieces as long as the sides of your pages. Each section of the M should be as wide as your frame boarder.



## Glue It All Together

Scrunch one M together and spread glue on an outside leg. Place it in the frame on one side of your background page. Do the same for the other side.

Scrunch both M shapes down again and put glue on their top legs. Place your middle ground page on top, so the glue adheres to the back of the frame sides.



Repeat this process with the remaining M shapes to attach the foreground page.

## Share what you made!

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## Artist Spotlight Andrea Dezsö

[Andrea Dezsö](#) makes monochromatic tunnel books that rely on silhouettes to tell a story. What might be the story in this book?